



Deutsche Gesellschaft
für Amerikastudien

Liebe DGfA-Mitglieder,

mit dem letzten Newsletter im Jahr 2020 möchte ich allen Mitgliedern, auch im Namen meiner Vorstandskollegen, Philipp Gassert und Karsten Fitz, sowie der Assistentin der Geschäftsführung, Molina Klingler, erholsame Feiertage und einen guten Start ins Jahr 2021 wünschen.

Im ersten Quartal des neuen Jahres werden wie gehabt die Mitgliedsbeiträge abgebucht. Bitte teilen Sie uns rechtzeitig mit, sollte sich Ihre Bankinformation geändert haben (executive_director@dgfa.de).

Mit herzlichen Grüßen

Ihre
Catrin Gersdorf
Geschäftsführerin

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Deadline: Jan. 31, 2021
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Deadline: Jan. 31, 2021

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Deadline: Feb. 15, 2021
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Deadline: March 2021
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1. DGfA

1.1. Call for Applications: DGfA Scholarships

1.1.1. John W. Kluge Center Fellowship at the Library of Congress

Deadline: Feb. 1, 2021

The John W. Kluge Center at the Library of Congress offers the opportunity for German scholars to work on specific research projects at the Library of Congress. The purpose of this Fellowship is to enable young scholars from Germany to conduct independent research using the collections of the Library of Congress. At the postdoctoral as well as the Ph.D. level, interested scholars may apply for a Fellowship for 6-12 months beginning in fall 2021. The John W. Kluge Center will offer a workplace with in-kind benefits to successful applicants who are able to secure an appropriate level of funding. Information about funding application options in Germany will be available on request.

The Library of Congress is the largest library in the world, with nearly 145 million items on approximately 745 miles of bookshelves. The collections include more than 33 million books and other print materials, 3 million recordings, 12.5 million photographs, 5.3 million maps, 6 million pieces of sheet music and 63 million manuscripts, which cover a broad range of subjects from Naval Science to Fine Arts. The scholars are based at the John W. Kluge Center, located within the Library. The Center offers high quality research accommodation for scholars from across the world with a shared interest in exploiting the extensive collections held by the

Library. Potential applicants can access the collection catalogue by using the following link: <http://catalog.loc.gov/>. To strengthen your application, speak with a Librarian, who is able to direct you to unique materials within the Library's holdings. See "Ask a Librarian" at <http://www.loc.gov/rr/askalib/index.html>.

During the Fellowship term the library will provide a workspace, facilitated access to the collections, databases, and access to the curators of the Library. The German scholars will be supported with all services offered to Fellows at these levels in residence at the John W. Kluge Center. The Kluge Center will also provide organizational help for visa, housing etc. Candidates are welcomed especially from disciplines in the humanities and the social sciences, with the greatest strengths in the humanities. Research proposals that are relevant to the study of North America are significant in this context, but other proposals may be equally meaningful. The projects proposed should be of a kind to benefit from the Library of Congress collections. Selection criteria include not only the quality of the project proposal but also identification of specific Library collections materials that are useful to the project and that can only be found at the Library of Congress. Of special interest to the Library, but not a requirement, would be studies that use materials in languages other than English and the audio-visual collections, including film and sound recordings. For an assessment of suitable Library research areas and collections, the publicly available resources should be used. The proposed research will need to demonstrate how the Kluge Center research period and the Library's collections would add value to a Fellow's existing work.

Further information and consultation:

Potential applicants may send an Email with their curriculum vitae to

German Library of Congress Fellowship

c/o Prof. Dr. Karsten Fitz

Universität Passau

Professor of American Studies

Innstraße 25

94032 Passau

Email: Karsten.Fitz@uni-passau.de

They will then receive a proposal form. Applicants from Bavarian universities will be eligible for the John W. Kluge Center Fellowship of the Bavarian American Academy.

Applications should reach the address given by **February 1, 2021**.

1.1.2. Fulbright American Studies Award 2021-22

Deadline: March 1, 2021

Das Fulbright-Programm ermöglicht den akademischen Austausch zwischen den USA und mehr als 180 Ländern weltweit. Gegründet 1946 und benannt nach dem amerikanischen Senator J. William Fulbright verfolgt das Austauschprogramm dessen Vision "that education is the best means [...] by which nations can cultivate a degree of objectivity about each other's behavior and intentions." Der Fulbright-Austausch zwischen den USA und Deutschland besteht seit 1952 und genießt weltweit höchstes Ansehen. Jährlich fördert die Deutsch-Amerikanische Fulbright-Kommission in Berlin rund 700 deutsche und amerikanische Stipendiaten.

Zielgruppe:

Mit dem American Studies Award wendet sich die Fulbright-Kommission an jüngere Wissenschaftler/innen, die zum Zeitpunkt der Antragstellung mindestens in der Endphase ihrer Promotion stehen und einen USA-Aufenthalt zu Forschungszwecken für ein neues Projekt durchführen möchten. Mit dem Award werden sowohl bereits geleistete Forschungsarbeiten honoriert als auch das zukünftige größere Forschungsvorhaben gefördert:

- Arbeiten im Zusammenhang mit einer Habilitation
- Arbeiten, die sich auf ein Buch- oder Forschungsprojekt in der Postdoc-Phase beziehen
- Forschungsvorhaben in der Endphase der Promotion

Gefördert werden wissenschaftliche Arbeiten aus der interdisziplinären Breite der American Studies.

Stipendiendauer und -höhe:

Der Forschungsaufenthalt in den USA sollte mindestens 1 Monat betragen. Bei längeren Forschungsaufenthalten können diese auch auf mehrere USA-Einzelaufenthalte aufgeteilt werden, die zwischen August 2020 und Juli 2021 durchzuführen sind. Die Gesamtsumme beträgt € 10.000,-. Davon werden € 8.000,- von der Fulbright Kommission und € 2.000,- von der DGfA bereitgestellt. Der Award beinhaltet darüber hinaus keine zusätzlichen Leistungen.

Formale Bewerbungsvoraussetzungen:

Die Bewerber führen ihre wissenschaftliche Arbeit an einer deutschen Universität/Hochschule durch und sollten nach Abschluss ihrer Forschungsarbeiten in den USA an diese Hochschule zurückkehren.

Der/die Preisträger/in ist selbst für die Auswahl einer amerikanischen Gastinstitution (Universität oder vergleichbare Einrichtung) und für die Koordination sowie Betreuung des Forschungsvorhabens vor Ort zuständig. Sie/er trifft selbständig alle Vorbereitungen für die Reise (Buchung des Fluges, Reiseversicherung, ESTA-Reiseanmeldung etc.) und ist selbst

auch für die organisatorischen Modalitäten verantwortlich, wie sie beispielsweise im Zusammenhang mit einem Visum anfallen können.

Der/die Preisträger/in ist verpflichtet, innerhalb von sechs Monaten nach Abschluss des Forschungsaufenthaltes der DGfA einen inhaltlichen und finanziellen Abschlussbericht zur Verfügung zu stellen, die diesen an die Fulbright-Kommission weiterleiten wird.

Bewerbung:

Eine vollständige Bewerbung beinhaltet:

- Lebenslauf
- Publikationsliste
- Exposé des geplanten Forschungsvorhabens in den USA
- Zeitplan des Vorhabens
- Finanzierungsplan
- Einladung der U.S.-Gasthochschule
- Zwei akademische Gutachten

Alle Bewerbungsunterlagen sind in englischer Sprache per Email beim Vizepräsidenten der DGfA einzureichen (Karsten.Fitz@uni-passau.de). Einsendeschluss für die vollständige Bewerbung ist der **1. März 2021**. Die Gutachten können gegebenenfalls auch per Post bis zum 15.3.2021 nachgereicht werden.

Auswahl: Der/die Preisträger/in wird vom Vorstand der DGfA in Abstimmung mit der Fulbright-Kommission ausgewählt. Der American Studies Award wird anlässlich der Feierlichkeiten im Rahmen der Jahrestagung der DGfA im Juni 2021 in Heidelberg offiziell an den/die Preisträger/in vergeben.

Kontakt: Für Rückfragen wenden Sie sich bitte an den Vizepräsidenten der Deutschen Gesellschaft für Amerikastudien:

Prof. Dr. Karsten Fitz

Universität Passau

Professor of American Studies

Innstraße 25

94032 Passau

Email: Karsten.Fitz@uni-passau.de

1.1.3. Christoph Daniel Ebeling Fellowship by DGfA/GAAS and AAS

Deadline: March 1, 2021

The German Association for American Studies (DGfA/GAAS), in cooperation with the American Antiquarian Society (AAS), offers one fellowship to support research at AAS by doctoral and postdoctoral candidates in American Studies at German universities. The American Antiquarian Society's preeminent collections offer broad research opportunities in American history and culture through the year 1876. The one-month to two-months residence in Worcester, Massachusetts, provides an opportunity not only for research in collections that are extraordinarily comprehensive but also for collegial discussion and exchange with staff and other fellows, faculty in area colleges and universities, and other scholars visiting AAS from all over the United States and abroad.

Grant Benefits

The grant sum for the AAS-DGfA Fellowship, a maximum amount of Euro 1,800, is meant to cover travel expenses and board for a one-month to two-months residence in Worcester, Massachusetts. Fellows will be provided housing free of charge in the AAS fellows' residence at 9 Regent Street, directly behind the library building. Many opportunities for collegiality center around 9 Regent St., where the Society's seminars, colloquia, and informal gatherings of fellows, staff, and visiting scholars take place. All fellows have priority in reserving AAS accommodations, but doing so is not a requirement for holding a fellowship. When requested, the staff will do its best to suggest suitable alternative accommodations elsewhere in Worcester.

Eligibility

The AAS-GAAS Fellowship is open to German citizens or permanent residents at the postgraduate or postdoctoral stages of their careers. The fellow will be selected on the basis of the applicant's scholarly qualifications, the scholarly significance or importance of the project within the field of American Studies in general and its German context, and the appropriateness of the proposed study to the Society's collections.

Application Procedure and Deadline

The application and selection procedures are conducted jointly by the DGfA and the AAS. General information about the AAS, the collection, and the fellowship program may be obtained electronically from the Society's web site (www.americanantiquarian.org). Inquiries about the AAS's holdings should be directed to James David Moran, Director of Programs at the AAS, at jmoran@mwa.org. For more information on the fellowship application process and to request the application form, please contact Prof. Dr. Karsten Fitz, Universität Passau, Amerikanistik, Innstraße 25, 94032 Passau, Phone: #49-851-509-2848, Karsten.Fitz@uni-passau.de.

Applications must be postmarked no later than **March 1, 2021** for a grant in 2021-22.

1.1.4. Diversity Fellowships (Travel Grants for Ph.D. Students)

Deadline: March 1, 2021

As a measure to enhance diversity within the German Association for American Studies (GAAS), the GAAS will award four travel grants for Ph.D. students who are members of the GAAS and who plan to attend the GAAS Annual Meeting in Heidelberg 2021. We especially encourage applications from Ph.D. students who are structurally disadvantaged and who may face professional marginalization. Criteria include, among others, social, ethnic, racial, and religious background, gender, sexual orientation, or disability.

Applications include: Short description of Ph.D. project (c. 500 words), CV, and a brief narrative self-positioning that demonstrates the applicant's eligibility to the goals of this grant (c. 250 words). In addition to the self-positioning, the quality of the Ph.D. project will be important for a successful application.

Successful applications will be awarded a 250 Euro fellowship to be used for covering the cost of travel to attend the 2021 GAAS annual meeting. Therefore, students from Heidelberg and Mannheim cannot apply in 2021. This also includes legal residents of Heidelberg/Mannheim and its environs.

Deadline: March 1, 2021

All applications should be sent to the Vice President of the GAAS, Professor Dr. Karsten Fitz (karsten.fitz@uni-passau.de).

1.2. Fundraising: W.E.B. Du Bois Memorial at Humboldt-Universität zu Berlin

Thank you to all donors whose support will help us finalize the installation in memory of W.E.B. Du Bois's student years at Humboldt University! We are happy to announce that meanwhile, we have also received considerable funding through the university. If you still want to help, please find our banking details below. The creative team around Jean-Ulrick Désert has restarted the production after the pandemic hiatus. We will inform you once we have a prospective date of completion and – depending on the Corona situation – an unveiling ceremony. Please visit our website: <https://hu.berlin/DuBoisMemorial>

Thank you! For the American Studies Team at HU, Dorothea Löbbermann

Kreditinstitut: Deutsche Bank PGK AG

Kontoinhaber: Humboldt-Universität zu Berlin

BIC/SWIFT: DEUTDEDB110

IBAN: DE95 1007 0848 0512 6206 01

VAT ID no.: DE 137176824

Referenz: 5250150102 Du Bois [*your name*]

2. Ausschreibungen

2.1. Ausschreibung: Wissenschaftlicher Mitarbeiter (m/w/d) (Doktorandin/Doktoranden m/w/d), 50%, Professur für britische und amerikanische Kulturstudien, Universität Rostock

Deadline: Jan. 4, 2021

Zum 1. April 2021 ist am Institut für Anglistik/Amerikanistik an der Universität Rostock eine Qualifizierungsstelle (50%) im Bereich der anglophonen Cultural Studies für zunächst 3 Jahre zu besetzen.

Erwünscht sind vorzugsweise Forschungsinteressen auf dem Gebiet der Postcolonial/Decolonial Studies, Environmental Humanities und mit einem Schwerpunkt auf Intersektionalität. Das Lehrdeputat beträgt 2 Semesterwochenstunden. Die Details der Ausschreibung sind zu finden unter [W 86/2020 Wissenschaftliche/r Mitarbeiter/in \(m/w/d\) \(uni-rostock.de\)](http://W86/2020.Wissenschaftliche/r.Mitarbeiter/in(m/w/d)(uni-rostock.de)).

2.2. Ausschreibung: Juniorprofessur (W1) für Englische Sprachwissenschaft und Fachdidaktik Englisch (m/w/d) mit Tenure-Track nach W2, Fachbereich 2: Philologie und Kulturwissenschaften am Campus Koblenz, Institut für Anglistik und Amerikanistik

Deadline: Jan. 12, 2021

Im Fachbereich 2: Philologie und Kulturwissenschaften am Campus Koblenz ist am Institut für Anglistik und Amerikanistik zum 01. Oktober 2021 im Rahmen des Bund-Länder-Programms zur Förderung des wissenschaftlichen Nachwuchses – WISNA - eine

Juniorprofessur (W1) für Englische Sprachwissenschaft und Fachdidaktik Englisch (m/w/d) mit Tenure-Track nach W2

zu besetzen.

Aufgabenschwerpunkte:

Der/Die zukünftige Stelleninhaber*in soll die englische Sprachwissenschaft und Fachdidaktik Englisch in der gesamten Breite vertreten und dabei u.a. die curricularen Standards für die rheinlandpfälzische Lehrerbildung bedienen. Weiterhin ist ein Schwerpunkt in der Medienlinguistik, der Soziolinguistik (z.B. Varietäten, Interkulturelle Kommunikation) sowie in der fachdidaktisch ausgerichteten Lehr-Lernforschung erwünscht. Zu den wahrzunehmenden Aufgaben gehören Lehr- und Prüfungstätigkeiten in allen vom Institut angebotenen Studiengängen (Lehramtsstudiengänge im Fach Englisch, Zwei-Fach-Bachelorstudiengang Anglistik und Amerikanistik) sowie für das CLIL-Zusatzzertifikat (Content and Language Integrated Learning) und den Bachelor- und Masterstudiengang Kulturwissenschaft. Die

Lehrverpflichtung beträgt in der ersten Beschäftigungsphase bis zur Evaluierung mit orientierendem Charakter vier Semesterwochenstunden (SWS), anschließend sechs Semesterwochenstunden. Mitarbeit bei der Entwicklung weiterer Studiengänge sowie beim Auf- und Ausbau von internationalen Programmen wird ebenso erwartet wie die aktive, disziplinenübergreifende Teilnahme bei Forschungsprojekten des Instituts sowie im fächerübergreifenden Projekt „Mediating Cultures“. Die Bereitschaft zur Übernahme von Aufgaben in der wissenschaftlichen Selbstverwaltung wird vorausgesetzt.

Bewerberinnen/Bewerber senden ihre Unterlagen (Lebenslauf mit wissenschaftlichem Werdegang, Forschungs- und Lehrkonzept, Zeugnisse etc.) bis zum **12.01.2021** unter Angabe der Kennziffer 99/2020 an bewerbung@uni-koblenz-landau.de oder an das Personalreferat der Universität Koblenz-Landau, Präsidialamt, Rhabanusstr. 3, 55118 Mainz. Die Bewerbungsunterlagen sind elektronisch als ein PDF-Dokument einzureichen.

Die vollständige Ausschreibung finden Sie hier: <https://www.uni-koblenz-landau.de/de/uni/organisation/stellen/stellenarchiv/2020/juniorprofessur-w1-fuer-englische-sprachwissenschaft-und-fachdidaktik-englisch-m-w-d-mit-tenure-track-nach-w2>

English version: <https://www.uni-koblenz-landau.de/de/uni/organisation/stellen/stellenarchiv/2020/junior-professorship-w1-assistant-professor-for-english-linguistics-and-teaching-english-as-a-foreign-language-with-tenure-track-to-w2-1/view>

2.3. Ausschreibung: Akademische Mitarbeiterin / Akademischer Mitarbeiter (w/m/d) (Vollzeit, E 13 TV-L), Universität Konstanz, Professur für Amerikanistik

Deadline: Jan. 15, 2021

Kennziffer 2020/240. Die Stelle ist voraussichtlich zum 01.04.2021 zu besetzen und zunächst auf drei Jahre befristet. Eine Verlängerung von bis zu drei weiteren Jahren wird angestrebt. Die Stelle ist grundsätzlich teilbar.

Die Universität Konstanz ist eine von elf Exzellenzuniversitäten in Deutschland und wird seit 2007 in der Exzellenzinitiative und deren Nachfolgeprogramm, der Exzellenzstrategie des Bundes und der Länder, gefördert.

Die Stelle ist im Fachbereich Literatur-, Kunst- und Medienwissenschaften der Professur für Amerikanistik (Prof. Dr. Timo Müller) zugeordnet.

Ihre Aufgaben

- Sichtbare Forschungsaktivitäten im Bereich der Amerikanistik
- Eigenständige Weiterqualifikation mit dem Ziel der Habilitation
- Mitarbeit an Forschungsprojekten und sonstigen Dienstaufgaben der Professur
- Lehre im Umfang von 4 Semesterwochenstunden sowie Prüfungstätigkeit in den Studiengängen, an denen die Professur beteiligt ist

Ihr Profil

- Überdurchschnittlich abgeschlossene Promotion im Bereich der Amerikanistik
- Forschungstätigkeit mit literatur- bzw. kulturtheoretischer Dimension
- Bereitschaft zur Mitarbeit an Verbundforschungsprojekten

Wir bieten Ihnen

- Ein offenes und motiviertes Forschungsumfeld
- Die Möglichkeit zur intensiven Forschung und Lehre
- Eingruppierung nach den tariflichen Bestimmungen des TV-L (je nach den persönlichen Voraussetzungen bis zu Entgeltgruppe 13 TV-L)

Weitere Informationen erhalten Sie über Herrn Prof. Dr. Timo Müller (timo.mueller@uni-konstanz.de).

Wir freuen uns auf Ihre Bewerbung mit den üblichen Unterlagen (Lebenslauf, Kopien akademischer Zeugnisse, Lehr- und Schriftenverzeichnis) bis zum **15.01.2021** über unser Online-Bewerberportal.

Vollständige Ausschreibung: <https://stellen.uni-konstanz.de/jobposting/fb3f26bdd4c3a8e08fe45c8edfa31598829241aa0>

2.4. Ausschreibung: Professur (W3) „Nordamerikanische Literaturen“ am Institut für Anglophone Studien der Universität Duisburg-Essen

Deadline: Jan. 18, 2021

Starting 1st October, 2021 the Faculty of Humanities (Department of Anglophone Studies) at the University of Duisburg-Essen (Essen Campus) is seeking to fill the following position:

University professorship for “North-American Literatures” (Bes.-Gr. W 3 LBesO W)

We are searching for a scholar with intercultural training and international track record. The candidate must be devoted to the study of North American literatures, encompassing the historical depth and multilingual breadth of the discipline in both research and teaching. The candidate will be expected to actively cooperate in all of the department’s degree programs and also collaborate on inter-departmental projects. This includes: shaping the American Studies curriculum, developing and expanding international and regional cooperative programs (RUDESA, AURORA, TTAS: Transnational and Transatlantic American Studies, the doctoral program of the University Alliance Ruhr, etc.) and collaborating on joint projects in transregional urban studies. The Department of Anglophone Studies approaches the study of and research on global Anglophone cultures from a multitude of perspectives, including the exploration of contemporary and historical transformations in the Anglophone world in cultural studies, literature, linguistics, cultural geography, politics, and sociology. Our research and teaching explore the complex community-building and socio-critical roles that language, texts,

media, cultural artefacts, and infrastructure play and how their interaction informs academic and social discourses in and about the Anglophone world.

Excellent knowledge of English is expected. Candidates without German language skills will be expected to learn German (C1) within the first two years of holding the position.

Please contact the equal opportunities representative Prof. Dr. Claudia Hiepel at gleichstellung- geiwi@uni-due.de with any questions you may have.

Publications in high-ranking, peer-reviewed publication organs are expected as well as experience adequate to the offered position in the implementation of self-acquired, competitive third-party funded projects, preferably DFG-funded projects.

The University of Duisburg-Essen places great emphasis on excellence in teaching. Candidates must present their teaching concepts, showing their relevance to the research profile of the University of Duisburg-Essen.

The hiring requirements comply with § 36 of the Higher Education Act of North Rhine-Westphalia (HG).

The University of Duisburg-Essen promotes the diversity of its members (<https://www.uni-due.de/diversity>). It strives to increase the percentage of women in its academic staff and therefore emphatically invites qualified women to apply. In the case of equal qualifications, female candidates will be considered with preference (Equal Opportunities Act). As per § 2 Sect. 3 SGB IX, applications by candidates with a disability or equivalent status are especially welcome.

Applications with the usual documents (CV, list of publications, documentation of academic and professional development, copies of relevant documents and certificates, an exposé of the applicant's research profile with reference to its relevance for the University of Duisburg-Essen, a list of successful external grant applications, a list of courses taught and a teaching philosophy, an enumeration of experience in academic self-administration) should be sent by **01-18-2021** at the latest to the Dean of the Faculty of Humanities at the University of Duisburg-Essen, Mr. Univ. Prof. Dr. Dirk Hartmann (bewerbungen-geiwi@uni-due.de).

Further information on the Faculty of Humanities can be found under <http://www.uni-due.de/geisteswissenschaften/>

2.5. Call for Applications: International Graduate Centre for the Study of Culture (GCSC): Up to 6 PhD Scholarships and 20 Memberships

Deadline: Feb. 1, 2021

Giessen University's International Graduate Centre for the Study of Culture (GCSC), co-funded from 2006-2019 by the German federal government's Excellence Initiative, offers a three-year, structured PhD-programme in the study of culture.

The GCSC grants up to 6 scholarships and additional up to 20 memberships to new members.

Applications must be submitted online no later than **February 1, 2021**.

The PhD scholarship period begins on October 1, 2021 and includes a monthly stipend of approximately €1,468 (plus family allowances when applicable). Scholarships are offered for one year with the possibility of two extensions, each of one year. The GCSC supports young researchers with families: appointees with children under the age of twelve are eligible for renewals of up to four years.

The GCSC expects scholarship holders to:

- become actively involved in at least one research area* and one other GCSC/GGK research group (e.g. emerging topics research groups) by initiating, coordinating and documenting collaborative research projects, such as conferences or publications,
- participate with commitment in the GCSC's curriculum
- assume residency in or near Giessen.

Eligibility

- Graduation with excellent marks (from two-year research-track master's programmes) in one of the GCSC's academic subjects* or the arts/humanities, cultural studies or social sciences in the humanities, social sciences and cultural studies with honors. The last academic degree should not have been obtained more than two years ago.
- Applications from students who expect to obtain a first or upper second class honours M.A. degree (or the equivalent) are welcome as well.
- A dissertation project that contributes to the GCSC's research profile* and can be supervised at the Justus Liebig University.
- Applications which make a significant contribution to the study of culture in various historical contexts, including contemporary phenomena.
- An international research perspective, i.e. international study experience, is an advantage.

Application procedure and deadline:

The main selection criteria are the candidates' academic qualifications, the academic quality of the research proposal and the suitability of the project for the GCSC's research programme. Short-listed candidates will be invited to a 30-minute interview.

The application deadline is **February 1, 2021**. All applications have to be submitted online – please register at <https://gcsc.campuscore.eu> (as of 1st December). Please find all information about the two-stage application procedure on our website at <http://gcsc.uni-giessen.de/application>.

Further information: https://www.uni-giessen.de/faculties/gcsc/gcsc/Admission/fellowship-job-announcements/announcement-scholarship-gcsc-2021?set_language=en

2.6. Ausschreibung: Universität Oldenburg, vier Stipendien zum 01. April 2021 im Promotionsprogramm "Gestalten der Zukunft: Transformation der Gegenwart durch Szenarien der Digitalisierung"

Deadline: Feb. 7, 2021

Das interdisziplinäre Promotionsprogramm wird von der Carl von Ossietzky Universität Oldenburg in Kooperation mit der Jade Hochschule Wilhelmshaven-Oldenburg-Elsfleth sowie dem Hanse-Wissenschaftskolleg in Delmenhorst durchgeführt und vom Niedersächsischen Ministerium für Wissenschaft und Kultur gefördert. Angesiedelt am Wissenschaftlichen Zentrum "Genealogie der Gegenwart" der Universität Oldenburg bietet es einen hervorragenden Rahmen für theoretisch und empirisch ausgerichtete Promotionsvorhaben, die sich aus kultur- und gesellschaftswissenschaftlichen Perspektiven mit der digitalen Transformation auseinandersetzen.

Das Promotionsprogramm geht davon aus, dass gegenwärtiges Handeln nicht nur von der Vergangenheit, sondern auch von Zukunftsentwürfen beeinflusst wird. Vor diesem Hintergrund sollen die Dissertationen dem Einfluss nachgehen, den - utopische oder dystopische, positive oder negative - Zukunftsszenarien der Digitalisierung auf (wirtschaftspolitische, bildungspolitische, technologische) Maßnahmen und Praktiken haben, die bereits gegenwärtig ergriffen werden, um 'die Gesellschaft', Institutionen und Akteure auf 'die Zukunft' vorzubereiten. Folgende Leitfragen dienen als Orientierungsgrundlage: 1. Wie, unter welchen Bedingungen und in welchen gesellschaftlichen Bereichen (Politik, Bildung, Wirtschaft, Gesundheitswesen usw.) werden welche Bilder einer digitalen Zukunft entworfen? 2. Wie und in welchen Genres, Medien und Institutionen (Parteiprogramme, wissenschaftliche Expertisen, Science-Fiction, Schaltzentralen wie z. B. Ministerien) erlangen diese Zukunftsentwürfe eine konkrete, sinnlich fassbare Gestalt? 3. Welche Szenarien setzen sich wo und wann gegen andere Szenarien durch und erlangen Gestaltungsmacht z. B. in politischen Entscheidungen, Bildungsinitiativen oder Krisenpräventionen?

Das Land Niedersachsen fördert das Promotionsprogramm mit insgesamt 15 Georg-Christoph-Lichtenberg-Stipendien (mtl. 1.400 Euro Grundbetrag zzgl. 100 Euro Sachkostenbeitrag und ggf. Kinderpauschale, Laufzeit 3 Jahre).

Zum 1. April 2021 sollen davon bis zu 4 Stipendien vergeben werden.

Am Programm beteiligt sind folgende Disziplinen: Amerikanistik, Betriebswirtschaft, Bildungswissenschaften, Erziehungswissenschaft, Germanistik, Geschichtswissenschaft, Kommunikationswissenschaft, Kulturwissenschaft, Musikpädagogik, Musikwissenschaft, Philosophie, Soziologie, Sportwissenschaft und Wirtschaftsinformatik.

In dieser Ausschreibungsrunde sind insbesondere Bewerbungen aus folgenden Disziplinen erwünscht: Bildungs- und Erziehungswissenschaft, Kultur-, Literatur- und Musikwissenschaft.

Aus der Perspektive der (germanistischen und amerikanischen) Literatur- und Kulturwissenschaft interessiert es sich für die Geschichte, die Formen und die Funktionspotentiale von Repräsentationen einer digitalen Zukunft in unterschiedlichen Medien

und Genres (bspw. literarische Texte, Filme, populäre Musik, Gaming, Graphic Novels). Denkbar sind also u.a. Projekte, die sich mit den (medientechnologischen, politischen, sozioökonomischen,...) Voraussetzungen solcher Zukunftsentwürfe in unterschiedlichen historischen Kontexten beschäftigen; die nach deren medien- und genrespezifischen Verfahren und Muster der Darstellung fragen und bspw. intertextuelle/-mediale Referenzen solcher Entwürfe aufeinander bzw. auf klassische Modi der Zukunftserzählung (Utopie/Dystopie) in den Blick nehmen; oder Projekte, die die Effekte solcher Entwürfe auf die Wahrnehmung und Deutung einer bestimmten (durch diese Zukunftsentwürfe hergestellte und diese Entwürfe ebenso informierende) Gegenwart in unterschiedlichen historischen und regionalen Kontexten fokussieren. Untersucht werden sollte dabei immer auch, wie Perspektiven auf eine digitalisierte Zukunft in neue Formen des Erzählens von Digitalisierung 'übersetzt' werden und so nur ästhetisch konstruierbare Gestalten der Zukunft produzieren.

Näheres zu den weiteren fachspezifischen Perspektiven finden Sie unter:

<https://uol.de/stellen/?stelle=67681>

Das Promotionsprogramm bietet Promovierenden ein ideales Umfeld durch interdisziplinäre Tandembetreuung (nach Möglichkeit in Kooperation zwischen Wissenschaftler*innen der Universität Oldenburg und der Jade Hochschule), Angebote zur fachlichen Vertiefung, ein Forum für interdisziplinäre Dialoge und das Knüpfen (über-)fachlicher Netzwerke sowie Angebote zur Erlangung wissenschafts- und arbeitsmarktorientierter Schlüsselqualifikationen. Die Arbeitssprache im Kolleg ist Deutsch. Bewerbungen bzw. Projekte in englischer Sprache sind dennoch möglich. Passive Deutschkenntnisse, die die Wissenschaftskommunikation ermöglichen, werden vorausgesetzt. Weitere Informationen zur thematischen Ausrichtung, zu zentralen Fragestellungen, zu Beispielprojekten und zu den beteiligten Hochschullehrer/innen finden sich auf: <https://uol.de/wizegg/promotionsprogramm>

Von den Bewerber/innen wird ein überdurchschnittlicher, zur Promotion befähigender universitärer Hochschulabschluss in einem der beteiligten Fächer oder einem benachbarten Fach erwartet. Zudem ist der Bewerbung eine konkrete Idee für ein Promotionsprojekt mit Bezug zur Thematik des Programms beizufügen.

Bewerbungen sollen (bitte in dieser Reihenfolge) umfassen:

1. ein Anschreiben inkl. einer Stellungnahme zur eigenen fachlichen Verortung (insgesamt max. eine Seite);
2. ein etwa 1000 Zeichen umfassendes Abstract des geplanten Promotionsvorhabens, das auch die Anknüpfung an Gegenstand und Fragestellungen des Promotionskollegs deutlich macht;
3. eine max. fünfseitige Skizze des Promotionsvorhabens (exklusive Literaturverzeichnis, das nicht länger als zwei Seiten sein sollte);
4. einen Lebenslauf;
5. Zeugnisse;
6. ein Empfehlungsschreiben einer Hochschullehrerin/eines Hochschullehrers.

Bewerbungen sind bis zum **07.02.2021** in elektronischer Form (als ein einziges pdf-Dokument) an die Sprecher des Promotionsprogramms, Prof. Dr. Thomas Alkemeyer und Prof. Dr. Martin Butler, zu richten: gestaltenderzukunft@uni-oldenburg.de.

2.7. Call for Applications: One Senior and two Junior Research Fellowships (starting in May 2021), KU Research School “Dialogical Cultures – Critical Reflection Spaces for Cultural Studies and Social Sciences”

Deadline: Feb. 28, 2021

The KU Research School “Dialogical Cultures – Critical Reflection Spaces for Cultural Studies and Social Sciences,” established by the Catholic University of Eichstätt-Ingolstadt in January 2020, is committed to promoting interdisciplinary research in the fields of cultural studies and the social sciences. Supporting doctoral and postdoctoral studies as well as research projects conducted by experienced and well-established scholars, the KU Research School aims at facilitating and enhancing scholarly exchange and critical debate beyond disciplinary boundaries. All research projects conducted at the Research School bear upon the Research School’s overall interest in the critical study of the responsive modes of dialogue and “dialogicity” as a socio-cultural phenomenon, a dynamic practice, and transformative process under varying conflictual communicative preconditions and scenarios.

The main goal of the Research School’s fellowship program is to provide excellent scholars with the space and time needed for either finalizing research projects that are already well advanced (e.g. finishing a comprehensive monograph), or to support scholars with an innovative research idea or concept who are about to develop a third-party funding application for a competitive national, EU or international research funding program. KU Research School “Dialogical Cultures” not only offers a forum to enhance and connect excellent research across humanities disciplines, but also serves as a platform for the critical discussion, exploration, and contestation of current issues and contexts in cultural and social studies. Thus, “Dialogical Cultures” also fosters dialogue and contributes to knowledge transfer between the academia and the public at large.

General terms and conditions of the fellowship: For the summer term 2021, the KU Research School “Dialogical Cultures” offers three fellowships: one senior and two junior fellowships, which are partly financed by the Henriette Herz Scouting Programme of the Alexander von Humboldt Foundation and partly by university funds.

- The Senior Fellowship aims at supporting experienced and well-established scholars holding a chair/professorship or an equivalent postdoctoral research position at a university or a research institution. Any qualified scholars in the field of social sciences, cultural studies, and the humanities are eligible for application without regard to nationality, gender, age, disciplinary background and institutional or departmental affiliation.

- The Junior Fellowships are designed to support post-doctoral scholars early in their careers. Any qualified scholars in the field of social sciences, cultural studies and the humanities are eligible to apply for the fellowship without regard to nationality, gender, age,

disciplinary background and institutional or departmental affiliation. Junior fellows will also benefit from specific measures of talent scouting and career network development according to the Henriette Herz Scouting Programme of the Alexander von Humboldt Foundation.

Duration and funding: The fellowships will be granted for a duration from one to four months, starting May 1st, 2021. Senior fellows will receive a monthly stipend of 5,000 EUR as a lump sum covering all costs (e.g. travel, accommodation, subsistence, child-care expenditures). Junior fellows will receive a monthly stipend of 3,500 EUR as a lump sum covering all costs (e.g. travel, accommodation, subsistence, child-care expenditures). In order to encourage international applications, additional financial support may be available for international, especially overseas travel. Retirement supplements or healthcare insurance contributions are not included and cannot be granted as a top-up. The Catholic University of Eichstätt-Ingolstadt provides office space with standard ICT equipment as well as access to research infrastructure, facilities, and services.

Selection procedure and expectations: Fellow candidates will be selected by the Research School's general assembly as well as the external academic Advisory Board. As a fellow, you will be fully associated with the Research School and benefit from its support infrastructure as well as available additional subsidies. Fellows are expected to participate in the Research School's activities (e.g. brownbag meetings, colloquia), to attend or co-organize scholarly events, and to actively contribute to our joint scholarly debate (e.g. by a public lecture). The fellows are hosted by at least one member of the Research School (tandem hosting arrangements preferred). It is expected that at least one encompassing publication (preferably in a peer-reviewed journal) and/or a third-party funding application will result from your research residency at Eichstätt.

APPLICATION PROCEDURE AND EVALUATION CRITERIA

The deadline for submitting your application is **28 February 2021** (CET). The fellowships are awarded by decision of the Research School's general assembly and on recommendation of the Research School's Academic Advisory Board.

The application must clearly demonstrate the thematically and methodologically innovative potential of the project and reflect the overall interdisciplinary research agenda and perspective of the KU Research School "Dialogical Cultures." For further information on our research topics and activities, please refer to our website:

<https://www.ku.de/forschung/forschungsinfrastruktur/forschende-institutionen/ku-forschungskolleg-dialogkulturen>

The application must include:

- Statement of purpose letter (1-2 pp.), including the dates and planned duration of your stay (1–4 months) and indicating how the project bears upon the research agenda of the KU Research School "Dialogical Cultures";
- Description of your research project (max. 5,000 words);

- Your academic curriculum vitae including the list of publications;
- For junior fellows only: letter of recommendation by a senior scholar/mentor from your discipline (1-2 pp.).

We kindly ask you to submit your application electronically as one single PDF-file (max. 20 MB) to: forschungskolleg-dialogkulturen@ku.de.

KU Research School “Dialogical Cultures” reserves the right to reject applications that are incomplete or out of scope, do not follow our guidelines for safeguarding good scientific practice or do not meet our quality expectations.

3. Veranstaltungen, Ankündigungen und Call for Papers

3.1. Conference Announcement: Doing Southern Studies Today, Humboldt-Universität zu Berlin (but actually: online via Zoom)

Date: Jan. 13-15, 2021

This international conference, supported by the German Research Foundation (DFG), aims to bring together scholars who want to share their work on “the South” and “doing Southern Studies” in an uncommon place: Berlin – a place outside the South. Unfortunately, because of the current pandemic, Berlin was substituted by a digital space. Our objectives remain: We want to explore the trajectories of Southern Studies in and outside the U.S. We owe our title to Scott Romine and Jennifer Rae Greeson who claim that “[d]oing Southern Studies is unmasking and refusing the binary thinking – ‘North’/‘South,’ nation/South, First World/Third World, self/other,” it is “thinking geographically, thinking historically, thinking relationally, thinking about power, thinking about justice, thinking back” (2016). We take their definitions as this conference’s objective and seek an exchange of these thoughts.

Keynote lectures will be offered by Riché Richardson (Cornell University), Martyn Bone (University of Copenhagen) and there will be an interview with E. Patrick Johnson (Northwestern University).

Program and abstracts are available here: <https://doingsouthernstudies.hu-berlin.de/en>. To register, contact conference organizers Evangelia Kindinger and Greta Kaisen: doingsouthernstudies@gmail.com.

3.2. Call for Papers: Transatlantic Studies Association, 19th Annual Conference, Centre for International Studies, ISCTE-IUL, Lisbon 5-7 July 2021

Deadline: Jan, 15, 2021

KEYNOTE LECTURES: Professor Andrew Moravcsik (Princeton University) “Why meeting NATO’s 2% target would make Europe (and the West) less secure” AND Professor Anna Brickhouse (University of Virginia) Mayflower Lecture, “From Lima to Lisbon: Earthquake History in the Making”, Co-sponsored by the University of Plymouth: ‘Mayflower 400: Atlantic Crossings’ AND Dr Dan Plesch (SOAS, University of London) “Twilight or New Dawn in Transatlantic Relations?” PLUS A Roundtable discussion on: Southern Transatlantic Connections and the Cold War

The TSA is a broad network of scholars who use the ‘transatlantic’ as a frame of reference for their work in a variety of disciplines, including (but not limited to): history, politics and international relations, and literary studies. All transatlantic-themed paper and panel proposals from these and related disciplines are welcome.

The conference is organised around a number of subject themes, each of which is convened by members of the conference programme committee. If you would like to discuss your paper or panel proposal prior to submission, please contact the relevant programme committee members. This year’s subject themes are:

1. Diplomatic and international history, David Ryan, david.ryan@ucc.ie, Chris Jespersen, christopher.jespersen@unq.edu
2. Political and intellectual history, Joe Renouard, jrenoua1@jhu.edu, Ana Monica Fonseca, ana_monica_fonseca@iscte.iul.pt
3. Social, cultural and religious history, Kristin Cook, kc31@soas.ac.uk, Constance Post, cjpost@iastate.edu
4. International Relations and Security Studies, Luís Rodrigues, luis.rodrigues@iscte-iul.pt, Joe Renouard, jrenoua1@jhu.edu
5. Literature, film, and theatre, Donna Gessell, donna.gessell@unq.edu, Finn Pollard, fpollard@lincoln.ac.uk
6. Business and finance, Thomas Mills, t.c.mills@lancaster.ac.uk, António Monteiro, asousamonteiro@gmail.com
7. Latin America in a transatlantic context, Robert Howes, robert.howes@kcl.ac.uk, Pedro Seabra, pedro.seabra@iscte-iul.pt
8. Ethnicity, race and migration, Kristin Cook, kc31@soas.ac.uk, Ana Lúcia Sá, ana.lucia.sa@iscte-iul.pt

Special subject theme: ‘Mayflower 400: Atlantic Crossings’

The TSA is pleased to join the University of Plymouth, England in welcoming proposals that seek to place the Mayflower voyage within an Atlantic context, and that offer an opportunity to better understand, interrogate and develop the political, religious, scientific and economic forces which shaped the Atlantic world in this historical moment and beyond. In commemorating 'Mayflower 400', we seek to uncover and enable voices and identities which forged, or were forged by, Atlantic crossings of many kinds. The 2021 TSA conference thus welcomes scholars focusing on the Mayflower voyage and its legacies, or on early America from historical/cultural/literary perspectives.

Conference Format and COVID-19

The TSA is fully committed to hosting an annual conference in 2021 and sincerely hopes to meet in Lisbon as currently planned. We are however acutely aware of the impediments currently posed by the COVID-19 pandemic on mass gatherings, international travel and university finances. The TSA Management Committee and 2021 conference organisers will continue carefully monitoring the COVID-19 situation and will follow guidance from relevant national health agencies. The conference format will be adapted towards a blended or online setting in response to the evolving situation with the pandemic. We do not anticipate restrictions caused by the pandemic being an impediment to anyone wishing to present at the conference and will keep all those who have submitted papers informed of any changes to the planned format.

Submissions to the 2020 Call for Papers: At its annual meeting in 2020, the TSA Management Committee agreed to honour acceptances of papers and panels submitted for the 2020 conference for the TSA conference in 2021, should those concerned wish to attend. Acceptance letters for those who have not yet received them will be emailed shortly. All those who submitted papers and panels for the 2020 conference will be contacted shortly to explain the next steps for participating in the 2021 conference.

Other formats: In addition to the subject themes above, we welcome papers and panels on any aspect of transatlantic studies. Interdisciplinary papers and panels are particularly welcome, as are innovative formats, such as roundtables, workshops or multimedia presentations.

Submission Instructions: Panel proposals should constitute three or four presenters and a Chair (as well as a discussant if desired). Panel proposals should be sent by email as one document attachment to tsalisbon2021@gmail.com, and include:

- o 300-word overview of the panel theme;
- o 300-word abstracts for each of the papers;
- o 100-word author biographies;
- o 2-page CVs for all participants.

The subject line of the email for panel proposals should read: 'TSA Proposal-[Last name of panel convenor]-[Subject theme]' (state 'Other' if not falling under listed themes) (E.g. 'TSA

Proposal-Smith-Diplomacy and International History'). Individual paper proposals should be sent by email as one document attachment, and include:

- o 300-word abstract for the paper
- o 100-word author biography;
- o 2-page CV.

The subject line of the email for paper proposals should read: 'TSA Proposal-[Last name of presenter]-[Subject theme]' (state 'Other' if not falling under listed themes) (E.g. 'TSA Proposal-Smith-Other').

Travel Grants: The TSA particularly welcomes proposals from new members and junior scholars. Travel grants of £150 each are available to support early career scholars presenting a paper at the conference. As a result of funding from the Halle Foundation, the TSA is able this year to offer a number of additional travel grants to support early career scholars presenting a paper on any aspect of relations between the United States and Germany.

If wishing to apply for a travel grant, applicants should indicate this in the body of the email when submitting their paper or panel. If papers are believed to qualify for Halle Foundation funding, this should be indicated. In addition to the materials requested above, travel grant applicants should include a brief statement explaining why it is important for them to attend the TSA conference. For further details about TSA travel grants, see the TSA website: www.transatlanticstudies.com.

Deadline for panel and paper proposals: **15 January 2021**

All paper and panel proposals, and travel grant applications, should be sent to the conference email: tsalisbon2021@gmail.com.

3.3. Call for Papers: "Fictions of Distance in Recent American Literature" *AmLit – American Literatures – Themed Volume*

Deadline: Jan. 31, 2021

Guest Editors: Fabian Eggers and Sonja Pyykkö, PhD candidates at the Graduate School of North American Studies, John F. Kennedy Institute, Freie Universität Berlin

Paul Celan once stated that he sees "no principal difference between a handshake and a poem." This comparison resonates powerfully with the ethos of social distancing that has emerged in response to the coronavirus pandemic. Seeking to understand the crisis by a recourse to the literary, a forthcoming themed volume of *AmLit – American Literatures* invites contributions on the topic "Fictions of Distance" in recent American writing. Our interest is sparked by the observation that the outbreak has caused paradoxes of intimacy and distance. Within weeks, a new awareness of distance was etched into our minds by the enforcement of social distancing regulations, quarantines, and public lockdowns, but distancing oneself from

others does more than just separate and potentially alienate: By disrupting the boundaries between private and public, social distancing has enforced new kinds of intimacies on coworkers, cohabitants, and caretakers, to name but a few groups. Moreover, the potential for unparalleled connectivity makes the current pandemic unique in human history. The rapid switch from physical encounters to digital communion has demonstrated that it is possible to stay “in touch” without any physical contact whatsoever. Isolated yet hyper-connected, life during the pandemic consists of being alone together.

While the re-emergence of pestilence classics on bestseller lists indicates that relevance is not always a question of contemporaneity, recent literature is in our opinion uniquely able to reflect upon these paradoxes of intimacy and distance. For decades, disaster and pandemic narratives have captured the public imagination by exploring scenarios that are eerily similar to the present situation. Literature might also offer more suffused kinds of knowledge: Authors responding to the New Sincerity, for instance, frequently contemplate the potential for intimacy within an alienating, digitally-mediated environment, while contemporary life writers and poets conduct experiments with the dissolving boundaries of public and private selves both on- and offline.

The special issue *Fictions of Distance* explores the many shades of posthuman intimacy that occur in these interstices. Drawing on literary knowledge of the present enables posing questions that pertain to the current crisis: What is the relationship between individual alienation and digitally-mediated, posthuman communion? How does virtual intimacy relate to physical distance? How does the proliferation of ‘digital selves’ affect offline subjectivities? How will the already fading dichotomies of private/public and work/leisure fare in this new world order? What long-term consequences may occur due to the vigilant supervision of self and others mandated by the pandemic? *AmLit — American Literatures* invites contributions on the notion of “Fictions of Distance” in recent American literature. Essays may respond, but are by no means limited to, the following questions:

- Aesthetics of distance and presence: irony, sincerity, authenticity
- Affecting the other: intimacy, empathy, solidarity
- Corona journals and archives of the present
- Narrating digital and networked selves
- Posthuman constellations of race, class, and gender
- Temporal distance and crisis chronotopes
- Utopian possibilities and dystopian realities in disaster narratives

Please send a proposal, including an abstract of 400 words or less, via email to the guest editors Fabian Eggers (egggers@gsnas.fu-berlin.de), Sonja Pyykkö (pyykkö@gsnas.fu-berlin.de) and the journal editors (amlit-journal@uni-graz.at). Completed articles will need to be submitted by **January 31, 2021** to us and the journal editors.

Full-length essay submissions of 5,000 to 10,000 words (including endnotes and bibliography) in completely anonymized .doc or .rtf-format should be prepared in accordance with the current MLA citation style (8th edition). Articles may include visual material, providing it has been pre-formatted into the text by the author and the necessary rights have been secured. *AmLit* cannot commit any funds for the securing of reproduction rights. Only manuscripts in English can be taken into consideration. After submission, the editors will transfer the manuscripts to two reviewers (with an expertise in the given academic field) whose reports will provide the basis for acceptance or rejection.

We especially encourage submissions from graduate students and early-career scholars.

For additional submission guidelines, please see: <https://amlit.eu/index.php/amlit/about/submissions>.

3.4. Call for Papers: "Everybody's Business: Toilets as a Contested Space", Conference at Humboldt University, Berlin, November 18-20, 2021

Deadline: Jan. 31, 2021

Located in domestic realms as well as between public and private spheres, toilets are secret and discreet, liminal, as much as eminently open political, and often contested spaces. They offer safety and comfort for ordinary physical necessities for the more privileged, open up room for diverse transgressive moves, and have been an issue of politics for centuries. Toilets facilitate movement through public spaces, significantly co-constructing social hierarchies such as gender, sexuality, 'race,' age, religion, and ability. Who has access to (public) toilets and who does not? Whose needs are served, and how? These questions are currently the subject of legal battles and controversial debates not only in the US. At the same time, restrooms are sites of potential and social interaction in which physical closeness and shared urges translate into intimacies at different levels. Toilet spaces are also culturally specific, the result of distinct practices: There are water cultures and paper cultures, with toilet paper users divided into "folders" and "ballers." Design and architecture impact on whether the use of restrooms is experienced as safe, relaxing, and even pleasurable – or its opposite.

The meaning of toilets is also psychological and emotional, as is attested by the toilet paper 'shortage' during the current Covid-19 crisis – not necessarily a German idiosyncrasy. Release of one's bodily fluids is correlated with a sense of heightened vulnerability. Psychoanalytically and culturally, feces are linked to conceptions of the abject and death – as well as to money and economics. Toiletries, bathroom design, and sanitation infrastructure constitute a huge (consumer) market. Finally, the ways in which we manage the disposal of bodily waste has enormous ecological repercussions. To discuss restroom space and toilets, then, is not only to engage with past and present practices, but also with possible futures. Accordingly, in 19 November 2001, the World Toilet Organization was founded and its inaugural World Toilet Summit drew global attention to what is considered a sanitation crisis. Thus, in one way or another, toilets – and their absence – figure prominently in our personal lives, in world politics, and in the arts and culture. Yet even though they frame an ordinary

practice essential for well-being and survival, toilets and the multiple issues and questions they raise have so far received limited attention in cultural studies.

The conference takes the twentieth anniversary of the World Toilet Organization and of World Toilet Day in November 2021 as an occasion to explore the cultural politics of toilets and the topic of restroom cultures in a transdisciplinary, intercultural manner, inviting contributions from cultural and literary studies, history, sociology, and other pertinent disciplines. Possible issues for presentations include, but are not limited to, the following:

- representations of restrooms in literature and film
- restroom access for trans and inter
- doing gender in the restroom
- crippling the restroom
- the role of toilets in LGBTIQ history
- restrooms and 'race'
- toilets and settler colonialism
- (post)colonial perspectives on toilet cultures
- restroom design and architecture
- ecological dimensions of toilets and sanitation infrastructure

Please send abstracts of approximately one page via email to:

Prof. Dr. Eva Boesenberg

Institut für Anglistik und Amerikanistik
Humboldt-Universität

Unter den Linden 6

10099 Berlin

eva.boesenberg@staff.hu-berlin.de

Prof. Dr. Sabine Sielke

Institut für Anglistik, Amerikanistik
und Keltologie

Nordamerikastudienprogramm

Rheinische Friedrich-Wilhelms-

Universität Bonn

Regina-Pacis-Weg 5

53113 Bonn office@nap-uni-bonn.de

Please send your abstracts via email to both addresses by **January 31, 2021**.

3.5. Symposium Announcement: From Racial Polarization to Black Liberation, Location: University of Freiburg (Zoom)

Date: Feb. 3, 2020

Black Lives Matter has become the rallying cry of the largest protest movement in U.S. history. As people from various nations and races have joined its protests, the movement has become an indispensable force of social change. This comes at a time of extreme polarization, propelled by increasing political partisanship, wherein rising levels of violence, animosity, and

contempt towards members of the other group exacerbate divisions in U.S. society. The recent upsurge of Black Lives Matter, in an era of COVID, exposes long-standing racial as well as economic polarization. Expediting the structures of neoliberal capitalism, the pandemic reinforces the precarity of the many while increasing profits for the few. As the pandemic converges with a tradition of racist police brutality, Black lives are the main victims of a dual crisis.

The resurgence of the Black Lives Matter movement links the struggle for Black liberation to a broader struggle for systemic change. “Black liberation,” Keeanga-Yamahtta Taylor reminds us in *From #BlackLivesMatter to Black Liberation*, “is bound up with the project of human liberation and social transformation.”

This symposium looks into the current Black movement, its repercussions and its potential to further social transformation.

Guest speakers: Priscilla Layne, Ph.D. (University of North Carolina, Chapel Hill), Dr. Nicole Hirschfelder (University of Tübingen), and Courtney Moffett-Bateau, M.A. (University of Bremen)

Date and Time: February 3, 2021; 3-5 p.m. (German time)

For registration please contact Rafaela Tosin: rafaela.tosin@anglistik.uni-freiburg.de

3.6. Call for Papers: Captivating Criminality 8 - Crime Fiction, Femininities and Masculinities, University of Bamberg, 1-3 July 2021

Deadline: Feb. 15, 2021

The Captivating Criminality Network is delighted to announce its eighth conference, which will be held in Bamberg, Germany, from the 1st to the 3rd of July 2021. Building upon ideas and themes from the previous seven successful conferences, Crime Fiction, Femininities and Masculinities, will examine the ways in which Crime Fiction as a genre incorporates and (re-)negotiates gender and sex, and represents and/or questions normativity and deviance in gender and sexual identities throughout its own generic developments and also in regard to true crime and historical events.

Crime Fiction reaches large numbers of readers with heterogeneous interests. In other words, it provides something for everyone, yet in doing so it can either assert or scrutinise and thus re-negotiate gender and sexual normativity. As such, the genre itself is both assertive of perceived normativity and at the same time deviant from socially constructed roles and rules. A crime of any kind, after all, already provides a disruption of order and sets extraordinary events in motion. The exceptional situation a crime creates thus leaves room for all kinds of agents (for queerness or normativity) to revise order and normativity. Crime, sex and gender are intricately linked, be that through the characters, the target audience, or the crime itself. Probably no other genre provides such a broad spectrum of characters, ranging from the

occasionally hyper-masculine hardboiled detective and the stereotypically feminine spinster sleuth to androgynous private eyes or gender-fluid police detectives.

Moreover, a scholarly focus on gender and sex in Crime Fiction “has [...] advanced understanding of the socially constructed nature of crime” (2) as Bill McCarthy and Rosemary Gartner write in the Oxford Handbook of Gender, Sex and Crime (2014). Crime as a social construct inhabits a liminal position. Like gender, it crosses boundaries and is thus positioned on a perpetual threshold between what is read as “order” or “normality” and “chaos” or “deviance.” Crime Fiction provides the space to investigate this liminality and to open up stereotypical concepts of normativity in crime, gender and sexuality. Crime Fiction’s relationship with sex and gender is thus fascinatingly complex and allows for a broad variety of critical angles on the topic.

Papers presented at Captivating Criminality 8 will examine changing notions of gender and sexuality and their relation to crime and Crime Fiction, drawing on the multiple threads that have fed into the genre since its inception. Speakers are invited to explore the crossing of forms and themes within Crime Fiction to challenge the notions of gender and sexuality within the genre. Moreover, we particularly welcome papers exploring how femininities and masculinities are represented and negotiated in the liminal space of Gothic and crime. Abstracts dealing with Crime Fiction past and present, true crime narratives, television and film studies, and other forms of new media such as blogs, computer games, websites and podcasts are welcome, as are papers adopting a range of theoretical, sociological and historical approaches.

To apply:

Please send 200 word proposals to Fiona Peters (ICFA) and Kerstin-Anja Munderlein (University of Bamberg), to captivating.criminality.2021@gmail.com by **15th February 2021**.

The abstract should include your name, email address, and affiliation, as well as the title of your paper. Please feel free to submit abstracts presenting work in progress as well as completed projects. Postgraduate students are welcome. Papers will be a maximum of 20 minutes in length. Proposals for suggested panels are also welcome.

Conference Fees: The fee for the conference will be announced as soon as possible.

3.7. Call for Papers: *Ecozon@ 13.1 Spring 2022, Hip Hop Ecologies*

Deadline: March 2021

Guest Editors: Alain-Philippe Durand (University of Arizona) and Timo Müller (University of Konstanz)

Hip-hop is one of the most successful forms of global cultural production today. Since its emergence in the Bronx neighborhood of New York City, it has spread around the world and exerted a considerable impact not only on pop culture, but also on social debates around race,

class, language, nationality, gender, and a range of other issues. One topic that is rarely discussed, however, is the relationship between hip-hop and the environment.

As a predominantly urban phenomenon, hip-hop does not pursue an environmentalist agenda in any narrow sense. Its focus is traditionally on urban rather than natural life, on the city rather than the countryside. Nevertheless, an environmental perspective on hip-hop promises to enrich our understanding of the ways in which popular cultural forms shape and are shaped by environmental concerns. Such an approach can direct our attention to important dimensions of hip-hop that have remained marginal to public and scholarly debates. Conversely, hip-hop offers unconventional vistas that challenge narrow conceptions of the environment and its academic study. We invite contributions that explore, substantialize, and challenge these premises in all areas of hip-hop culture (rap music, emceeing, deejaying, breakdancing/b-boying, graffiti). Topics might include but are not limited to:

- depictions and negotiations of nature in hip-hop
- environmentalist messages in hip-hop
- hip-hop conceptions of (urban) space in environmental terms
- hip-hop and ecology
- rural hip-hop and its environmental investments
- material environments of hip-hop production and reception
- environmentally aware or embedded hip-hop cultures
- hip-hop in/and environmental activism
- environmental framings in debates around hip-hop
- hip-hop and the posthuman
- hip-hop and the natural sciences
- the land(s) of hip-hop

Ecozon@ is a multilingual journal. We invite contributions in English, French, German, or Spanish that discuss hip hop cultures in any geographic or linguistic setting. Manuscripts should be between 6,000 and 8,000 words including abstract, keywords, and bibliography. We highly encourage potential contributors to submit an abstract by e-mail **before March 2021** to either editor: Alain-Philippe Durand (adurand@arizona.edu) or Timo Müller, (timo.mueller@uni-konstanz.de). Completed manuscripts are due on July 15, 2021 via the *Ecozon@* website, which also provides a style guide.

3.8. Publication Announcement: Fall 2020 issue of the Bulletin of the German Historical Institute (Washington)

The Fall 2020 issue of the Bulletin of the German Historical Institute (Washington) has just been published. All articles are available for open-access download at:

<https://www.ghi-dc.org/publications/publication/publication/bulletin-67-fall-2020>

If you would like to sign up for a free digital or print subscription to the Bulletin or the GHI Washington's Email Newsletter, please go to: <https://www.ghi-dc.org/subscription>

FORUM: NEW RESEARCH IN TRANSATLANTIC HISTORY, Edited by Axel Jansen and Claudia Roesch

Introduction: New Trends in Transatlantic History, Axel Jansen and Claudia Roesch

"The Indians must yield": Antebellum Free Land, the Homestead Act, and the Displacement of Native People, Julius Wilm

Trading in the Shadow of Neutrality: German-Speaking Europe's Commerce with Union and Confederacy during the American Civil War, Patrick Gaul

A Tumultuous Relationship: Nicholas Murray Butler and Germany in the Era of the Two World Wars, Elisabeth Piller

"Taken on faith": Expertise in Aerial Warfare and the Democratic "West" in the Twentieth Century, Sophia Dafinger

CONFERENCE REPORTS: Recreating Separate Spheres Across Not-So-Separate Worlds: Gender and Reeducation in Japan, Germany, and the USA after World War II, Claudia Roesch

GHI NEWS: New GHI Publications, Staff Changes, GHI Fellowships and Internships, GHI Fellowship Recipients for 2021, GHI Research Seminar and Colloquium, Spring & Summer 2020, Digital Cultural Heritage DC Meetup #DCHDC, GHI Calendar of Events 2020/21, GHI Library

Impressum – Datenschutz

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Wenn Sie eine Bekanntmachung über den DGfA-Verteiler verbreiten möchten, halten Sie bitte die Nachricht MÖGLICHST KURZ und hängen Sie bitte keine Word- oder PDF-Dateien an, um die E-Mail-Sendungen möglichst klein zu halten. Am einfachsten ist es, einen kurzen Fließtext in der E-Mail zu verschicken und die Internetadresse zu nennen, auf der die relevanten Informationen zu finden sind. Bitte schicken Sie Ihre Anfragen an die [Geschäftsführung](#) der DGfA. Bitte denken Sie daran, die Informationen zu Ihren Veranstaltungen frühzeitig zu verschicken und die Deadline deutlich sichtbar zu kennzeichnen, da ansonsten eine rechtzeitige Bekanntgabe nicht gewährleistet werden kann. **Deadline für den Newsletter, der am Monatsende verschickt wird, ist jeweils der 20. eines jeden Monats.**