



# PERSPECTIVES ON AMERICAN LITERATURE AND CULTURE

Research Colloquium of the Literature and Culture Departments  
John F. Kennedy Institute for North American Studies

**Wednesdays 6pm (c.t.) unless specified otherwise\***

All events will take place online (Webex Meetings). Links and further details at [jfki.fu-berlin.de](http://jfki.fu-berlin.de).

21 April 2021

Simon Strick (ZeM Brandenburg)  
"American Studies Uncanceled"

28 April 2021

Elahe Haschemi Yekani (HU Berlin)  
"Enslavement in British Memorial Culture: Between Nostalgia and Toppled Monuments"

5 May 2021

Allison Blakely (Boston University)  
"Europe as African and African-American Refuge from Racism: Germany's Record"

12 May 2021

Moritz Ingwersen (TU Dresden)  
"Indigenous Petrofiction: Settler-Colonial Extractivism and the Resurgence of Fossils"

19 May 2021

Robert Reid-Pharr (Harvard University)  
"Archives and Icons: James Baldwin and the Practice of Celebrity"

26 May 2021

Sabine Sielke (Universität Bonn)  
"Feminism Reloaded? The Serial Debate on Sexual Harassment and Violence, or: What's New about #MeToo?"

2 June 2021

Merve Emre (University of Oxford | Wissenschaftskolleg Berlin)  
"Once More, the Return to Philology"

**\* 8 June 2021 (TUESDAY 2pm c.t.)**

David Getsy (School of the Arts Institute Chicago | Terra Visiting Professor)  
"Enduring out: Geoffrey Hendricks's *Ring Piece* and the Ambivalence of Queer Visibility in 1971"

9 June 2021

Klaus Benesch (Universität München)  
"The Responsibility of Intellectuals"

**\* 15 June 2021 (TUESDAY 2pm c.t.)**

Sanders Isaac Bernstein (University of Southern California | Visiting Researcher)  
"American (Proto) Fascism, 1914-1933"

16 June 2021

Angela Miller (Washington University in St. Louis)  
"Unbounded: The Expanded Worlds of the 1940s"

23 June 2021

Michael Thomas (Susquehanna University | Humboldt Fellow)  
"W.E.B. Du Bois and the Aesthetic Problem(s) of Race"

30 June 2021

Myka Tucker-Abramson (University of Warwick | Humboldt Fellow)  
"The Road Novel's Spatial Fix: Towards a Materialist Theory of the Road Novel"

14 July 2021

MaryAnn Snyder-Körber (Universität Würzburg)  
"Everybody's Protest Poem: Articulating Translation in *Perspectives / Perspektiven USA*"

## Information

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