

1898

Imag(in)ing the Caribbean in the Age of the Spanish-American War

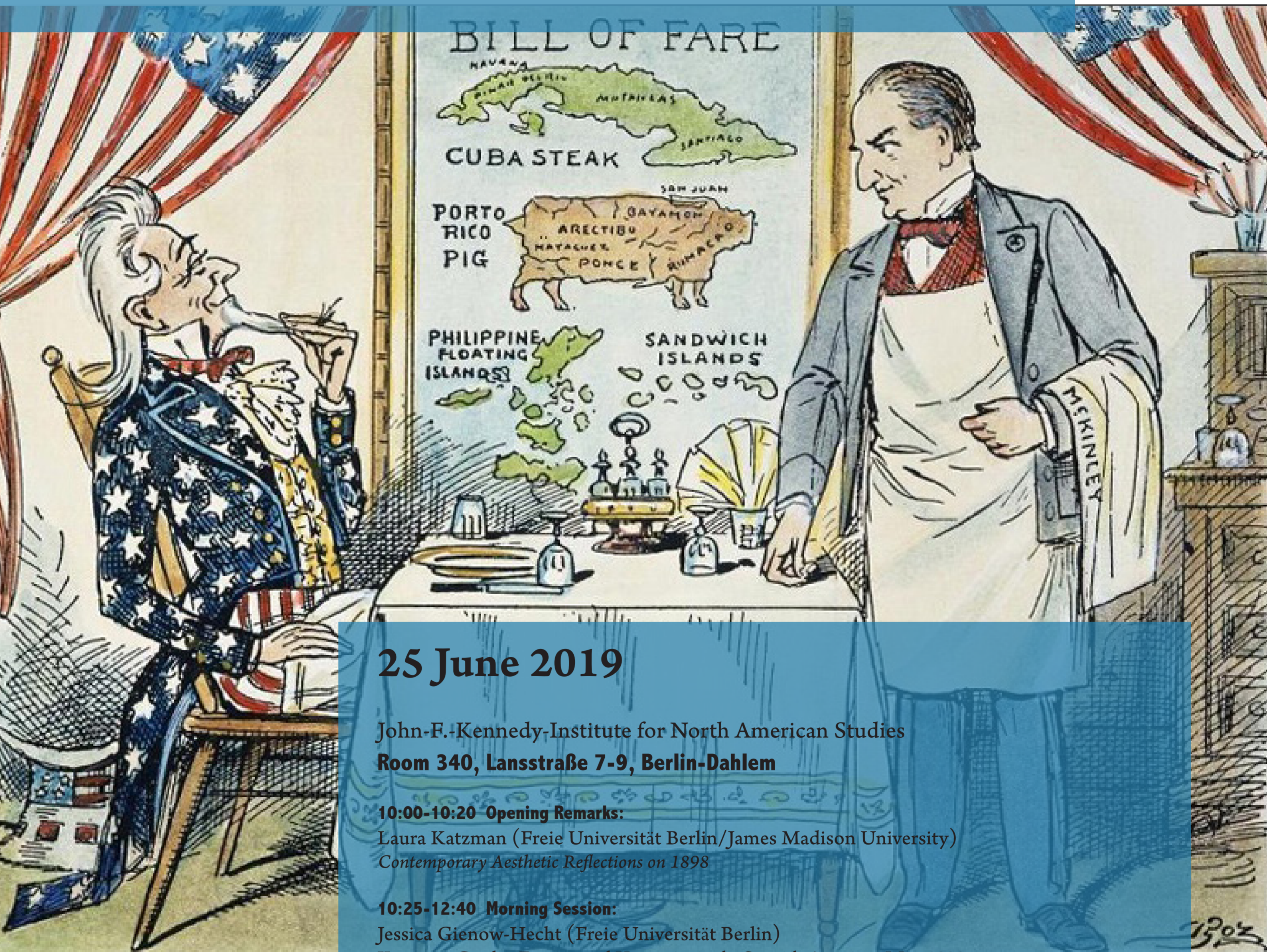


Image: Boz, "Well, I hardly know which to take first!" Cartoon published in *The Boston Globe*, May 28, 1898. Courtesy of the Library of Congress, Washington, D.C.

25 June 2019

John-F.-Kennedy-Institute for North American Studies
Room 340, Lansstraße 7-9, Berlin-Dahlem

10:00-10:20 Opening Remarks:

Laura Katzman (Freie Universität Berlin/James Madison University)
Contemporary Aesthetic Reflections on 1898

10:25-12:40 Morning Session:

Jessica Gienow-Hecht (Freie Universität Berlin)

Keynote: *Gender, Empire, and Humanity in the Spanish-American War, 1898*

Taina Caragol (National Portrait Gallery, Smithsonian Institution)
Curating 1898, The American Imperium: The Case of Cuba and Puerto Rico

Kate Clarke Lemay (National Portrait Gallery, Smithsonian Institution)
Curating 1898, The American Imperium: The Case of the Philippines and Hawaii

12:40-13:55 Lunch Break

14:00-16:00 Afternoon Session:

Joseph Hartman (University of Missouri, Kansas City)

Give Me Liberty or Give Me Martí!: Neoclassicism, Simulacra, and the Limits of the American Empire after 1898

Amanda Guzmán (University of California, Berkeley)

Collecting the Puerto Rican Colony: Spanish-American War Material Encounters between Officer-Wives and Puerto Ricans

Kris Juncker (National Museum of African Art, Smithsonian Institution)

Addressing Stereotypes: Gender and Race in early 20th-century Postcards sent from Cuba

16:20-17:30 Discussion and Closing Remarks:

Jorge Duany (Cuban Research Institute, Florida International University)
1898: Then and Now

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Further information at www.terraamericanart.org/events and lkatzman@jmu.edu