

# AESTHETICS AND DEMOCRACY



A SYMPOSIUM IN  
HONOR OF  
WINFRIED FLUCK'S  
75TH BIRTHDAY

MAY 3, 2019  
12–19 PM

FREIE UNIVERSITÄT BERLIN | JOHN F. KENNEDY INSTITUTE FOR NORTH AMERICAN STUDIES | ROOM 340  
FURTHER INFO: [WWW.JFKI.FU-BERLIN.DE/AESTHETICS\\_DEMOCRACY2019](http://WWW.JFKI.FU-BERLIN.DE/AESTHETICS_DEMOCRACY2019)

**DONALD E. PEASE**  
(Dartmouth College)

“Did Tocqueville Consider American  
Democracy an Aesthetic Experience?”

**HEIKE PAUL**  
(Friedrich-Alexander-Universität  
Erlangen-Nürnberg)

“Reeducation and Romance”

**JOHANNES VOELZ**  
(Goethe-Universität Frankfurt)

“The Aesthetics of Polarization”

**WALTER BENN MICHAELS**  
(University of Illinois at Chicago)

“Talking About My Generation: Art and  
Politics in the Age of Fluck”

## MODERATORS

Dustin Breitenwischer (EXC2020/FU Berlin), Ulla Haselstein (JFKI), Frank Kelleter (JFKI), Heinz Ickstadt (JFKI)