The Revolution Will Not Be Peer-Reviewed
American Disconnects and the Production of Knowledge

Graduate Conference at the Graduate School of North American Studies
John F. Kennedy Institute, Freie Universität Berlin – May 5 and 6, 2017

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|  | **Friday (May 5)** |
| From 8:30 | Registration  |
| 9:00 | **Opening remarks** by Prof. Frank Kelleter (JFKI) |
| 9:30 | Panel: **The Politics of** **Academic Knowledge*** Heleen Blommers (Vrije Universiteit, Amsterdam): “Lyndon B. Johnson and the experts: How Academia shaped the War on Poverty”
* Gonçalo Piolti Cholant (Universidade de Coimbra): “From Intersectionality to an Ecology of Knowledges”
* Rahab Njeri (Universität Trier): “Reclaiming Black Spaces in German Academia”
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| 11:00 | - break - |
| 11:30  | Panel: **Poetics of Dis/Reconnection*** Johannes Kohrs (FU Berlin): “The Black Radical in the Ivory Tower: Satire Satirized in Percival Everett’s *erasure*”
* Riley Nisbet (Albert-Ludwigs-Universität Freiburg): “Radical Code Switching and Immigrant Identity in Junot Diaz's 'The Brief Wonderous Life of Oscar Wao'”
* Najoua Stambouli (Faculty of Arts and Human Sciences, Sousse): “Postmodern Poetics in Adrienne Rich’s 'Heroines': A Step toward Social Change”
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| 13:00 | – lunch break – |
| 14:00 | Panel: **Trump and the Circumstances: The Making of a New Populism*** Katharina Thalmann (Universität Tübingen): “Conspiracy Theory in the Age of Trump(ism)”
* Simon Schleusener (FU Berlin): “Political Disconnects: Donald Trump, the Cultural Left, and the Crisis of Neoliberalism”
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| 15:00 | – break – |
| 15:30 | Panel: **Disconnected:** **Questioning the Academic Production of Knowledge*** Thorn Kray (JLU Gießen): “Unpractical, Inaccessible, Contentious, and Always Ready for Critique: Four Reasons Why the Humanities Are Disconnected From Civil Society”
* Madita Oeming (Universität Paderborn): “Out of the Box – Lessons Learnt from Being a Porn Scholar”
* Fabius Mayland (FU Berlin): “Attached You Find My Proposal”
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| 17:00 | – break – |
| 17:30 | Keynote: Larycia Hawkins (University of Virginia): **“Academic Freedom in the Iron Cage of the Ivory Tower”** |
| After | Dinner |

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|  | **Saturday (May 6)** |
| 11:30 | Panel: **Performing Politics: Activism in Popular Culture*** Ewa Adamkiewicz (Karl-Franzens-Universität Graz): “Traditions of Black Dissent: Beyoncé and Kendrick Lamar”
* Teresa Teklic (Albert-Ludwigs-Universität Freiburg): “The Stories We Tell: Cultural Activism in Miranda July and Harrell Fletcher’s Art Project Learning To Love You More”
* Lee Flamand (FU Berlin): “Entertainment is the New Activism: The Impassioned Politics of *Orange is the New Black*”
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| 13:00 | – lunch break – |
| 14:00 | Panel: **America in Global Perspectives** * Karin Louise Hermes (HU Berlin): “'We are not Americans!' – Indigenous Sovereignty in Hawai‘i in the Age of Trump”
* Olga Korytowska (Polish Academy of Sciences, Warsaw): “American studies and gender trouble: ‘gender’ as a foreign ideology in right-wing Polish discourse”
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| 15:00 | – break – |
| 15:30 | Panel: **Reconnecting: Movements in the University and Beyond*** Amanda Priebe (*Abolition* Journal): “Against and Beyond Academia: the Abolition Journal Project“
* Michael C. Gilbert (independent researcher): “The Third Sector Becomes Movement: Academia-in-Civil-Society at the Existential Abyss”
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| 16:30 | – break – |
| 17:00 | **“Media, New Authoritarianism, and the Trials of the Next Left”** A Roundtable Discussion with Chris Spannos (*New Internationalist*) and Jerome Roos (University of Cambridge/*ROAR* Magazine) |