



NACHWUCHSFORUM  
der Gesellschaft für Kanada-Studien e.V.  
nachwuchsforum@gmail.com



1er juin 2020 / June 1st, 2020 / 1. Juni 2020

Bulletin d'Information du Forum de la Relève Académique de l'Association d'Études  
Canadiennes dans les Pays de Langue Allemande

Newsletter of the Emerging Scholars' Forum of the Association for Canadian Studies in  
German-speaking Countries

Newsletter des Nachwuchsforums der Gesellschaft für Kanada-Studien in den  
deutschsprachigen Ländern

Le bulletin couvre les aspects suivants :

The newsletter covers the following aspects:

Der Newsletter deckt die folgenden Aspekte ab:

1. Publications

Neuerscheinungen

2. Appels à contributions

Calls for Papers

3. Conférences et événements

Conferences and events

Tagungen und Veranstaltungen

4. Date du prochain bulletin d'information du Forum de la Relève Académique

Date for the next newsletter of the Emerging Scholars' Forum

Termin des nächsten Newsletters des Nachwuchsforums

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## **1. Publications**

### **Neuerscheinungen**

[Lehmkuhl, Ursula/Tutschek, Elisabeth \(eds.\):](#) 150 Years of Canada. Grappling with Diversity since 1867. Waxmann, 2020.

[Filion, Louise-Hélène/Dion, Robert/Lüsebrink, Hans-Jürgen \(eds.\):](#) "Fictions de l'histoire. Con-figurations germano-canadiennes et transculturelles". Dans: Eurostudia, vol. 13, n°1-2, 2018/2019, p. 183-391.

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## 2. Appels à contributions Calls for Papers

**--- EXTENDED DEADLINE ---**

### “Imaging Canada: ‘Discovering’ and Navigating All our Relations in an (Un)Common Country”

Albert-Ludwigs-Universität Freiburg, September 3-5, 2020

The Emerging Scholars Forum of the Association for Canadian Studies in German-speaking Countries (GKS) invites abstract submissions for paper and poster presentations at their upcoming conference: “*Imaging Canada: ‘Discovering’ and Navigating ‘All Our Relations’ in an (Un)Common Country*”. It will take place **September 3 - 5, 2020** at the Freiburg Research Institute for Advanced Studies (FRIAS) in Freiburg, Germany (depending on the status of the Covid-19 pandemic, this event may need to be facilitated creatively with the help of teleconferencing technologies). **Abstracts are due June 15th.**

For more information see:

<https://www.ethno.uni-freiburg.de/de/events/imagining-canada-zur-entdeckung-und-orientierung-all-unserer-beziehungen-in-einem-nicht-gemeinsamen-land>

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### **Ecologies – Environments – Ethics / Ecologies – Environnements – Ethiques**

Hotel am Badersee, Grainau, February 19-21, 2021

The 42nd annual conference of the Association for Canadian Studies in German-Speaking Countries will focus on the themes of “*Ecologies – Environments – Ethics*” with an emphasis on Canadian and comparative ecological and environmental topics and narratives. The conference will take place from **February 19 to 21, 2021**, in Grainau, Germany. It aims at studying the relationships between physical environments, questions of ecologies and environmental ethics as well as social, cultural, political, and economic concerns raised by environmental crises in public, scientific, academic, educational, literary, and media discourses. Abstracts are due **June 15th\***.

For more information see:

<http://www.kanada-studien.org/5569/call-for-papers-42-jahrestagung-der-gks-grainau-februar-2021/>

**\* For all those who are interested in participating in the NWF panel at the Annual Conference, the call for papers will follow shortly with an extended deadline until fall 2020. Please follow us on [Facebook](#) or [Twitter](#) to stay up to date.**

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## **Raising Indigenous Voices in Academia: A Conference on the Scholarship of Indigenous Knowledge**

Seneca Resort and Casino, Niagara Falls, NY/USA August 5-7, 2021

Proposals for paper presentations, posters/exhibits, interactive sessions, or innovative show-cases are encouraged from areas including, but not limited to, archaeology, ethnobotany, historical anthropology, linguistic anthropology, political-legal anthropology, sociocultural anthropology, and any other relevant discipline. A central conference theme of Raising Indigenous Voices in Academia is to highlight Indigenous knowledge and scholarship with the goal to raise awareness of the lack of Indigenous scholars representing Indigenous scholarship in academia.

Indigenous scholars, as perhaps the most underrepresented ethnic group globally, are especially encouraged to submit a presentation proposal.

To propose a presentation, please send an abstract of 120 words, together with a short biographical note to [agmriva2020@gmail.com](mailto:agmriva2020@gmail.com) by **May 1, 2021**.

For more information see:

<https://www.umt.edu/nsilc/RIVA%20Announcement%20and%20Registration.pdf>

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## **7th Summer Academy of Atlantic History: Atlantic Worlds between the Global and the National**

Kloster Bernried, Lake Starnberg, Bavaria/Germany, August 29 – September 1, 2021

The corona virus, BREXIT, “America first” and many other current developments and crises bring up the crucial question how much globalisation on the one hand and nationalism, states or nation-states on the other have been driving forces in historical processes.

However, are the global and the national purely antagonistic – or do they also enable and further each other? Where do local, regional, transregional processes come into play – and how? With the 7th Summer Academy of Atlantic History we want to go back in history: we enquire into the interrelated processes of nation-, state- and empire-formation as well as globalization and the role migrants and diasporas, Europeans, Africans, American Indians, merchants and trade companies, knowledge, germs and viruses, rumours and panics, technologies, goods and consumption played in these processes within and beyond the Atlantic World.

For the 7th Summer Academy of Atlantic History, we invite applications from PhD students working on the history of the Atlantic World between the fifteenth and mid-nineteenth centuries. While all projects pertaining to Atlantic History will be considered, we are particularly interested in applications on this year’s theme.

The 7th Summer Academy will be hosted by **Prof Susanne Lachenicht**, Universität Bayreuth, and will take place on **Lake Starnberg, Upper Bavaria, Germany**.

Prospective student participants should send a CV and a summary (3-4 pages altogether) of their research projects to [susanne.lachenicht@uni-bayreuth.de](mailto:susanne.lachenicht@uni-bayreuth.de) by **May 31st, 2020**.

Successful applicants will be notified by **July 31st, 2020**.

For further information see:

<https://www.fruehe-neuzeit.uni-bayreuth.de/en/conferences-workshops/Summer-Academy-of>

[-Atlantic-History/2021/index.html](#) Contact Info: Prof. Dr. Susanne Lachenicht Chair of Early Modern History Universitaet Bayreuth Germany Contact Email: [susanne.lachenicht@uni-bayreuth.de](mailto:susanne.lachenicht@uni-bayreuth.de)

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Call for Submissions for a collective monograph: **Following (in) Winnetou's Footsteps: Representations of North American Indigeneity in Central Europe**

The publication aims at documenting the history, strategies, and forms of representation of North American Indigenous cultures and their emblems in the geo-cultural context of Central Europe based on the case studies of selected countries. Its focus will be on identifying and interpreting these images and references in high, as well as in popular culture and public discourse, and particularizing the assumption that while the construction of these images in the cultural area in question may contribute to the understanding of the history and the current state of Indigenous realities, or even of the Central European people's relation to them, in many instances, it also continues the history of misappropriation and misrepresentation of Indigenous cultures and serves as a symbolic projection of Central Europeans' understanding of their own historical, cultural, even psychological situation.

Please submit chapter proposals of maximum length of 250 words by **June 30, 2020**, to the following address: [klara.kolinska@mup.cz](mailto:klara.kolinska@mup.cz)

For further information see: <http://aassee.ffzg.unizg.hr/wp-content/uploads/2020/04/CEACS-Call-for-Submissions-Winnetou-2020.pdf>

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Call for Submissions for *Transmotion*: **Transgender, Two-Spirit and Nonbinary Indigenous Literature**

*Transmotion* is seeking submissions on the theme of Transgender, Two-Spirit and Nonbinary Indigenous Literature. In the past decade, an increasing number of transgender Indigenous writers have been published, especially in the settler state known as Canada, such as Gwen Benaway, Arielle Twist, and Smokii Sumac. In the United States, writers like Luna Merbruja, Janet Mock, and Lady Dane Figueroa Edidi have received attention as transgender writers but less attention within Indigenous studies. Beyond the US and Canada, artists like Dan Taulapapa McMullin, Yuki Kihara, and Amaranta Gómez Regalado have written from perspectives that challenge even the categories of "transgender" and "cisgender" through Indigenous roles like fa'afafine and muxe. Despite the increasing visibility of queer studies across disciplines, little attention has been paid to transgender and nonbinary concerns in Indigenous literatures specifically.

We are especially interested in work that engages with writing by transgender Indigenous people themselves. In addition, we are seeking work that examines trans figures and themes in work by cisgender Indigenous authors. These may include, but need not be restricted to, the categories of gender fluidity, crossdressers, transvestites, third gender, transgender, non-binary and Two-Spirit people.

Please send 300-word abstracts and a short bio to guest editors Kai Pyle

([pylex044@umn.edu](mailto:pylex044@umn.edu)) and Danne Jobin ([D.Jobin@kent.ac.uk](mailto:D.Jobin@kent.ac.uk)) by June 30, 2020. The completed version of the articles will be requested by **October 31st, 2020**.

For further information see:

<http://call-for-papers.sas.upenn.edu/cfp/2020/05/01/call-for-papers-transmotion-special-issue-transgender-two-spirit-and-nonbinary>

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Call for Submissions for the next thematic issue of **Current Objectives in Postgraduate American Studies (COPAS): Embracing the Loss of Nature: Searching for Responsibility in an Age of Crisis** (Guest Editors: Jaime Hyatt and Florian Wagner)

From its inception in the early 1990s, the field of ecocriticism has grown considerably in scope and scholarly impact. Beginning with a narrow geo-limited anglocentric British and American perspective—mostly focusing on non-fiction nature-writing and green poetry—the field later broadened its purview to include cultural texts from multiple ethnic backgrounds and issues of environmental justice, as well as a vast conception of the multifarious—often symbiotic—entanglements of the human and the non-human ‘Other’. The fundamental question for us is thus how does ecocriticism as a broad interdisciplinary field conceptually reflect on such altered environments and spaces? Recent scholarship in material ecocriticism and posthumanism are of particular interest as they work to destabilize anthropocentric norms and actively chip away at the narrow conception of a return to a romanticized, pristine, pre-capital nature and broaden our understanding of the contemporary world in an age that is characterized by climate change, mass extinction, and foreseeable future eco-logical and resulting socio-political crises. Looking at these recent developments in the field of ecocriticism, we recognize a particular need to detach ourselves from the nostalgia of the past and to embrace a fundamental shift in the imagination that goes beyond dualistic conceptions of nature and culture. Shedding the constraints of earlier conceptions, we ask what does a contemporary ‘return to nature’ look like, and how can it be theorized? How are such spaces negotiated? How can one both root themselves and find solace in a permanent state of instability and at the same time take responsibility for their role within a global network of human and non-human actants? How can such a view be negotiated with voices that have always been silenced and have lived in a state of permanent instability (e.g. the subaltern, colonial subjects, etc.)? It is in this vein that we seek to add to the vibrancy and openness of ecocritical discourses and provide a space for emerging scholars in the field of American Studies or related disciplines.

We welcome scholarly articles as well as creative work. The deadline for all submissions is **October 15, 2020**. Please upload your work to <https://copas.uni-regensburg.de>. Articles should be about 5,000 to 8,000 words in length and will be peer-reviewed. We kindly ask artists to include a brief statement (1,000-1,500 words) with their creative work. Open access publication is scheduled for April 2021. Please see the COPAS website for editorial policies and submission guidelines.

For further information see: <https://copas.uni-regensburg.de/pages/view/cfp>

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**3. Conférences et événements**  
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**Tagungen und Veranstaltungen**

**Transatlantic Spring Lecture Series**

08/06/2020 4 p.m. - 6 p.m.

Michela Baldo (University of Hull) **"Queering Food, Home and Memory in Italian-Canadian Women's Writing"** <https://umontreal.zoom.us/j/365688569>

22/06/2020 4 p.m. - 6 p.m.

Nadia Butt (Universität Gießen) **"Travel and Transformations: Investigating Transcultural Memory in Anglophone Literatures"**  
<https://umontreal.zoom.us/j/365688569>

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**4. Date du prochain bulletin d'information du Forum de la Relève Académique**  
**Date for the next newsletter of the Emerging Scholars' Forum**  
**Termin des nächsten Newsletters des Nachwuchsforums**

Le 1er septembre 2020 / September 1st, 2020 / 1. September 2020

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Cordialement / Best wishes / Mit den besten Grüßen

Votre forum de la Relève Académique  
Your Emerging Scholars' Forum  
Euer Nachwuchsforum

[nachwuchsforum@gmail.com](mailto:nachwuchsforum@gmail.com)

[www.nachwuchsforum.net](http://www.nachwuchsforum.net)

<http://twitter.com/NWFCanStudies>

<http://www.facebook.com/group.php?gid=134934376663>

Veillez nous contacter si vous avez des ajouts au prochain bulletin ou si vous avez des questions.

Please let us know if you have points that you would like us to include in our next newsletter, and, of course, do not hesitate to contact us if you have any questions.

Falls ihr Informationen zur Veröffentlichung in unserem nächsten Newsletter oder Fragen habt, zögert bitte nicht, uns zu kontaktieren.

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