The Revolution Will Not Be Peer-Reviewed  
American Disconnects and the Production of Knowledge

Graduate Conference at the Graduate School of North American Studies   
John F. Kennedy Institute, Freie Universität Berlin – May 5 and 6, 2017

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|  | **Friday (May 5)** |
| From 8:30 | Registration |
| 9:00 | **Opening remarks** by Prof. Frank Kelleter (JFKI) |
| 9:30 | Panel: **The Politics of** **Academic Knowledge**   * Heleen Blommers (Vrije Universiteit, Amsterdam): “Lyndon B. Johnson and the experts: How Academia shaped the War on Poverty” * Gonçalo Piolti Cholant (Universidade de Coimbra): “From Intersectionality to an Ecology of Knowledges” * Rahab Njeri (Universität Trier): “Reclaiming Black Spaces in German Academia” |
| 11:00 | - break - |
| 11:30 | Panel: **Poetics of Dis/Reconnection**   * Johannes Kohrs (FU Berlin): “The Black Radical in the Ivory Tower: Satire Satirized in Percival Everett’s *erasure*” * Riley Nisbet (Albert-Ludwigs-Universität Freiburg): “Radical Code Switching and Immigrant Identity in Junot Diaz's 'The Brief Wonderous Life of Oscar Wao'” * Najoua Stambouli (Faculty of Arts and Human Sciences, Sousse): “Postmodern Poetics in Adrienne Rich’s 'Heroines': A Step toward Social Change” |
| 13:00 | – lunch break – |
| 14:00 | Panel: **Trump and the Circumstances: The Making of a New Populism**   * Katharina Thalmann (Universität Tübingen): “Conspiracy Theory in the Age of Trump(ism)” * Simon Schleusener (FU Berlin): “Political Disconnects: Donald Trump, the Cultural Left, and the Crisis of Neoliberalism” |
| 15:00 | – break – |
| 15:30 | Panel: **Disconnected:** **Questioning the Academic Production of Knowledge**   * Thorn Kray (JLU Gießen): “Unpractical, Inaccessible, Contentious, and Always Ready for Critique: Four Reasons Why the Humanities Are Disconnected From Civil Society” * Madita Oeming (Universität Paderborn): “Out of the Box – Lessons Learnt from Being a Porn Scholar” * Fabius Mayland (FU Berlin): “Attached You Find My Proposal” |
| 17:00 | – break – |
| 17:30 | Keynote: Larycia Hawkins (University of Virginia):  **“Academic Freedom in the Iron Cage of the Ivory Tower”** |
| After | Dinner |

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|  | **Saturday (May 6)** |
| 11:30 | Panel: **Performing Politics: Activism in Popular Culture**   * Ewa Adamkiewicz (Karl-Franzens-Universität Graz): “Traditions of Black Dissent: Beyoncé and Kendrick Lamar” * Teresa Teklic (Albert-Ludwigs-Universität Freiburg): “The Stories We Tell: Cultural Activism in Miranda July and Harrell Fletcher’s Art Project Learning To Love You More” * Lee Flamand (FU Berlin): “Entertainment is the New Activism: The Impassioned Politics of *Orange is the New Black*” |
| 13:00 | – lunch break – |
| 14:00 | Panel: **America in Global Perspectives**   * Karin Louise Hermes (HU Berlin): “'We are not Americans!' – Indigenous Sovereignty in Hawai‘i in the Age of Trump” * Olga Korytowska (Polish Academy of Sciences, Warsaw): “American studies and gender trouble: ‘gender’ as a foreign ideology in right-wing Polish discourse” |
| 15:00 | – break – |
| 15:30 | Panel: **Reconnecting: Movements in the University and Beyond**   * Amanda Priebe (*Abolition* Journal): “Against and Beyond Academia: the Abolition Journal Project“ * Michael C. Gilbert (independent researcher): “The Third Sector Becomes Movement: Academia-in-Civil-Society at the Existential Abyss” |
| 16:30 | – break – |
| 17:00 | **“Media, New Authoritarianism, and the Trials of the Next Left”**  A Roundtable Discussion with Chris Spannos (*New Internationalist*) and  Jerome Roos (University of Cambridge/*ROAR* Magazine) |