



Deutsche Gesellschaft
für Amerikastudien

Liebe DGfA-Mitglieder,

mit dem Start in ein ungewöhnliches Semester erhalten Sie heute den April-Newsletter. Ich wünsche Ihnen für die vor uns stehenden Herausforderungen Ideenreichtum, Kraft und Geduld.

Mit herzlichen Grüßen aus Würzburg

Ihre

Catrin Gersdorf

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Deadline: October 15, 2020

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1. DGfA

1.1. Informationen zur 67. Jahrestagung der DGfA

Die Absage der diesjährigen Jahrestagung haben Sie bereits in einer gesonderten Rundmail erhalten. Hier noch einmal der Hinweis, dass Informationen rund um die DGfA-Jahrestagung auf der Heidelberger Konferenz-Homepage <https://dgfa2020.com/> und auf der Seite der DGfA (<https://dgfa.de/annual-meeting/>) finden. Zusätzlich werden wir Sie über neue Entwicklungen auch über den monatlichen Newsletter auf dem Laufenden halten.

Bereits an die DGfA überwiesene Teilnahmegebühren für die Tagung 2020 werden in den kommenden Wochen rückerstattet.

1.2. Call for Special-Issue Proposals on Topics in American Studies (*Amerikastudien / American Studies*)

Deadline: May 1, 2020

The editors of the journal *Amerikastudien / American Studies* invite proposals for a special issue on any topic of American Studies to be published in 2021. Proposals should elaborate on the specific design of the topic, should be inter- or transnational in scope, and should highlight the quality of the proposed contributions with regard to the overall topic. The proposals should include:

- a 500-word description of the topic, presenting method, theory, and expected content
- a bibliography outlining the topic's current state of research
- one or two confirmed contributors with working titles and 200-word abstracts

(the other contributors are to be recruited through an open call for papers to be organized by the special issue's guest editors).

Criteria for selection will be academic excellence, originality, social and/or political relevance, as well as the combination of proposed contributions. The editors appreciate a heterogeneity of scholarly perspectives.

The best proposal will be selected by the General Editors, Associate Editors, and the Editorial Board in early June 2020. The winner will be notified at the DGfA's Annual Meeting.

The deadline for submission of the proposal is **May 1, 2020**. Please send your proposal to: amst@dgfa.de.

1.3. Call for Special-Issue Proposals on the Topic of American Youth Cultures (*Amerikastudien / American Studies*)

Deadline: May 1, 2020

The editors of the journal *Amerikastudien / American Studies* invite proposals for a special issue on the broader topic of American Youth Cultures to be published in 2021. Proposals should elaborate on the specific design of the larger topic of Youth Cultures, should be inter- or transnational in scope, and should highlight the quality of the proposed contributions with regard to the overall topic. The proposals should include:

- a 500-word description of the topic, presenting method, theory, and expected content
- a bibliography outlining the topic's current state of research
- one or two confirmed contributors with working titles and 200-word abstracts

(the other contributors are to be recruited through an open call for papers to be organized by the special issue's guest editors).

Criteria for selection will be academic excellence, originality, social and/or political relevance, as well as the quality of proposed contributions. The editors appreciate a heterogeneity of scholarly perspectives.

The best proposal will be selected by the General Editors, Associate Editors, and the Editorial Board in early June 2020. The winner will be notified at the DGfA's Annual Meeting.

The deadline for submission of the proposal is **May 1, 2020**. Please send your proposal to: amst@dgfa.de.

1.4. Spendenaufruf: Du Bois Plakette an der Humboldt Universität

Auf Anregung der Abteilung Amerikanistik der Humboldt-Universität zu Berlin wird zurzeit die Gestaltung und Anbringung einer Gedenk-Plakette zu Ehren von W.E.B. Du Bois im Hauptgebäude der Universität vorbereitet. Du Bois war von 1892 bis 1894 Austauschstudent an der damaligen Friedrich-Wilhelms- Universität. Im Jahr 1958 erhielt er dort die Ehrendoktorwürde. Im oder am Gebäude werden bisher die Brüder Humboldt, Theodor

Mommsen, Hermann von Helmholtz, Max Planck, Lise Meitner und andere geehrt. Mit Du Bois kommt nun erstmals ein ehemaliger Student der Universität, Amerikaner, Aktivist und person of color dazu. Für die Plakette, die der international renommierte Künstler Jean-Ulrick Désert entwirft, haben wir schon erhebliche Mittel eingeworben, sind aber immer noch auf Spenden angewiesen. Wir freuen uns über Unterstützung von Seiten der Mitglieder der DGfA.

Informationen und Entwürfe sind auf der folgenden Internetseite verfügbar – oder direkt bei Dr. Dorothea Löbbermann, dorothea.loebbermann@hu-berlin.de. Spendenkonto: Deutsche Bank PGK AG, Konto Inhaber: Humboldt-Universität zu Berlin, IBAN: DE95 1007 0848 0512 6206 01, BIC/SWIFT: DEUTDEDB110, VAT ID no.: DE 137176824, Verwendungszweck: 5250150102 Du Bois [Ihr Name]

<https://www.angl.hu-berlin.de/departement/duboismemorial>

2. Ausschreibungen

2.1. Ausschreibung: Juniorprofessur (m/w/d) "Postcolonial Studies" (Bes.Gr. W1 mit Tenure Track), Carl von Ossietzky Universität Oldenburg

Deadline: May 7, 2020

In der Fakultät III (Sprach- und Kulturwissenschaften) ist am Institut für Anglistik/Amerikanistik zum nächstmöglichen Zeitpunkt eine durch das Bund-Länder-Programm zur Förderung des wissenschaftlichen Nachwuchses geförderte

Juniorprofessur (m/w/d)

"Postcolonial Studies" (Bes.Gr. W1 mit Tenure Track)

zu besetzen. Die Beschäftigung erfolgt bei Erfüllung der allgemeinen dienstrechtlichen Voraussetzungen im Beamtenverhältnis auf Zeit für die Dauer von drei Jahren. Eine Verlängerung um weitere drei Jahre ist bei positiver Evaluation vorgesehen. Nach Ablauf der Befristung ist die Übernahme auf eine W2-Professur im Rahmen der einschlägigen rechtlichen Bestimmungen vorgesehen.

Vorausgesetzt werden:

herausragende Promotion im Bereich der anglophonen postkolonialen Literatur- und Kulturwissenschaft; Vertrautheit mit den Varianten und der Geschichte postkolonialer Theoriebildung sowie mit etablierten und aktuellen Ansätzen in der Literatur- und Kulturtheorie; Fähigkeit, postkoloniale anglophone Kulturen in regionalen Besonderheiten und globalen Zusammenhängen zu untersuchen und zu reflektieren, beides nachgewiesen durch die Dissertation sowie durch weitere Forschungsleistungen (insbesondere in Form von Publikationen);

Nachweis der Befähigung, anglophone postkoloniale Studien in der Lehre zu vermitteln; nachgewiesene exzellente Englischkenntnisse. Es ist außerdem erforderlich, mindestens grundlegende Deutschkenntnisse nachzuweisen. Die Entwicklung und Durchführung von und Mitarbeit an fakultären Projekten im Rahmen des universitären Schwerpunkts "Diversität und Partizipation" wird erwartet. Ebenso erwartet wird eine angemessene Beteiligung in der akademischen Selbstverwaltung. Erwünscht sind Erfahrungen in der Beantragung und Einwerbung von Drittmitteln, außerdem Erfahrung in interdisziplinärer und internationaler Zusammenarbeit. Erwünscht ist zudem die Bereitschaft und Fähigkeit zum Austausch mit postkolonial reflektierten Ansätzen in der Fachdidaktik und/oder Sprachwissenschaft.

Zu den Aufgaben in der Lehre gehören die Versorgung aller Studiengänge des Instituts, d. h. sowohl der neuen, die Lehrer*innenbildung einschließenden Bachelor- und Masterstudiengänge, als auch der auslaufenden Magister- und Lehramtsstudiengänge (gemäß den Prüfungsordnungen) sowie etwaiger Projektstudiengänge und -programme.

Da die Universitäten Bremen und Oldenburg durch einen Kooperationsvertrag verbunden sind, wird eine aktive Mitarbeit an der Kooperation erwartet. Die Einstellungsvoraussetzungen richten sich nach § 30 NHG. Sofern vor oder nach der Promotion eine Beschäftigung als wissenschaftliche Mitarbeiterin oder wissenschaftlicher Mitarbeiter oder wissenschaftliche Hilfskraft erfolgt ist, sollen Promotions- und Beschäftigungsphase zusammen nicht mehr als sechs Jahre betragen haben.

Zur Erhöhung des Frauenanteils sollen Bewerberinnen bei gleichwertiger Qualifikation bevorzugt berücksichtigt werden. Schwerbehinderte Menschen werden bei gleicher Eignung bevorzugt eingestellt. Die Stelle ist bei Bedarf teilzeitgeeignet.

Bitte legen Sie der Bewerbung Ihre fünf wichtigsten einschlägigen Schriften, darunter die Dissertation, bei Bewerbungen (Lebenslauf mit wissenschaftlichem Werdegang, Kopien von Zeugnissen und Urkunden, Verzeichnis der Schriften, Vorträge und Lehrveranstaltungen, Auflistung und ggf. Dokumentation aller Zeiten, die relevant sind für die Beschäftigung im Rahmen einer W1-Professur wie z.B. Elternzeit) sowie Publikationen sind bevorzugt per Email in Form einer einzigen PDF-Datei unter Angabe des Kennworts "Poco" im Betreff bis zum **07.05.2020** an das Präsidium der Carl von Ossietzky Universität Oldenburg, z. H. des Dekans der Fakultät III, 26111 Oldenburg zu richten (E-Mail: prof-bewerbung.FK3@uni-oldenburg.de).

2.2. Ausschreibung: Lehrkraft für besondere Aufgaben (m/w/d), Amerikanistik, Katholische Universität Eichstätt-Ingolstadt (KU)

Deadline: May 15, 2020

An unserer Sprach- und Literaturwissenschaftlichen Fakultät am Lehrstuhl für Amerikanistik ist zum 1. Oktober 2020 eine Vollzeitstelle (100%) als

Lehrkraft für besondere Aufgaben (m/w/d)

im Fach Amerikanistik

unbefristet zu besetzen. Dienstort ist Eichstätt. Bei Vorliegen der beamtenrechtlichen Voraussetzungen kann die Ernennung in das Beamtenverhältnis zur Akademischen Rätin / zum Akademischen Rat in der Besoldungsgruppe A 13 erfolgen. Andernfalls ist die Einstellung in einem privatrechtlichen Arbeitsverhältnis bei gegebenen tariflichen Voraussetzungen in der Entgeltgruppe 13 TV-L vorgesehen.

Die KU strebt eine Erhöhung des Anteils von Frauen in Forschung und Lehre an. Deshalb werden Wissenschaftlerinnen ausdrücklich um ihre Bewerbung gebeten.

Ihre Aufgaben

Eine engagierte Mitarbeit an allen Belangen des Lehrstuhls wird erwartet. Dazu zählen insbesondere:

- Lehre in Bachelor-, Master- und Lehramtsstudiengängen,
- Mitwirkung bei der Betreuung der Studierenden und Prüfungen (u.a. Staatsexamen),
- Mitarbeit an Forschungsprojekten und den verschiedenen Dienstaufgaben des Lehrstuhls (z.B. Lehrplanung, Akkreditierung usw.),
- Aufbau eines postkolonialen und kanadistischen Lehrangebots,
- Mitarbeit in der akademischen Selbstverwaltung,
- Forschung und Postdoc Weiterqualifikation (Habilitation) im Bereich der Amerikanistik,
- Bereitschaft zur Mitarbeit in interdisziplinären Verbundforschungsprojekten.

Ihr Profil

Erwartet wird ein literatur- und kulturwissenschaftliches Profil in der Amerikanistik mit erkennbarem Interesse an interdisziplinärer Zusammenarbeit. Die Einstellungsvoraussetzungen sind neben einem einschlägigen erfolgreich abgeschlossenen Hochschulstudium eine überdurchschnittlich abgeschlossene Promotion im Fach Amerikanistik/American Studies sowie im Anschluss eine hauptberufliche Ausübung einer mindestens zweijährigen wissenschaftlichen Tätigkeit im einschlägigen Fach.

Erwünscht sind Forschungsschwerpunkte in den Bereichen American Drama/Theater, Visual Culture Studies, Race and Diaspora Studies, Media Studies sowie Theorien von Ort/Raum in amerikanischer Literatur und Kultur. Eine überdurchschnittliche Fähigkeit zu wissenschaftlichem Arbeiten auf Post-Doc-Niveau wird ebenso erwartet wie pädagogische Eignung und Interesse an der Weiterentwicklung von Lehrangebot und Studiengängen.

Unser Angebot

- attraktiver und teamorientierter Arbeitsplatz in einem modernen universitären Umfeld
- interessantes, verantwortungsvolles und vielseitiges Aufgabenspektrum
- breit gefächertes internes und externes Weiterbildungsprogramm

- Fürsorge- und Sozialleistungen des öffentlichen Dienstes

Ihre Bewerbung

Bitte richten Sie Ihre aussagekräftige Bewerbung mit den üblichen Unterlagen bis **15.05.2020** per E-Mail über hildegard.niegsch@ku.de an Frau Prof. Dr. Kerstin Schmidt (bitte alle Unterlagen in einer pdf-Datei). Eingereichte Bewerbungsunterlagen werden nach Abschluss des Einstellungsverfahrens unter Beachtung der datenschutzrechtlichen Bestimmungen vernichtet.

Alle Bediensteten der KU sind verpflichtet, den kirchlichen Auftrag und den katholischen Charakter der Universität anzuerkennen und zu beachten. Dies wird von der Universität bei der Ernennung von Beamten sowie bei der Einstellung von Arbeitnehmern berücksichtigt; die KU ist deshalb auch in dieser Hinsicht an ausdrucksstarken Bewerbungen interessiert.

Die KU fördert die Gleichstellung von Frauen und Männern und setzt sich für die Vereinbarkeit von Familie und Beruf ein. Schwerbehinderte Bewerberinnen und Bewerber werden bei im Wesentlichen gleicher Eignung vorrangig berücksichtigt.

2.3. Stellenausschreibung: Wissenschaftliche Mitarbeiterin/ wissenschaftlicher Mitarbeiter (Entgeltgruppe 13 TV-L, 50 %), Philosophischen Fakultät der Universität Erfurt, Professur für Amerikanistische Literaturwissenschaft

Deadline: May 28, 2020

An der Philosophischen Fakultät der Universität Erfurt, Professur für Amerikanistische Literaturwissenschaft ist zum 01.09.2020 eine Stelle als wissenschaftliche Mitarbeiterin/ wissenschaftlicher Mitarbeiter im Umfang von 20 Wochenstunden (Entgeltgruppe 13 TV-L, 50 %) zu besetzen.

Die Stelleninhaberin/ der Stelleninhaber erbringt wissenschaftliche Dienstleistungen in der Forschung im Bereich der Amerikanistischen Literaturwissenschaft und in der Lehre (2 LVS) in den Studienrichtungen B Anglistik/Amerikanistik und M Literaturwissenschaft. Darüber hinaus qualifiziert sie/ er sich weiter mit dem Ziel der Promotion und unterstützt die Professur bei der Organisation und Ausrichtung von Gastvorträgen, Workshops, Konferenzen u. ä. und bei der Erstellung von Drittmittelanträgen.

Die Stelle ist in Abhängigkeit von den gesetzlichen und persönlichen Voraussetzungen zunächst auf bis zu 4 Jahre befristet. Die Ausschreibung richtet sich an Bewerber*innen, die die Voraussetzungen des Wissenschaftszeitvertragsgesetzes erfüllen. Es gelten die allgemeinen Einstellungs Voraussetzungen nach § 91 Abs. 5 Thüringer Hochschulgesetz.

Weitere wichtige Details zur Ausschreibung sind unter folgendem Link abrufbar:

https://www.uni-erfurt.de/fileadmin/public-docs/Universitaet/Verwaltung/Personalabteilung/2020/26-2020_WiMa_PhilFak_Saal.pdf

Ihre Bewerbung mit aussagekräftigen Unterlagen (tabellarischer Lebenslauf, Exposé zum Promotionsvorhaben mit Zeitplan, ggf. einem Verzeichnis der Veröffentlichungen und universitären Lehrveranstaltungen, Kopien von Zeugnissen) senden Sie bitte ausschließlich in Papierform unter Angabe der Kennziffer bis zum **28.05.2020** an:

Universität Erfurt
Philosophische Fakultät
Prof. Dr. Ilka Saal
Professur für Amerikanistische Literaturwissenschaft
Postfach 90 02 21
99105 Erfurt

2.4. Position Available: Salzburg Global Seminar – Program Director, American Studies Program, Location: Salzburg, AT or Washington, DC

Applications: reviewed on a rolling basis

Full description of job posting: <https://www.salzburgglobal.org/about/job-opportunities/careers/program-director-american-studies-program.html>

Salzburg Global Seminar seeks to recruit a half-time Program Director to lead and expand its American Studies Program for maximum impact in a new decade. With a distinguished track record since 1947, the Salzburg Global American Studies Program fosters understanding and debate on shifting global dynamics and the changing roles and responsibilities of the United States in a multi-polar world. This highly-interdisciplinary Program has forged a unique and diverse network of Fellows across all continents who collaborate with leading policy, media, business and academic institutions to address critical questions shaping American politics, economics, law, culture and society. This exciting international opportunity will suit ambitious and entrepreneurial professionals who seek to leverage their experience and expertise to expand their reach and our program impact on issues related to America in today's world.

The start date of this position is late Quarter 1/early in Quarter 2 2020.

Please send a cover letter and a resume to Human Resources HR@SalzburgGlobal.org with the subject line "Program Director, American Studies Program".

Applications will be reviewed on a rolling basis.

3. Veranstaltungen und Call for Papers

3.1. Announcement: Lecture Series, Universität Bonn, North American Studies Program – Current Issues in North American Studies and Cultural Studies "The White House Embattled? The U.S. Election 2020"

Date: April 28-July 7, 2020

Lecture Series in cooperation with the Bundeszentrale für politische Bildung (bpb) and AmerikaHaus e.V. NRW - Summer Semester 2020

Due to the Coronavirus pandemic, there will be no live events; all lectures will be streamed instead. In order to register for one of the online events, please send an email to lecturesbonn@gmail.com (registration open until day before each lecture, 3:00 pm). You will then receive an invitation to a Zoom meeting.

Follow the link for further information and the full program: <https://www.nas.uni-bonn.de/Events>

3.2. Call for Papers: "Adaptation as Revision" (Special Issue of *Adaptation*)

Deadline: April 30, 2020

A forthcoming special issue of *Adaptation* (Oxford University Press) invites contributions on adaptations-as-revisions, particularly on cases where adaptations engage critically with the politics of their individual source texts and/or of larger genre paradigms and traditions. We are interested in the various ways in which adaptations can read their source materials 'against the grain', including (but not limited to) post-colonial, feminist, and intersectional approaches; transcultural relocations of classical texts; as well as appropriations of source material for political ends.

Full papers must be submitted online and are subject to double-blind peer review before consideration for inclusion in this special issue. Articles must be submitted by **30 April, 2020**. For more details, please consult the full call for papers on the journal website or contact Wieland Schwanebeck, the guest editor of this special issue (wieland.schwanebeck@tu-dresden.de).

3.3. Call for Papers: Where My Girls At? Contemporary Feminist Art – A conference for graduate students and emerging scholars of American Studies, Amerika-Institut, LMU Munich, July 2, 2020

Deadline: April 30, 2020

40 years after Judy Chicago established the first feminist art program in Fresno, California, feminist art still flourishes. A young generation of artists and activists explores contemporary

feminist issues and practices from multiple perspectives and through a variety of mediums. Against the background of the emergence of the #MeToo movement and Fourth Wave Feminism, this conference examines North American art and activism and its capacity to inspire change, reformulate feminist ideas, and reimagine a feminist aesthetics. We aim to explore the role of art and visual culture in contemporary feminist movements as well as artistic practices by feminist artists. How do artists negotiate, challenge, and engage with contemporary feminist issues? To what extent do feminist art practices imagine and project progressive agendas for social transformation? And what are the effects of feminist art practices amongst diverse audiences? We also aim to highlight the role of intersectionality in feminist art. The ongoing challenges of inclusivity and diversity in feminist movements beg the question whether art is a privileged medium that has the ability to address some realities better than others. This conference also asks how social media impacts and reshapes the production and distribution of feminist art.

In bringing together the diverse strands of thought and practice that contemporary feminist art and culture embrace, this conference welcomes papers spanning a wide range of topics. These may include, but are not

limited to:

- Feminist art and cultural institutions
- Practices of collecting and display
- Gendered ideologies and artistic practices
- Questions of power, agency, body, and sexuality in feminist movements
- Social Media, visual culture, and feminist art
- Intersectionality and feminist art
- LGBTQI+ issues in feminist art
- Feminist Activism and the use of visual art in feminist movements and campaigns
- Feminist art practices of marginalized and underrepresented communities
- Feminist art and Critical Whiteness Studies
- Artful everyday feminist practices (braiding hair, knitting, etc.)
- Inclusivity and diversity as ongoing challenge of feminist movements and art (history)
- Transatlantic perspectives

We welcome submissions from graduate and PhD students, emerging scholars, and artists/performers. We encourage proposals for experimental/creative formats.

If you are interested in participating, please submit your proposal (in one PDF) to all organizers by **30 April 2020** including:

- the title of your presentation
- an abstract (max. 300 words)
- a short biographical note (max. 5 sentences)
- technical requirements (notebook, projector, loudspeakers, Internet connection, etc.)

Presentations should not exceed 15–20 minutes and will be followed by a discussion. Presenters will be notified by May 6.

Keynote Speaker: Dr. Angelique Szymanek, Professor of Art and Architecture, Hobart & William Smith Colleges

Organizers: Megan Bosence, M.A. (m.bosence@campus.lmu.de), Dr. Bärbel Harju (baerbel.harju@lmu.de), Amelie Starke, B.A. (a.starke@campus.lmu.de)

3.4. Call for Papers: The World? Charles Sealsfield's America between Emancipation, Exceptionalism and Globalization, Charles Sealsfield Symposium, 24-26 September 2020

Deadline: May 1, 2020

Fakultät Kulturwissenschaften, Technische Universität Dortmund, Fakultät für Geschichtswissenschaften, Ruhr-Universität Bochum, in Collaboration with the International Charles-Sealsfield-Society

The Dortmund and Bochum Sealsfield Symposium will place an emphasis on American Studies. Symposia topics of the past decade have dealt with biographical questions and their implications for Sealsfield's work; his place in the relevant spectrum of European 19th century novels including imagological issues; as well as transatlantic fields of research. Common to all has been a predominantly Germanist, Europe-centered orientation.

The planned symposium will be organized in cooperation between American Literary and Cultural Studies (Walter Grünzweig, Dortmund) and North American History in its Transcultural Contexts (Rebecca Brückmann, Ruhr-Universität Bochum). Germanist/German Studies and Comparatist contributions will thus come into in dialogue with American Studies topically, methodologically and theoretically.

Accordingly, the symposium will deal with aspects of ethnicity, race (especially slavery), gender, sexuality and the environment in Charles Sealsfield's work. Beyond this focus on American society, it will take up the role of the United States as a *composite nation* in a global political situation, especially its exceptionalist position so characteristic of Sealsfield. The Symposium will evaluate Sealsfield's position in an inclusive, American(ist), but also world literary canon and thereby also emphasize his role in a new, multiethnically and multiculturally oriented field and canon of German literature and literary studies.

Sealsfield's work is resonant with a series of current issues, including questions of climate (the representation of nature, especially the U.S. South, in Sealsfield's works), the

Trump presidency (particularly the significance of the personality and politics of President Andrew Jackson, an explicit role model for Trump), or—connected with that presidency—the politicization of poor evangelical segments of the country.

This symposium will offer a forum for dialog between a new generation of researchers and established Sealsfield scholars. Beyond this, one section of the symposium provides an opportunity for advanced students of all fields to discuss their interests and questions relating to Sealsfield's work. The conference organizers will give financial support for students' attendance and emphatically invite them to participate.

Proposals should be submitted by **1 May 2020** to the conference organizers, who are also glad to answer additional questions:

Walter.Gruenzweig@udo.edu, Rebecca.Brueckmann@rub.de

3.5. CfP: Funny Women. An International Symposium. February 25-27, 2021, JGU Mainz

Deadline: May 1, 2020

For the longest time, humor in the literary and cultural production in the English-speaking world since the Renaissance was dominated by male voices. The canon of English literary history knows few funny women before the twentieth century apart from Aphra Behn, Elizabeth Inchbald, or Jane Austen. The common prejudice that men are funnier than women – more so, that they have to be funny, whereas women are not allowed to be funny – has persisted to this day, although it is impossible in 2020 to ignore that comedy is no longer just a men's game: the output of writers and performers like Tina Fey, Julia Davis, Phoebe Waller-Bridge and many more is widely received on both sides of the Atlantic, Netflix has considerably diversified the list of its prestigious comedy specials to include new voices like Michelle Wolf and Fortune Feimster, and when Hannah Gadsby proposes the end of self-deprecating humor for women, the world listens. In short, "funny women" are everywhere, but it is worth taking a closer look at what they do and how they impact literary and cultural production.

This symposium offers a space to consider the construction and representation of funny women, on the one hand, and women's creative comedic work, on the other. Across a broad variety of genres and media, from literature to the stage, the screen, and the online world, it seeks to highlight how women have been active creators of humor and shapers of the comedy scene. In *All Joking Aside*, for example, Rebecca Krefting suggests that "charged humor"—a form of humor that "offers strategies and solutions for combating cultural and legal exclusion" (3)—is very often produced by women, although "women comics who use charged humor will struggle to rival the success of their male counterparts" (7). We take such assessments as a cue to investigate the role that women have (had) in the comedy industry, questions of power and representation, and forms of resistance as well as complicity.

We ask, for example: how do funny women picture and write funny women? What makes a funny woman a funny woman, and can a funny woman create humor without reference to her own gender? Is humor always gendered, or is this only the case when the comedian is female? Can we look beyond gender to appreciate comedy? And if women use and produce a kind of humor that challenges hegemonic narratives and comedic practices, how does this relate to

humor produced by other groups? How have men written funny women in the past and how do they do so now? Is female laughter always subversive? Are male representations of funny women always oppressive? What does women's comedy look like in times of #MeToo? Is there a potential for "humor alliances" by women across borders? Do, and if so, how do, white women profit from the comedic labor of people of color? And how do women use humor along political lines?

We invite papers dedicated (but not limited) to the following topics:

- o funny women in literary and cultural production
- o women and/in the comedy industry (writer's rooms, production, hosts, ...)
- o women's humor across genres (from literature to screen to stage to web)
- o case studies of individual performers
- o intersectional perspectives on race, class, gender, disability, etc. and comedy
- o queer identities, queer comics (LOL Word collective, ...)
- o humor alliancing
- o women's humor and comedy as feminist practice
- o women's comedy and #MeToo
- o women's comedy and corporeality of performance

Please send abstracts of 300 words and a short biographical note to Dr. Nele Sawallisch at sawallis@uni-mainz.de. Submission deadline: **May 1, 2020**

Organizers: Nele Sawallisch (JGU Mainz), Wieland Schwanebeck (TU Dresden)

3.6. ASA Call for Nominations for Standing Committee Prizes

Deadline: May 15, 2020

ASA is now accepting nominations for standing committee prizes to recognize and support fields articulated to their areas. Each prize is administered expressly by the committee. Click on the links below for submission instructions:

May 15, 2020 Deadline: [Shelley Fisher Fishkin Prize for International Scholarship in Transnational American Studies](#) posted for the [International Committee](#).

May 15, 2020 Deadline: [Gloria E. Anzaldúa Award for Independent Scholars, Contingent or Community College Faculty](#) posted for the [Committee on Gender and Sexuality Studies](#).

May 15, 2020 Deadline: [Richard A. Yarborough Mentoring Award](#) posted for the [Minority Scholars' Committee](#).

3.7. Call for Panels: The 2021 Society of Early Americanists (SEA) Biennial in Atlanta: The Many Pasts, Presents, & Futures of Early America, Emory Conference Center & Hotel/Emory University, March 3-7, 2021

Deadline: May 15, 2020

The SEA seeks submissions of complete panels for its twelfth biennial conference, which will take place March 3-7, 2021 in Atlanta, Georgia, at the Emory Conference Center & Hotel and Emory University campus (panels/keynotes March 4-6; community service, workshops, and field trips March 3 and 7). For the first round of submissions, we invite proposals for complete panels, roundtables, and experimental/innovative formats. To submit your panel proposal, please go to the conference website (www.societyofearlyamericanists.org/conferences/sea-2021-biennial) and select "Program" from the menu. (Individual paper proposals will be invited between July 1 and August 31, 2020.)

Biennial conferences serve as the SEA's big tent for members and the wider early Americanist community to gather, present their work, and meet new colleagues while cultivating long-standing relationships. The 2021 Biennial in Atlanta aims to foreground how we create and define our field and scholarly society. We especially envision this conference to serve as a larger and more open tent, providing a place for new members and participants; at the same time, we hope members who have always seen the SEA as their scholarly home will continue to do so. The 2021 seeks to launch new initiatives (such as a collaboration with Atlanta University Center's HBCUs) and build on existing practices (including dedicated panel series in Native American and Indigenous Studies as well as African American Studies) in order to join a multiplicity of scholarly perspectives with a diverse and inclusive group of scholars and students.

Atlanta, given its reputation for continually reinventing itself, its Civil Rights heritage, but also its role in racist violence, segregation, and removal, is thus uniquely situated for discussing "The Many Pasts, Presents, and Futures of Early America." As a 21st-century global hub, Atlanta helps us debate the futures of the field and opportunities for public engagement. In addition to the manifold topics and approaches that our participants will bring to the table, therefore, the 2021 Biennial in Atlanta seeks to connect the place and its history deliberately to our scholarly work and community. We will offer workshops in archives rich in African American literature and culture (Emory's Rose Library) and early American religion (Pitts Theology Library); we will plan visits to landmark sights and museums focused on Indigenous culture and removal as well as slavery and Civil Rights. Our organization will collaborate with the many institutions of higher education in the metro Atlanta area—especially its outstanding HBCUs—to tie conference attendees to the vibrant intellectual culture and history the area has to offer.

Beyond the conference itself, Atlanta offers an array of cultural and entertainment opportunities: not far from our venue at Emory, attendees will find the museums, theaters, and concert halls of Midtown (e.g. the High Museum of Art, the Fox Theater and Alliance Theater, Atlanta Symphony Hall), Midtown's LGBTQ hubs, the historic neighborhoods of Sweet Auburn, Edgewood, Cabbagetown, and Reynoldstown; and the foodie/music hotspots Little Five

Points, Virginia-Highland, East Atlanta, and (a bit across town) the West End. Running and biking devotees will enjoy Emory's Lullwater Park, Piedmont Park, and the new Atlanta Beltline. Most importantly, conference attendees are encouraged to explore the multi-layered history of the city by visiting sites and institutions such as the Martin Luther King Jr. National Historical Park, The King Center, Ebenezer Baptist Church, The National Center for Civil and Human Rights, Atlanta History Center, Historic Oakland Cemetery, the Jimmy Carter Presidential Library & Museum, and many more.

By **May 15, 2020**, we seek proposals for complete panels for 90-minute-long sessions, including traditional panels (with or without commentators), roundtables, colloquies, experiential learning workshops, and experimental formats. We invite proposals on all topics and in all disciplines concerned with the study and teaching of early America. Potential topics and approaches include, but are not limited to:

- Innovations in teaching early American literature, history, and culture; undergraduate and graduate student research.
- Reverberations of early America throughout history and the present; specifically, Atlanta as a window for connecting and discussing the Many Pasts, Presents, and Futures of Early America and Early American Studies.
- Significance of early America and early Americanist topics for debating the futures of the field and the public.
- Early America and the Global South; empire, colonialism, neocolonialism, and Post-Colonialism/Post-Colonial criticism.
- Regional approaches to early American studies: early Georgia and the Southeast.
- Native American and Indigenous Studies.
- African American Studies, Africana Studies, and Diaspora Studies.
- Hemispheric Studies, Latin American Studies, Latinx Studies, Chican@ Studies.
- Multilingual, Translingual, and Transnational Studies; Border Studies.
- Transatlantic, Transpacific, Maritime, and Oceanic Studies.
- Early Caribbean Studies.
- Religion, Theology, New Puritan Studies, Quaker Studies.
- Art History; Material and Visual Culture.
- Ecology, Ecocriticism, History of Science, Animal Studies, early American geographical imagination.
- Health Humanities, Medical Humanities, and Disability Studies.
- Queer Theory, Gender and Sexuality Studies, Bio- and Body Politics.

- Aesthetics, Poetics, and New Formalism; narrative theory and practice.
- Genre studies (fiction, non-fiction, life-writing, poetry, theater).
- History of the Book, Print Culture, and Periodical Studies.
- Archival Research and Archival Studies.
- Archeology and Architecture.
- Oral Culture and Transmission.
- Music and Sound Studies.
- Digital Humanities; digital early American studies.
- Early America in Popular Culture (film, TV, fiction, graphic novels, etc.).
- Early America and the Public Sphere, politics, and political rhetoric.
- Shape and direction of the field; the profession; the job market; early Americanists and the politics of Higher Education.

3.8. Nachwuchswettbewerb: Kleine Fächer: Sichtbar innovativ! – Antrag auf Projektförderung

Deadline: May 15, 2020

Mit dem Wettbewerb „Kleine Fächer: Sichtbar innovativ!“ möchte die HRK in Ergänzung der Kleinen Fächer-Wochen an deutschen Hochschulen einen Impuls für die Themen Kommunikation und Vernetzung im Kontext Kleiner Fächer setzen. Ziel des Wettbewerbs ist es, Nachwuchswissenschaftlerinnen und -wissenschaftler aus den Kleinen Fächern zur aktiven Erprobung neuer Kommunikations- und Vernetzungsstrategien anzuregen und die Umsetzung entsprechender Ideen konkret zu unterstützen.

Hinweise zur Antragsstellung

Antragsberechtigt sind Promovierende Kleiner Fächer sowie Wissenschaftlerinnen und Wissenschaftler in den ersten fünf Jahren ihrer Postdoc-Phase, die in einem Kleinen Fach an einer der Mitgliedshochschulen der Hochschulrektorenkonferenz tätig sind. Referenz für die Kategorie „Kleines Fach“ ist die Liste der Kleinen Fächer gemäß der Mainzer Arbeitsstelle Kleine Fächer.

Anträge können sowohl von Einzelpersonen als auch von Personengruppen eingereicht werden. Bei Gruppenanträgen ist eine Person als Projektleitung und damit als Hauptansprechpartner/in zu benennen. Die Hochschulleitungen bzw. Hochschulverwaltungen der antragstellenden Person sind über den Bewerbungsverfahren in Kenntnis zu setzen.

Bitte beachten Sie, dass wir uns angesichts der Auswirkungen der Corona-Pandemie auf den Hochschulbetrieb dazu entschlossen haben, die Fristen unseres Nachwuchswettbewerbs den Umständen entsprechend anzupassen.

Die Bewerbungsfrist wird hiermit bis zum **15. Mai 2020** verlängert, der Umsetzungszeitraum für die Projekte auf die Periode 1. Oktober 2020 bis 28. Februar 2021 verschoben. Bereits eingereichte Anträge bitten wir in Bezug auf die Zeitplanung zu überarbeiten und erneut einzureichen.

Folgende Unterlagen sind somit als Bestandteil des Antrags über das hierfür vorgesehene Online-Formular bis zum 15. Mai 2020 einzureichen:

Angaben zum Projektantrag

Projektskizze

Kostenkalkulation

Bitte nutzen Sie für Ihre Projektskizze und Ihre Kostenkalkulation unsere Vorlagen, die Sie auf der Seite rechts herunterladen können (<https://www.hrk.de/themen/hochschulsystem/kleine-faecher/kleine-faecher-wochen-an-deutschen-hochschulen/nachwuchswettbewerb>). Senden Sie beide Unterlagen bitte zusätzlich in einfacher Ausführung auf dem Postweg bis spätestens **15. Mai 2020** (Poststempel) an die Postadresse der Hochschulrektorenkonferenz:

Hochschulrektorenkonferenz (HRK)

z. Hd. Dr. Inken Rabbel

Ahrstraße 39

53175 Bonn

Alle weiteren Informationen sind der Ausschreibung zu entnehmen. Antworten auf häufige Fragen zum Bewerbungsverfahren finden Sie in unseren FAQ, die Sie auf der Seite rechts herunterladen können. Für weitere Fragen steht Ihnen Dr. Inken Rabbel, Projektleiterin der Kleine Fächer-Wochen an deutschen Hochschulen, gerne zur Verfügung.

3.9. Call for Papers – New academic journal *AmLit* – *American Literatures*

Deadline: May 30, 2020

For a new journal dedicated to the study of American Literatures – *AmLit* – we are looking for guest editors interested in organizing one of the journal's maiden issues. *AmLit* is designed as a new venue, especially for young scholars, to publish collections of cutting-edge articles on recent developments in American literature. We believe that literature from North, Central, and South America has been at the forefront of registering, tracing, and narrativizing complex cultural developments such as digitization, migration, globalization, trans- and interculturality as well as visibility and intermediality, imbuing them with recognizable aesthetic patterns of

representation. We are eager to provide a publication forum for scholarly essays from the fields of US-American, Canadian, and Latin American literary studies that deal with fictional, non-fictional, and graphic texts as well as book reviews. Questions we deem of central relevance include: What significance do literary texts have within global social change? How have the functions of literature changed in the course of these developments, and with which theoretical instruments can we rethink 'the literary' today? The methodological orientation of the journal encompasses all major branches of literary studies (African American & Ethnic Studies, Gender, Feminist & Queer Theory, Marxist Theory, New Historicism, Postcolonialism, Socio-Linguistics, Structuralism and Poststructuralism, Visuality, etc.). The target group for this publication is the academic community, with scholars and advanced students from all European countries, but potentially also from the USA, Canada, Africa, Asia, Australia, and Central and South America.

The journal is organizationally based at the University of Graz (<https://amlit.eu/>), with members on the General Board from universities all over Europe. We are inviting abstracts (400-500 words) from potential guest editors for special issues to be published in *AmLit – American Literatures*. These special issues should comprise no more than 5 individual essays – either to be collected through a new Call for Papers or already part of an existing project of the editors (from previous conferences, workshops, or other academic venues). You can either suggest abstracts for completely new projects (abstract plus call for papers) or hand in abstracts for already fully-fledged projects (including general abstract for the whole project of 400-500 words and abstracts of each individual contribution of 250 words each).

Potential topics may include, but are not limited to, the following:

New Materialism – Material Studies

Affect Studies

Digital Studies

Adaptation Studies – Generic Transformations

Queer/Disability Studies – 'Failure'

Class/Poverty Studies

Post/Nation, Home and/or Nation

Graphic Narratives

Critical Regionalism

Post/Race

New Right/Christianity Revisited

Send your abstracts to amlit-journal@uni-graz.at The deadline for sending in abstracts is **May 30th, 2020**.

3.10. Call for Papers for an International Symposium in Innsbruck / Austria: The American Short Story: Old and New, 15-17 October 2020

Deadline: June 15, 2020

Conference Directors:

Gudrun M. Grabher, University of Innsbruck / Austria

James Nagel, University of Georgia / USA

The Department of American Studies at the University of Innsbruck, Austria, and the Society for the Study of the American Short Story (SSASS) invite proposals for papers and presentations at an international symposium to be held in Innsbruck, Austria, October 15-17, 2020. The venue is the Humanities Building of the University of Innsbruck at Innrain 52. Various hotels in Innsbruck within walking distance from the conference venue will offer special conference rates at around € 125,-- for double rooms. Breakfast is included in the price. The conference fee is € 160, and it includes two lunches and two receptions. All attendees must register for the conference by August 1, 2020. The deadline for proposals is **June 15, 2020**.

For more information and registration, please go to the conference website: <https://www.uibk.ac.at/amerikastudien/aktuelles/veranstaltungen/the-american-short-story-old-and-new.html>

3.11. Call for Applications: EAAS Postgraduate Travel Grants

Deadline: August 1, 2020

Postgraduate students in the Humanities and Social Sciences who are registered for a higher research degree at any European university, and are members of an American Studies association belonging to EAAS may apply. Two kinds of grants are available: the Transatlantic Grant and the Intra-European Grant. The maximum single award granted may amount to EUR 2,000.

The Transatlantic Grant will permit the holder to conduct research which illuminates a particular area of American Studies in a designated university, independent research organization or archive in the United States.

The term of the grant will be between three weeks (minimum) and eight weeks (maximum). Successful applicants will receive a grant intended to cover round trip travel and some of the living expenses. Only students registered for a Ph.D. are eligible to apply for the Transatlantic Grants.

The Intra-European Grant will allow the recipient to conduct research for a period of up to four weeks in an American Studies Center or university library or archive in Europe. Graduate students who are registered either for a Ph. D. or a Master's degree by research are eligible to apply for Intra-European Grants.

Applications must be made on the official form and should include written confirmation from the host institution that the researcher will have access to the necessary resource materials, and a letter from the student's academic supervisor. Applicants will be required to supply a detailed estimate of the cost of their visit, including the cost of travel, subsistence, and incidentals. They should also state the minimum amount of money needed to make the trip possible. Applicants are encouraged to seek supporting or matching funding wherever possible.

Grant recipients will be responsible for making their own arrangements for travel and accommodation. Travel must be completed within twelve months of the grantee being notified of the award.

Grantees are required to submit a report to the EAAS within thirty days of returning from their research visit. Obviously the report should include the grantees' institution and destination. For technical reasons please limit the file to 1024 Ko.

The application deadline (receipt of the application) for the current round is Saturday, **1 August 2020**. You may download the Application Form as a PDF file: <https://www.eaas.eu/eaas-grants/travel-grants>

Please send the completed Travel Grant Application Form including:

an estimated budget,

a recommendation letter from academic supervisor,

a letter of confirmation from the host institution

to Dr. Zuzanna Ładyga-Michalskaat, Vice-President of the EAAS, by e-mail attachment to vice-president@eaas.eu

3.12. Call for Papers: COPAS Thematic Issue 21.2 – Embracing the Loss of Nature: Searching for Responsibility in an Age of Crisis

Deadline: October 15, 2020

Please find the current CfP for the next thematic issue of Current Objectives in Postgraduate American Studies (COPAS) on our website: <https://copas.uni-regensburg.de/pages/view/cfp>

With our guest editors Jaime Hyatt and Florian Wagner, we are looking for contributions on the topic of "Embracing the Loss of Nature: Searching for Responsibility in an Age of Crisis." As always, we are dedicated to publishing the work of early career researchers in American Studies in Germany and beyond and we are looking very much forward to your contributions to this forthcoming thematic issue.

We welcome scholarly articles as well as creative work. The deadline for all submissions is **October 15, 2020**. Please upload your work to <https://copas.uni-regensburg.de>. Articles should be about 5,000 to 8,000 words in length and will be peer-reviewed. We kindly ask artists

to include a brief statement (1,000-1,500 words) with their creative work. Open access publication is scheduled for April 2021. Please see the COPAS website for editorial policies and submission guidelines.

COPAS guest editors Jaime Hyatt and Florian Wagner and the COPAS editorial team

We look forward to your submission!

3.13. Call for Contributions: *Food, Fatness and Fitness* (Blog)

Food is everywhere because everybody has to eat. At the same time, food is politics. Looking at food tells us a how societies work, in history as well as in the present. What we produce, what we buy, and what we eat provide evidence about ourselves: our values, social status, culture, history, and health. We are constantly called upon to choose our diet carefully to become (or stay) healthy and fit. If nothing else, recent proclamations of health crises such as that of “obesity” speak to the political character of food, eating, and the body. Food at once reflects and helps determine whose lives count as valuable or not.

Food, Fatness and Fitness (<http://foodfatnessfitness.com>) is a blog that was launched in 2015 addresses the power, politics, and practices of food and eating. It is a multidisciplinary forum for reflections about food and diet and their link to health, society, body, and the self. We aim to connect the historical with the present, the global with the local, and life sciences with cultural studies. We seek contributions by scholars working in history, sociology, food studies, life sciences and the humanities.

For contributions, please send an email with an abstract of no more than 200 words to the editors Evangelia Kindinger (Humboldt University in Berlin) and Nina Mackert (Leipzig University) at: proposals@foodfatnessfitness.com. There is no deadline, we accept contributions all year long. For more information on contributing, see <http://foodfatnessfitness.com/contribute/>.

We look forward to receiving your suggestions!

[Impressum](#) – [Datenschutz](#)

Wenn Sie den Newsletter der DGfA abbestellen möchten, senden Sie bitte eine Nachricht an die Geschäftsführung executive_director@dgfa.de.

Wenn Sie eine Bekanntmachung über den DGfA-Verteiler verbreiten möchten, halten Sie bitte die Nachricht MÖGLICHST KURZ und hängen Sie bitte keine Word- oder PDF-Dateien an, um die E-Mail-Sendungen möglichst klein zu halten. Am einfachsten ist es, einen kurzen Fließtext in der E-Mail zu verschicken und die Internetadresse zu nennen, auf der die relevanten Informationen zu finden sind. Bitte schicken Sie Ihre Anfragen an die [Geschäftsführung](#) der DGfA. Bitte denken Sie daran, die Informationen zu Ihren Veranstaltungen frühzeitig zu verschicken und die Deadline deutlich sichtbar zu kennzeichnen, da ansonsten eine rechtzeitige Bekanntgabe nicht gewährleistet werden kann. **Deadline für den Newsletter, der am Monatsende verschickt wird, ist jeweils der 20. eines jeden Monats.**