

At Home and Abroad: *Movement, Influence, and Circulation* in North American Art

John-F.-Kennedy-Institut für Nordamerikastudien
Raum 340, Lansstraße 7-9, Berlin-Dahlem

Donnerstag, 29. Juni

13:30 - 14:00

Winfried Fluck (Department of Culture, JFKI)

Welcome and Introduction

14:00-14:45

Nancy Siegel (Professor, Art History, Towson University, Maryland)

“The Bitter Draught and A Bloody Massacre: Political Satire by Paul Revere”

14:45-15:30

Martin Myrone (Lead Curator, British Art to 1800, Tate Britain, London)

“The American School in London: Privilege and Preference at the Royal Academy Schools, 1769-1830”

15:30-16:00

Coffee Break

16:00-16:45

Dominic Hardy (Professor, Art History, Université du Québec à Montréal)

“Cross-Readings: Colonial Canadian Identities and Transatlantic Graphic Satire in the 1840s”

16:45-17:30

Larne Abse Gogarty (Terra Foundation Postdoctoral Fellow, Humboldt Universität zu Berlin)

“Entertainment for Moralists: The Politics of Figuration in 1950s Chicago”

17:30

Closing Remarks

Information

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