



THE DEPARTMENTS OF LITERATURE AND CULTURE OF THE JFK INSTITUTE PRESENT

A Reading and Conversation with Joy Castro

Author of *The Truth Book* and *How Winter Began*;

Willa Cather Professor of English and Ethnic Studies at the University of Nebraska-Lincoln



Born in Miami, raised in England and West Virginia, and educated in Texas, Joy Castro is the award-winning author of the memoir *The Truth Book*, two literary thrillers set in post-Katrina New Orleans: *Hell or High Water* and *Nearer Home*, the essay collection *Island of Bones*, and the short fiction collection *How Winter Began*. Her work has appeared in venues including *Ploughshares*, *Senses of Cinema*, *Brevity*, *Fourth Genre*, *North American Review*, *Salon*, *Afro-Hispanic Review*, *Gulf Coast*, and the *New York Times Magazine*. Winner of the Nebraska Book Award and an International Latino Book Award, Finalist for the PEN Center USA Literary Award, an alternate for the Berlin Prize, editor of the anthology *Family Trouble*, and a former Writer in Residence at Vanderbilt University, she's the Willa Cather Professor of English and Ethnic Studies at the University of Nebraska-Lincoln, where she teaches creative writing, literature, and Latinx studies.

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4–6 p.m.

Room 201