

Liebe Mitglieder der DGfA,

heute erhalten Sie den letzten Newsletter vor der Jahrestagung 2019 in Hamburg. Auch wenn die Deadline für den Frühbucherrabatt inzwischen hinter uns liegt, können Sie sich noch vor der Konferenz per Überweisung anmelden. Während der Konferenz ist natürlich eine Registrierung auch noch mit Barzahlung möglich. Details zur Anmeldung sind noch einmal unter Punkt (1) zusammengefasst.

An dieser Stelle möchte ich Sie besonders auf den CfP der Historiker_innen bzw. der Politolog_innen innerhalb der DGfA aufmerksam machen. Details dazu finden Sie unter den Punkten (2) und (3).

Ich freue mich auf ein Wiedersehen in Hamburg.

Mit herzlichen Grüßen

Ihre

Catrin Gersdorf

DGfA-Geschäftsführerin

(1) Registration for the 66th Annual Conference of the DGfA/GAAS in Hamburg, June 13-15, 2019: "U.S.-AMERICAN CULTURE AS POPULAR CULTURE"

(2) Call for Papers: Annual Conference of the Historians in the German Association of American Studies "REFORM MOVEMENTS IN US-HISTORY," February 14-16, 2020, Gustav-Stresemann Institute, Bad Bevensen
Deadline: June 30, 2019

(3) Call for Papers: "The Corrosion of the Liberal Democratic Order? Transatlantic Perspectives in Perilous Times," Annual Meeting of the Political Science Section of the German Association for American Studies, Heidelberg Center for American Studies, Heidelberg University, November 7-8, 2019
Deadline: July 1, 2019

(4) Ankündigung: Eine Ausstellung der DFG in Kooperation mit dem Wissenschaftszentrum Bonn „Black Matters: Urban Photography“ (Wilfried Raussert)
Date: April 11-June 21, 2019

(5) International Whitman Week
Date: May 27-June 1, 2019

(6) Einladung: WHITMAN@200 / EXPERIMENT DEMOKRATIE, TU Dortmund/Stadt Dortmund/Amerika Haus NRW
Date: May 31, 2019

(7) Conference Announcement: Joint Annual Conference of GAPS and IACPL – "Postcolonial Oceans – Contradictions and Heterogeneities in the Epistemes of Salt Water," University of Bremen
Date: May 30-June 2, 2019

(8) Call for Papers: The Prolonged Death of the Hippie, 1967–1969 International interdisciplinary conference, 12–14 September 2019
Deadline: May 31, 2019

(9) Stellenausschreibung: Postdoc-Stelle (TV-L 13, 100%), DFG-Graduiertenkolleg „Autorität und Vertrauen in der Amerikanischen Kultur, Gesellschaft, Geschichte und Politik“, Heidelberg Center for American Studies (HCA)

Deadline: June 15, 2019

(10) Call for Papers: International Workshop: Ecocritical Life Writing in the Dystopic Present, University of Augsburg, Germany 5. / 6. December 2019

Deadline: June 15, 2019

(11) Call for Papers: New Orleans Symposium – The American Short Story: New Considerations, September 5-7, 2019

Deadline: June 15, 2019

(12) International Workshop Announcement: "Indigenous North American Futurities: Archives, Source Codes, Beginnings," Europa-Universität Flensburg

Date: June 17, 2019

(13) Call for Papers: "Political Orders" – 41st Annual Conference of the Association for Canadian Studies in German Speaking Countries (GKS), February 14 to 16, 2020 in Grainau, Germany

Deadline: June 17, 2019

(14) Conference Announcement: "1898: Imag(in)ing the Caribbean in the Age of the Spanish American War," John F. Kennedy Institute for North American Studies, Berlin

Date: June 25, 2019

(15) Call for Papers: (Re-) Thinking Home: 21st-Century Caribbean Diaspora Cultures & Geopolitical Imaginaries in North America, July 01-03, 2020 at the Center for Interdisciplinary Research (ZiF), Universität Bielefeld

Deadline: July 30, 2019

(1) Registration for the 66th Annual Conference of the DGfA/GAAS in Hamburg, June 13-15, 2019: "U.S.-AMERICAN CULTURE AS POPULAR CULTURE"

If you are a member of the German Association for American Studies (GAAS/DGfA) please **transfer the conference fee** (see below) to our account (also see below). Once you have done so, you are **automatically registered**. You will find a receipt in your conference folder.

Account Information:

Dt. Ges. für Amerikastudien
IBAN: DE81 8004 0000 0127 5981 00
BIC: COBADEFFXXX

Regular fee:

From May 14 and for registration at the conference office in Hamburg, the fee will be € 85.00 (for students and members with incomes below € 1,000/month: € 30.00). If you transfer the money after June 5, please bring along verification, i.e., the transfer voucher.

Non-GAAS members may register for the conference on site. The fee for them is € 100.00 (€ 35.00 for students). There is also a one-day-only rate: € 40.00 (€ 15.00 for students).

Please note: **We can only accept cash for on-site registration.**

***** Party Boat Registration *****

This year's DGfA annual conference will close with a party boat ride through the port of Hamburg on Saturday, June 15. Please register if you want to join. The fee depends on your membership category:

€ 30.00 for members with income above 2.000€

€ 20.00 for members with income up to 2.000€

€ 10.00 for members with income up to 1.000€

Party registration fee includes party boat entrance and buffet (including water). For other drinks there will be a cash bar.

Please note:

If you register for the conference, the **reference ('Verwendungszweck')** should read as follows:

a) registration *without* the party boat ride

DGfA JT2019 "Last name, First name"

b) registration *with* boat ride

DGfA JT2019 "Last name, First name" + Party

c) **Members of the American Studies Association (ASA) or other American Studies sister organizations** pay the same conference fee as GAAS members.

(2) Call for Papers: Annual Conference of the Historians in the German Association of American Studies "REFORM MOVEMENTS IN US-HISTORY," February 14-16, 2020, Gustav-Stresemann Institute, Bad Bevensen

Deadline: June 30, 2019

Location: <https://gsi-bevensen.de>

Organizers: Charlotte A. Lerg (University of Munich/University of Bochum) and Jana Weiß (University of Münster)

While the founding of the United States was marked by a revolution, reform has been the preferred mode of striving for change ever since. In a country insistent on a strong belief in the notion of progress, "reform" seemed natural and ever necessary. This mindset generated movements for the most varied of causes. In hindsight, some may seem overly idealistic, others misguided – all of them, however, were usually accompanied by intense conflict and public debate.

Whether sweeping the country or flickering in niches, the manifold reform movements were shaped by and thus, further contributed to a language, culture, and ideology of constant improvement. Reform was propagated, proclaimed, and demanded in regard to social issues as well as to moral questions (often the two of them closely entwined). Moreover, activism for

ostensibly beneficial transformation and/or pushing against the status quo was not only limited to social structures, constitutional questions, public policies, or the economy. U.S. intellectual and cultural practices also feature a distinct tradition of self-betterment and character-reform.

Historiographically, some decades are known for being particularly focused on change and improvement. Two prime examples are the Progressive Era between the 1890s and World War I, famously dubbed the “Age of Reform” by Richard Hofstadter, as well as the major social changes of the 1960s (some might be inclined to call them a revolution rather than a reform period). Yet, while these were remarkable developments accelerated by industrialization, demographic change, and economic upheaval, reform movements can be identified throughout U.S. history. They were often inspired by religious belief or moral convictions and fanned by manifest injustice, or economic duress. The 18th century saw Puritan John Winthrop set out to create “a city upon a hill” in the newly settled colonies and the Constitutional Convention seeking “a more perfect union”. Transcendentalism, abolitionism, temperance, and Anti-Trust activism flourished in the 19th century, while the major movements of the 20th century ranged from women’s rights to Martin Luther King’s Dream, from counterculture utopias to economic plans of varied success. Whether marriage and reproductive rights, child rearing or penitentiary systems, saving the environment, or personal dietary regimes, the language of (sometimes radical) reform seems omnipresent.

The conference invites contributions on key reform movements throughout U.S. history. Topics may include but are by no means limited to discussing reformers, their motivations, organization, and proposed solutions to the social, political, or economic ills they perceived most pressing. Who benefitted and who suffered from these changes and programs? Papers may also trace intellectual and cultural traditions as well as the emergence of reactionary and counter-movements that sought to put things back to the way they were (or supposedly once were). This also raises the question of resistance to reform or more theoretical approaches: Which factors enabled and shaped the proliferation of reform movements? Are there any discernable patterns in reform rhetoric and practices? Does revolution begin where reform ends or is reform a way to prevent revolution?

We look forward to a lively and interesting conference and explicitly encourage participants from different disciplines and/or a transnational perspective. Please send a short CV and a proposal of up to 500-words to the conference organizers Charlotte Lerg and Jana Weiß (DGFAhist2020@amerikanistik.uni-muenchen.de) by **June 30, 2019**.

Für das Young Scholars Forum, das wie jedes Jahr Teil der Tagung sein wird, ermutigen wir Promovierende sich mit ihren Projekten zu bewerben. Ein Bezug zum Oberthema der Tagung ist in diesem Fall nicht zwingend erforderlich. Es gelten dieselben Fristen und Antragsbedingungen.

(3) Call for Papers: “The Corrosion of the Liberal Democratic Order? Transatlantic Perspectives in Perilous Times,” Annual Meeting of the Political Science Section of the German Association for American Studies, Heidelberg Center for American Studies, Heidelberg University, November 7-8, 2019

Deadline: July 1, 2019

Organizers: Florian Böller; Heidelberg Center for American Studies, Heidelberg University & Markus B. Siewert; Bavarian School for Public Policy / TUM School of Governance

For some time, it seemed as if democracy – especially in its market-liberal variant of US-American provenance – is the only game in town. In recent years, however, the marriage of liberal values, capitalism and democratic order has come under considerable stress from a variety of directions. Increasing polarization and decreasing trust in institutions goes hand in hand with an erosion of confidence in the problem-solving capacities of governments and a growing pessimism about economic well-being and social progress, more generally. At the same time, the disconnect between “the” people and its political representatives became more and more visible. These turbulent times are not limited to domestic politics, but also stretch beyond envisaged walls and borders into the realm of international politics: Here, the discontents of globalization and the dismal results of democracy promotion with coercive means after the end of the Cold War contributed to the erosion of American and Western authority on the global stage. These developments have opened up room for new geo-strategic maneuvers and dynamics in a multipolar world. All in all, it seems as if we face a corrosion of the democratic order!

The 2019 Annual Meeting of the Political Science Section of the German Association for American Studies (GAAS) aims to address these and other challenges to the democratic order with a focus on the USA or in a comparative perspective. We are particularly interested in analyses that examine the underlying causes of existing challenges as well as its effects in society, economy, and politics. Moreover, we encourage contributions that challenge the conference topic providing more optimistic analysis. We explicitly invite paper proposals from all sub-fields of political science as well as contributions from cognate disciplines in the social sciences and humanities.

The organizers invite the submission of proposals for either individual papers or full panels (consisting of four to five papers) by **July 1, 2019**. Proposals should be submitted as pdf-file to dgfa.politik@hca.uni-heidelberg.de

- Individual papers proposals should include title, author details, and an abstract of max. 300 words length.
- Panel proposals need to include the details of the panel (title, chair and discussants), as well as the information regarding the proposed papers (see above).

The conference will be held at the Heidelberg Center for American Studies and supported by the Atlantic Academy Rheinland-Pfalz. The organizers of the conference will invite keynote speakers from the United States to participate in the event. The conference offers the community of political scientists working on American politics an excellent opportunity to exchange and discuss their ideas and research.

(4) Ankündigung: Eine Ausstellung der DFG in Kooperation mit dem Wissenschaftszentrum Bonn „Black Matters: Urban Photography“ (Wilfried Raussert)

Date: April 11-June 21, 2019

Vom 11. April bis zum 21. Juni 2019 zeigt die DFG in Kooperation mit dem Wissenschaftszentrum Bonn in der Ausstellung "Black Matters - Urban Photography" Fotografien des DFG-geförderten Literatur- und Kulturwissenschaftlers Wilfried Raussert.

Die Fotografien von Wilfried Raussert sind im Rahmen seiner langjährigen wissenschaftlichen Auseinandersetzung mit afrostämmigen Kulturen und deren Kulturproduktion in den Amerikas entstanden. Sie sind eng verbunden mit dem Versuch, den gesamten amerikanischen Kontinent am Beispiel von Straßenkunst, Wandmalerei und Graffiti als visuellen

Verflechtungsraum zu begreifen. Rausert sucht in seinen Arbeiten aktiv den Dialog zwischen Wissenschaft, Kunst und politischem Engagement und hat dazu an der Universität Bielefeld den Aufbau eines internationalen künstlerisch-wissenschaftlichen Netzwerks mit dem Titel „The Black Americas /Las Américas Negras“ vorangetrieben. Aufgenommen wurden die Bilder in amerikanischen Städten wie Guadalajara und Mexiko-Stadt, San Juan, Toronto und Ottawa, Los Angeles, San Francisco, New Orleans und New York. Im Dialog zwischen Wissenschaft und Kunst entsteht ein „In-Bewegung-Setzen“ unterschiedlicher Formen der Wissensproduktion zur urbanen Alltagskultur, die diese Fotografien ästhetisch zum Ausdruck bringen wollen.

(5) International Whitman Week

Date: May 27-June 1, 2019

To celebrate Walt Whitman's 200th birthday on May 31, 2019, International Whitman Week will be held in Whitman's New York! It will be held in various locations throughout Manhattan and Brooklyn for five days; on Whitman's birthday, all participants will be transported to the poet's birthplace on Long Island.

As every year, the Whitman Week consists of a Seminar for students interested in Whitman and Whitman's poetry, and a Symposium bringing together international scholars and graduate students.

Detailed information can be found here: <http://transatlanticwhitman.org/upcoming-events/>

(6) Einladung: WHITMAN@200 / EXPERIMENT DEMOKRATIE, TU Dortmund/Stadt Dortmund/Amerika Haus NRW

Date: May 31, 2019

Am Freitag, 31. Mai 2019 feiern Studierende und Mitarbeiter/innen der Amerikanistik der TU Dortmund Walt Whitmans Geburtstag zusammen mit der Stadt Dortmund und dem Amerika Haus NRW.

Zeit und Ort: 18-20 Uhr, in der Bürgerhalle des Dortmunder Rathauses am Friedensplatz.

Whitman-Gedichte werden, neben dem englischen Original, in Übersetzung in 13 Sprachen gelesen: auf Deutsch, Albanisch, Arabisch, Farsi, Griechisch, Italienisch, Kurdisch, Niederländisch, Portugiesisch, Russisch, Serbokroatisch, Spanisch und Türkisch. Es gibt Whitman-Musik, Whitman-Film, Whitman-Kunst und eine Whitman-Ausstellung.

Im Vorprogramm um 16 Uhr wird das Buch REVISITING WALT WHITMAN. ON THE OCCASION OF HIS 200th BIRTHDAY mit Herausgeber Winfried Herget (Johannes Gutenberg-Universität Mainz) und den Beiträger/innen Marek Pary (Universität Warschau), Stefan Schöberlein (Marshall University), Iris-Aya Laemmerhirt und Walter Grünzweig (jeweils TU Dortmund) vorgestellt.

Anmeldung möglich, aber nicht notwendig bei: Tuerel.tan@udo.edu

(7) Conference Announcement: Joint Annual Conference of GAPS and IACPL – “Postcolonial Oceans – Contradictions and Heterogeneities in the Epistemes of Salt Water,” University of Bremen

Date: May 30-June 2, 2019

Keynote Speakers: Karin Amimoto Ingersoll (U Hawai'i); Bill Ashcroft (UNSW Sydney); Anne Collett (U Wollongong); Nicholas Faraclas (U Puerto Rico); Robbie Shilliam (Johns Hopkins U); Anne Storch (U Cologne)

Reading Authors: Sujata Bhatt, Ellen Van Neerven, Yvonne Adhiambo Owuor, Alvin Pang

Organizers: Kerstin Knopf, Ingo Warnke, Anna-Katharina Hornidge, Michi Knecht, Thomas Stolz

Website: www.poco-oceans.uni-bremen.de

(8) Call for Papers: The Prolonged Death of the Hippie, 1967–1969 International interdisciplinary conference, 12–14 September 2019

Deadline: May 31, 2019

2019 marks the fiftieth anniversary of a historical period that arguably came to a close with the deaths at the Altamont Free Concert in 1969. The era of the hippie, or flower-power, or peace-and-love, has shaped our current times like few if any periods of such short duration. If these three years were eradicated from history, it is hard to imagine that women, people of color, or queer people would have the same rights today, *de iure* and *de facto*. In the cultural sphere, popular music, perhaps even avant-garde music, would be something entirely different, and the same goes for film, dance, and literature. In the realm of technology, those three years saw the moon landing, the first ATM, and the early internet.

Yet the peace and love rhetoric and the iconic images of Woodstock and San Francisco, the riots of Paris and Prague, and the beatific faces of young people on LSD and marijuana concealed a much darker reality that was lurking beneath the surface. The years of 1967–1969 also saw numerous race riots, the assassinations of Martin Luther King and Robert Kennedy, the murders of the Manson Family, the commodification of the music industry, the rediscovery of youth as a market, the first deaths of iconic rock icons, and a proliferation of heroin and cocaine. A host of influential musicians came from families with military and intelligence backgrounds, toying with satanism and occultism in various forms under the auspices of the military gaze.

From the beginning of the mass-mediated inception of the hippie era, death seemed to be just around the corner, and not just because the millions of military and civilian losses of the War in Vietnam helped to give birth to a peace movement. The Doors' 1967 debut album ends with the dark "The End" and in the same year, the San Francisco Diggers pronounced the death of "Hippie, devoted son of mass media." The figure of the hippie can, in fact, be read as a product of American mass media that was discovered in early 1967 and discarded by the end of 1969. Over the course of the three years under examination, the end of the era was pronounced and prophesied a number of times, the last straw being the Altamont Speedway concert.

From the vantage point of fifty years later, the simple narrative of the hippie needs to be reexamined and problematized. The conference in the city where LSD was discovered asks if and how a death wish or a death drive was always already inscribed in the hippie movement.

Are death, failure, and breakage an inherent vice of hippie culture (to use the title of Thomas Pynchon's novel that deals with the end of the hippie era)?

The conference focuses on the years 1967–1969 and is not interested in reiterating the laments about the sell-out of the peace-and-love generation. Instead, it attempts to shed light on underexamined dark aspects of hippie culture while paying tribute to and honoring its achievements for a better, more holistic world. The Hippie is dead. Long live the Hippie!

Call for Contributions:

The conference welcomes scholarly and artistic contributions (such as poetry readings, dance or music performances). Contributions should be twenty minutes in length, followed by approximately ten minutes of Q&A. Please indicate if your proposed contribution is shorter or longer. Interested in presenting something? Please submit an abstract of 200–300 words and a biography of 100–200 words by **31 May 2019** to the conference organizer Christian Hänggi, dead-hippie@unibas.ch

The conference is held in English but may be open to contributions in German or French too. There is no conference fee although participants may, depending on the state of funding, be asked for a contribution to the conference dinner.

Conference website: <https://hippie-conference.unibas.ch>

(9) Call for Papers: International Workshop: Ecocritical Life Writing in the Dystopic Present, University of Augsburg, Germany 5. / 6. December 2019

Deadline: June 2, 2019

The fields of Life Writing and Ecocriticism closely intertwine, as has already been proven during the first ecological movements that gradually transformed into a global endeavor in the 1960s, so much so that Alfred Hornung argued in *Ecology and Life Writing* that 'nature writing equals life writing' (2013, p. x). Arguably, the "introspective quality of reflecting upon nature and one's place in relation to nature make the act of commenting on the environment and writing about one's experience inseparable," (Tanya K. Kam, in *Life Writing* 13.3, p. 351), and writings by John Muir, Rachel Carson, Mary Oliver, Annie Dillard, Leslie Marmon Silko, Terry Tempest Williams, or Karen Tei Yamashita have substantiated this observation, as they are characterized by autobiographical impulses as well as their sociopolitical reflections on the natural world. By processing such ecologically situated narratives, readers can gain an insight into the crucial role the environment plays in their lives. At the same time, these engagements always point to a certain ecological age and are intertwined with their ecological moment.

This workshop sets out to re-visit the relation between ecocriticism and life writing in what might be called the "dystopic present." First and foremost, this designation aims to differentiate texts from the late 19th and early 20th centuries from those of the late 20th and 21st centuries, by arguing that the latter are part of an age where the relation between nature and the human is largely seen as a dystopian one: While late 19th-century and 20th-century ecocritical life writing focused primarily on an anthropocentric, benevolent understanding of nature, the environment, or wilderness, in connection to the human being exposed to it, late 20th-century and 21st-century texts instead increasingly react to and criticize humans' destructive interventions into nature and the environment. Moreover, the latter certainly play a crucial role in critically reflecting the interdependencies between nature and the human in the context of the contemporary Americas, by understanding them as either reciprocal or even indistinguishable.

We invite the submission of individual abstracts (300 words) of current projects that explore all aspects of this theme. We intend the workshop to be an intense discussion forum for the fields sketched above. Thus, the group of participants will be limited to a maximum of twenty scholars that represent all stages of the academic career. The workshop will furthermore be guided by several experts who have previous research experience in the fields of either Ecocriticism or Life Writing, and who will contribute to the workshop by not only giving feedback on individual projects but also by providing spotlight keynotes. The desired outcome of this format is the comprehensive discussion of individual proposals, in order to prepare these for a subsequent essay collection on the topic. Applicants should therefore be willing to prepare a 2000-word essay for distribution to all participants prior to the workshop.

For further questions about the workshop theme and organization, please contact Ina Batzke, one of the members of the organizing American Studies team at the University of Augsburg. Abstracts amounting to approx. 300 words and a short biographical sketch should be submitted to ina.batzke@philhist.uni-augsburg.de by **June 2, 2019 (extended deadline)**. A limited amount of travel bursaries to support graduate students, independent scholars, and junior faculty members will be available; please indicate whether you would like to be considered for a travel bursary when submitting your abstract.

(10) Stellenausschreibung: Postdoc-Stelle (TV-L 13, 100%), DFG-Graduiertenkolleg „Autorität und Vertrauen in der Amerikanischen Kultur, Gesellschaft, Geschichte und Politik“, Heidelberg Center for American Studies (HCA)

Deadline: June 15, 2019

Das **Heidelberg Center for American Studies (HCA)** an der Universität Heidelberg schreibt im Rahmen des DFG-Graduiertenkollegs

Autorität und Vertrauen in der Amerikanischen Kultur, Gesellschaft, Geschichte und Politik

zum 1.10.2019 eine Postdoc-Stelle (TV-L 13, 100%) aus. Die Stelle ist befristet bis zum 30.9.2021.

An dem interdisziplinären Graduiertenkolleg beteiligen sich WissenschaftlerInnen aus den American Studies, der Geographie, der Geschichte, der Linguistik, den Literatur- und Kulturwissenschaften, der Politikwissenschaft und der amerikanischen Religionsgeschichte. Nähere Informationen zum Forschungsprogramm finden Sie unter: www.hca.uni-heidelberg.de/gkat/index.html.

Die Postdoktorandin oder der Postdoktorand soll eigene Forschungen im thematischen Rahmen des Graduiertenkollegs durchführen und eine wissenschaftliche Weiterqualifikation an der Universität Heidelberg anstreben. Außerdem sind Aufgaben bei der wissenschaftlichen Koordination, bei der Durchführung des Lehrprogramms und beim Mentoring der Kollegiat*innen zu übernehmen. Bewerbungsvoraussetzungen sind:

- Eine qualifizierte, möglichst nicht länger als fünf Jahre zurückliegende, überdurchschnittliche Promotion mit einem thematischen USA-Schwerpunkt in einer der beteiligten Disziplinen
- Ein interdisziplinär anschlussfähiges Forschungsvorhaben im Rahmen der Forschungsfelder des Kollegs

- Ausgezeichnete deutsche und englische Sprachkenntnisse sowie Erfahrung mit der amerikanischen Kultur

Ferner sind erwünscht:

- Erste Erfahrungen bei der Durchführung von Forschungsprojekten und Drittmittel-einwerbung
- Erste Publikationen (Dissertation, Aufsätze etc.)

Von der erfolgreichen Bewerberin oder dem erfolgreichen Bewerber wird die Bereitschaft erwartet, nach Heidelberg überzusiedeln.

Bitte richten Sie Ihre Bewerbungsunterlagen (Tabellarischer Lebenslauf, Publikationsliste, Skizze des Forschungsvorhabens im Umfang von max. 1 Seite, Zeugniskopien) ausschließlich in elektronischer Form in einer PDF-Datei an die folgende Emailadresse: gkat@hca.uni-heidelberg.de. Bitte benennen Sie zwei Referenzen, die zu Ihrer wissenschaftlichen Qualifikation Auskunft geben können. **Bewerbungsschluss ist der 15.6.2019.**

Die Universität Heidelberg strebt einen höheren Anteil von Frauen in den Bereichen an, in denen diese unterrepräsentiert sind. Qualifizierte Wissenschaftlerinnen werden ausdrücklich zur Bewerbung aufgefordert. Schwerbehinderte werden bei gleicher Eignung bevorzugt.

(11) Call for Papers: New Orleans Symposium – The American Short Story: New Considerations, September 5-7, 2019

Deadline: June 15, 2019

Conference Director: James Nagel, University of Georgia

The Society for the Study of the American Short Story (SSASS) requests proposals for papers and presentations at an international symposium to be held in New Orleans, September 5-7, 2019, at the Hotel Monteleone. This venue has been enormously popular with ALA members in part because this outstanding hotel is located in the heart of the French Quarter and virtually all of the literary locations in the city are within walking distance. Double rooms are \$175 at the conference rate.

More information about registration and room reservations is posted on the ALA website, americanliteratureassociation.org, or on the society webpage, americanshortstory.org. The fee is \$175, and it includes two lunches and two receptions. All attendees must pre-register for the conference by August 15, 2019. If possible, complete registration on-line, following the link on the websites.

Proposals need be only a single page with one paragraph that describes the subject of the paper and another that gives the credentials of the speaker. In addition to traditional panels, with three 20-minute papers, the symposium will also hold discussion forums, seminar conversations, and roundtable sessions. Fully-formed panels or discussion groups are especially welcome as are sessions organized by author societies. Creative writers are also invited to present work in progress or to discuss the genre of the short story.

A central focus of the symposium will be the reconsideration of the history of the genre through the inclusion of new writers from all racial and ethnic groups, the development of innovative types of stories (flash fiction, micro-fiction, and other forms), and the recovery of fiction published in languages other than English. Close readings of stories by any American author

are always appropriate as are broad discussions of historical periods and movements. Please note that no audiovisual equipment will be available for the symposium. Speakers need not be members of the American Literature Association in order to be on the program.

Please send all proposals and program suggestions to the symposium director, Jim Nagel, at jnagel@uga.edu. Proposals are due by **June 15, 2019**.

(12) International Workshop Announcement: “Indigenous North American Futurities: Archives, Source Codes, Beginnings,” Europa-Universität Flensburg

Date: June 17, 2019

Framing Indigenous people as members of bygone cultures is, unfortunately, not a thing of the past. From James Earle Fraser’s famous sculpture End of the Trail to James Cameron’s Avatar, Indigenous American cultures have long been displaced into nostalgic obsolescence. These images, while widespread, do not go unchallenged, and Indigenous cultural expressions abound with imaginaries of the future in textual narratives, digital media, visual arts, and public spaces, such as museums or websites. From pre-contact prophecies to contemporary Indigenous video games, writers, artists, and curators such as Gerald Vizenor, Elizabeth LaPensée, Skawennati, and Danis Goulet have contributed to a vast corpus of Indigenous futurity that defies colonial temporality, empowers alternative modes of knowledge, envisions sustainable societies and thus harbors highly relevant cultural capital for designs of a global future, especially in times of trans/national shifts, social division, and climate change. As part of our larger, DFG-funded research project on Indigenous North American engagements of temporality and the future in museums and digital environments, this workshop sets out to revise hegemonic historiography and literary canons, seeking to map broader understandings of temporality and futurity within American studies at large.

Date and Place: **June 17, 2019** at Europa-Universität Flensburg (Room HEL 064), Auf dem Campus 1, 24943 Flensburg

Speakers include: Grace Dillon (Portland State University), Sarah Henzi (University of Montreal), Ho’esta Mo’e’hahne (Portland State University), Geneviève Susemihl (CAU Kiel), Kristina Baudemann (Flensburg), and Birgit Däwes (Flensburg).

The workshop is kindly supported by the German Research Foundation (DFG) and by Europa-Universität Flensburg. There is no conference fee, but e-mail registration is requested by June 7, 2019 at native.futures@uni-flensburg.de.

Organization, contact and information: Kristina Baudemann and Birgit Däwes (www.uni-flensburg.de/nativefutures).

(13) Call for Papers: “Political Orders” – 41st Annual Conference of the Association for Canadian Studies in German Speaking Countries (GKS), February 14 to 16, 2020 in Grainau, Germany

Deadline: June 17, 2019

The Association for Canadian Studies in German-speaking Countries aims to increase and disseminate a scholarly understanding of Canada. Its work is facilitated primarily through seven disciplinary sections, but it is decidedly multidisciplinary in outlook and seeks to explore avenues and topics of, and through transdisciplinary exchange. For its 2020 annual

conference, the Association thus invites papers from any discipline that speak to the conference theme of “Political Orders” with a Canadian or comparative focus. (Papers may be presented in English, French or German.)

The 41st annual conference will focus on the causes, nature, and consequences of key transformative periods and central patterns in Canadian political development(s). By concentrating on the concept of ‘political orders,’ the idea is to synthesize different research traditions (culture, institutions, ideas, and agency) and disciplines into a coherent understanding of political development(s) in Canada. Political orders will be understood as a coalition of governing state institutions, non-state economic, social, and cultural actors that are bound together by broadly similar or competing ideas of goals, rules, roles and boundaries. If we try to track the rise and fall of distinct political orders and their contestations, we have to look at specific and competing mutually supportive bundles of ideas, actors, and institutions that build the core of a political order. The concept of political order must invariably be plural: understood not as one political order but an intercurrency of multiple orders across time and space.

Papers may address a whole range of topics, in the following specific areas and dimensions:

1. Citizenship and Belonging: In this first area, mechanisms of inclusion and exclusion may be addressed. The meaning of what citizenship entails is multilayered and has changed over time in Canada. How is citizenship connected to cultural identity? What kind of status and rights are granted with citizenship? What competing concepts of citizenship have been debated? How is citizenship related to the idea of human rights? Papers may also focus on immigration and integration. Questions that address ideas and policies of how to integrate newcomers, immigrants, and Indigenous people into the Canadian society are of interest here. Those concepts have constantly changed over time from assimilation to integration, accommodation and recognition to multi- (Canada) and interculturalism (Québec).

2. Ideas and Concepts of Political Orders: Political orders and developments are embedded in sets of central ideas and concepts of how societies are structured and organized. The initial idea of Anglo-dominance in Canada has been strongly challenged by internal nations and nationalisms – First Nations and Quebecers – and by the contestations among and between Catholics and Protestants, English and French, white and Aboriginal, and Black and Asian Canadians, among others. This complex interplay of different interests and identities has constantly challenged the idea of the Canadian nation and its meaning. Specific groups and their claims for recognition may be analyzed here as well in terms of how these groups address state policies that fostered specific ideas of what it means to be Canadian. This moves us away from discussions of specific state policies on recognition toward a broad conception in which other types of state practices and policies beyond multiculturalism or cultural policy are viewed as part and parcel of the political processes that produce, reinforce, or mitigate unequal social, economic, and political relationships, thereby connecting cultural recognition to specific historical, material, and institutional contexts.

3. Developments and Institutional Change: Political orders are shaped, maintained, and changed over time by political, societal, and economic actors and at the same time stabilized by specific institutional arrangements and interest-based actor-coalitions. Forces of change and stability include dominant and constantly changing cleavage-structures in Canada. These relate to forms of Regionalism, Federalism, and specific nation- and state-building processes. Conflicts in societies are grouped around specific cleavages (gender; capital and labour; French and Anglo; church and state; urban and rural; and center and periphery; settler and Aboriginal people; First Nations and immigrants) that on the one side build up stable patterns of interest representation, but on the other side change massively over time. In some cases,

those cleavages build the foundation of the party system and they might be reflected in and structured by specific forms of regional or federal interest accommodation, as well as specific patterns of state and nation-building processes.

Contact and abstract submission:

Paper proposals/abstracts of max. 500 words should outline:

- methodology and theoretical approaches chosen
- content/body of research
- which of the three main aspects outlined above the paper speaks to (if any).

In addition, some short biographical information (max. 250 words) should be provided, specifying current institutional affiliation and position as well as research background with regard to the conference topic and/or three main aspects.

Abstracts by established scholars should be submitted no later than **June 17, 2019** to the GKS at: gks@kanada-studien.de.

Abstracts by emerging scholars should be submitted no later than **June 17, 2019** directly to the Emerging Scholars Forum: nachwuchsforum@gmail.com.

(14) Conference Announcement: “1898: Imag(in)ing the Caribbean in the Age of the Spanish American War,” John F. Kennedy Institute for North American Studies, Berlin

Date: June 25, 2019

Location: John F. Kennedy Institute for North American Studies, Freie Universität. Lansstrasse 7-9, Berlin. Room 340, 10:00 am to 6:00 pm

Contact for more information: Laura Katzman: katzmalr@jmu.edu

The Terra Foundation for American Art and the John F. Kennedy Institute for North American Studies at the Freie Universität Berlin will present an international conference entitled *1898: Imag(in)ing the Caribbean in the Age of the Spanish American War*. Organized by 2018-2019 Terra Visiting Professor Laura Katzman, this conference will address visual representations produced in the wake of the Spanish American War—an understudied yet pivotal conflict in the history of the United States and its relation to the world. While the war only lasted four months, the consequences were profound. The U.S. military seized four colonies from Spain (Puerto Rico, Cuba, the Philippines, and Guam), signaling the end of the vast Spanish Empire and the beginning of American imperial ambition in what would come to be called “The American Century.” (Even during the conflict, the U.S. military, at the urging of President William McKinley, had annexed the independent republic of Hawaii.)

The conference will focus on the Caribbean, illuminating Puerto Rico and Cuba, which represent very different trajectories in the United States’ “first episode in globalization.” Puerto Rico’s ambiguous legal status and lack of sovereignty as an unincorporated U.S. territory continues to fuel critical debates about the island’s identity as a commonwealth, future U.S. state, or an independent nation. Puerto Ricans continue to fight for both greater autonomy and for full rights as U.S. citizens—a dual struggle thrown into sharp relief by crippling debt and by a devastating 2017 hurricane. Cuba, by contrast, a U.S. protectorate for only three years, has since the 1959 communist revolution stood in stark defiance against U.S. power and influence.

Situating their talks in the era of the war and its aftermath, scholars will explore the ways that paintings, sculptures, photographs, architecture, tourist postcards, sheet music, and ethnological and historical artifacts (created and collected by both islanders and mainlanders, locals and outsiders), have pictured, documented, affirmed, questioned, and resisted that new world order. Scholars will draw on art history, museum theory, anthropology, post-colonial studies, and American and Latin American studies to interpret the work of artists, designers, collectors, and travelers. They will demonstrate how the acquisition, classification, publication, circulation, and display of such material culture has constructed powerful narratives that have shaped popular and often problematic perceptions of Puerto Rico and Cuba, which Puerto Rican poet Lola Rodríguez de Tío called “two wings of one bird.” Speakers will also consider 1898 from the lens of the current political, economic, and environmental crises on both islands, as well as from contemporary diaspora perspectives.

(15) Call for Papers: (Re-) Thinking Home: 21st-Century Caribbean Diaspora Cultures & Geopolitical Imaginaries in North America, July 01-03, 2020 at the Center for Interdisciplinary Research (ZiF), Universität Bielefeld

Deadline: July 30, 2019

Coordinators: Wilfried Raussert & Miriam Brandel

International conference of the DFG-funded project, “(Re-) Thinking Home: 21st-Century Caribbean Diaspora Writing and Geopolitical Imaginaries in North America”, in collaboration with the *Black Americas Network* and the *Center for InterAmerican Studies (CIAS)*

Various migration movements have led to new complex transnational and diaspora networks between the Caribbean and Canada, the Caribbean and the US, and between Canada and the US. This is reflected, for instance, in the vast range of im/migration literatures and other cultural products of the past decades. The latter part of the 20th and the 21st century, in particular, have witnessed a tremendous amount of cultural activity by Caribbean migrants/diasporas in North America (here: Anglo-Canada and the US). Therefore, Caribbean/Canadian and Caribbean/US cultural products can and should be read both together and separately, as rich texts that connect subjectivities with histories and cultures in their struggle to (re-)invent and (re-)negotiate home and belonging in a globalizing present. Home, as we understand it, is never unidimensional or closed but instead relational and multi-scalar, open yet (temporarily) (trans-)locatable, both material and imaginative. Thus, home as an idea, a concept, a construct, a place, is multiple, complex, and versatile – home becomes homes.

Further, conceptualizing home on a meta-level from an inter-American perspective is a promising approach to shed light on the shifting geopolitical imaginaries of the Caribbean, Canada, and the US. In this regard, areas of conflict concerning real and imagined pasts and projected visions of the future, as well as convergent and divergent national contexts, transnational, and global relations take center stage.

With this conference, we hope to provide a platform for interdisciplinary dialogues between scholars, artists, and activists who think critically about questions of home and belonging. We wish to reflect on the ways in which literatures and other cultural products (re-)negotiate, challenge, and (de-)construct (established or normative) notions of home at the interstices of the historical, political, cultural, social, and geographical contexts of the Caribbean, Canada, and the US, as well as on the usefulness and (re-)conceptualization of home from a

critical/theoretical angle not only in Cultural and Literary Studies but also in such fields as Critical Geopolitics, Sociology, and Geography, among others.

The conference, to be held at the Center for Interdisciplinary Research (ZiF) at Bielefeld University from July 01 to July 03, 2020, is committed to the conceptualization of a hemispheric perspective of American (diasporic) movements and cultures, a perspective which both problematizes and ventures beyond a reductive North-South divide. In this dialogue of multiple relations, which, in the case of our research project, starts but does not end with literary examples of experience, we hope to be able to reflect and formulate new ideas about home, as public and private place-making processes, as well as about geopolitical imaginaries and their role in home-making processes from inter-American perspectives.

As we strive to demarcate rigid separations between academic research and cultural (and political) activity, we accept proposals in English for papers in the traditional panel format (20 minutes talk plus discussion) as well as short performances (e.g. poetry, music). The participation of MA and doctoral students is strongly encouraged. Please note that a selection of papers is set to subsequently appear in a special edition of the online journal *fiar* (forum for inter-American research).

Possible topics/fields of inquiry include but are not limited to:

- Terminologies/concepts of home (and/vs. homeland, Heimat, etc.)
- Theories and practices of national, cultural, ethnic, communal, regional, and individual belonging and home
- Feminist and postcolonial thinking on home
- Homes as sites of oppression and resistance
- Transnational experiences and activities (transnational homes)
- Politics and experiences of exclusion (e.g. racism, sexism) and home
- Policies and practices of national and cultural identity (e.g. (official) multiculturalism)
- Migration and (un-)belonging
- Memory and home
- Intersectionality approaches (of identities and belonging)
- Home and belonging in literature, music, photography, painting, etc. (e.g. in Afro- and Indo-Caribbean diasporas)
- Life stories of home (e.g. memoirs, diaries, interviews)
- Urban Studies (e.g. ghettoization, housing projects, ethnic enclaves) and home
- Role of geopolitical imaginaries in policies, practices, and experiences of national and cultural identities, belonging, and home

Those interested in participating, should submit a 250-word abstract proposal for a paper or performance by **July 30, 2019**.

Please email your abstracts and any inquiries concerning the event to the following:

Wilfried Raussert (wilfried.raussert@uni-bielefeld.de) & Miriam Brandel (miriam.brandel@uni-bielefeld.de).

[Impressum](#) – [Datenschutz](#)

Wenn Sie den Newsletter der DGfA abbestellen möchten, senden Sie bitte eine Nachricht an die Geschäftsführung executive_director@dgfa.de.

Wenn Sie eine Bekanntmachung über den DGfA-Verteiler verbreiten möchten, halten Sie bitte die Nachricht MÖGLICHST KURZ und hängen Sie bitte keine Word- oder PDF-Dateien an, um die E-Mail-Sendungen möglichst klein zu halten. Am einfachsten ist es, einen kurzen Fließtext in der E-Mail zu verschicken und die Internetadresse zu nennen, auf der die relevanten Informationen zu finden sind. Bitte schicken Sie Ihre Anfragen an die [Geschäftsführung](#) der DGfA. Bitte denken Sie daran, die Informationen zu Ihren Veranstaltungen frühzeitig zu verschicken und die Deadline deutlich sichtbar zu kennzeichnen, da ansonsten eine rechtzeitige Bekanntgabe nicht gewährleistet werden kann. **Deadline für den Newsletter, der am Monatsende verschickt wird, ist jeweils der 20. eines jeden Monats.**