



NACHWUCHSFORUM
der Gesellschaft für Kanada-Studien e.V.
nachwuchsforum@gmail.com



1er mars 2021 / March 1st, 2021 / 1. März 2021

Bulletin d'Information du Forum de la Relève Académique de l'Association d'Études
Canadiennes dans les Pays de Langue Allemande

Newsletter of the Emerging Scholars' Forum of the Association for Canadian Studies in
German-speaking Countries

Newsletter des Nachwuchsforums der Gesellschaft für Kanada-Studien in den
deutschsprachigen Ländern

Le bulletin couvre les aspects suivants :

The newsletter covers the following aspects:

Der Newsletter deckt die folgenden Aspekte ab:

1. Informations actuelles du Forum de la Relève Académique

Current information from the Emerging Scholars' Forum

Aktuelle Informationen vom Nachwuchsforum

2. Publications des membres du Forum de la Relève Académique

Publications by members of the Emerging Scholars' Forum

Veröffentlichungen der Mitglieder des Nachwuchsforums

3. Nouvelles publications

New releases

Neuerscheinungen

4. Bourses d'études

Scholarships

Stipendien

5. Appels à contributions

Calls for Papers

Calls for Papers

6. Opportunités de publication

Publishing possibilities

Veröffentlichungsmöglichkeiten

7. Conférences et événements

Conferences and events

Tagungen und Veranstaltungen

8. Divers

Miscellaneous

Verschiedenes

9. Date du prochain bulletin d'information du Forum de la Relève Académique
Date for the next newsletter of the Emerging Scholars' Forum
Termin des nächsten Newsletters des Nachwuchsforums

**1. Informations actuelles du Forum de la Relève Académique
Current information from the Emerging Scholars' Forum
Aktuelle Informationen vom Nachwuchsforum**

Nous sommes fier.ère.s d'annoncer deux événements à venir :

Le **16 mars à 16 h** (CET) aura lieu la première rencontre en ligne du forum de la Relève Académique ouverte aux jeunes chercheur.e.s dans les Études Canadiennes. Nous nous réjouissons de cette belle opportunité de vous présenter nos activités et les possibilités de vous impliquer dans notre réseau interdisciplinaire et interuniversitaire (on est notamment à la recherche de quelqu'un.e qui s'occupera de notre bulletin tri-mensuel et de nos comptes sur les réseaux sociaux). Pour participer à la rencontre, merci de vous inscrire [ici](#).

La conférence annuelle de la Relève Académique aura lieu le **16 et 17 septembre 2021** à l'Université de Trèves. Le sujet de la conférence est « *Diversité au/du/autour du Canada* » – *Approches interdisciplinaires à la diversité canadienne*. Pour plus d'informations concernant cet événement ou pour proposer une communication, merci de consulter l'appel à contributions (voir la section 5 de ce bulletin).

We are proud to announce two upcoming events:

On **March 16, 2021 at 4 p.m.** (CET) we will host the first virtual gathering of the Emerging Scholars' Forum open to all early career researchers in the field of Canadian Studies. We are looking forward to this opportunity to present our activities and your possibilities to become part of an international network across universities and disciplines (in particular, we are looking for somebody to take care of our newsletter and our social media accounts). Please register [here](#).

On **September 16 and 17, 2021**, the annual conference of the Emerging Scholars' Forum will take place at Trier University. The conference topic is "*Diversity in/of/around Canada*" – *Interdisciplinary Approaches to Canadian Diversity*. For more information or for submitting an abstract, please have a look at the Call for Papers (see below, section 5 of this newsletter).

Wir freuen uns zwei Veranstaltungen ankündigen zu können:

Am **16. März um 16 Uhr** (MEZ) wird das erste virtuelle Treffen des Nachwuchsforums stattfinden, zu dem alle interessierten Nachwuchswissenschaftler*innen im Bereich der Kanada-Studien herzlich eingeladen sind. Wir freuen uns besonders auf diese

Gelegenheit, euch unsere Aktivitäten sowie eure Möglichkeiten, Teil eines internationalen und interdisziplinären Netzwerkes zu werden, vorzustellen (wir sind im Moment insbesondere auf der Suche nach Nachwuchswissenschaftler*innen, die Interesse haben, den Newsletter und unsere Social Media Konten zu betreuen). Bitte meldet euch [hier](#) für das Treffen an.

Am **16. und 17. September 2021** findet an der Universität Trier die Jahrestagung des Nachwuchsforums statt. Das Thema der Konferenz ist „*Diversität in/von/um Kanada*“ – *Interdisziplinäre Perspektiven auf kanadische Diversität*. Für mehr Informationen zu der Veranstaltung oder um einen Vortrag vorzuschlagen, siehe auch den Call for Papers (siehe Punkt 5 dieses Newsletters).

2. Publications des membres du Forum de la Relève Académique Publications by members of the Emerging Scholars' Forum Veröffentlichungen der Mitglieder des Nachwuchsforums

Kaiser, Charlotte (2020): ‚Bye bye le gender fucking‘ - Repräsentation und Anerkennung lesbischer Identitäten in der Montréaler Webserie *Féminin/Féminin*“, in: Tamara Schmitt/Anda-Lisa Harmening/Maika Baumgärtner (eds.), *Intersections of Gender and Myth in Canadian Culture and Media* (Paderborn: Universitätsbibliothek Paderborn), <https://digital.ub.uni-paderborn.de/doi/10.17619/UNIPB/1-1073>.

3. Nouvelles publications New releases Neuerscheinungen

Bories-Sawala, Helga E. & Ditze, Stephan-A. (Hg.) (2020): *Die Arktis stirbt. Der Hohe Norden Kanadas und Québecs: ein faszinierender Lebensraum vor extremen Herausforderungen*. Trier: Wissenschaftlicher Verlag Trier.

Carrière, Marie, Mathis-Moser, Ursula & Dobson, Kit (eds.) (2020): *All the Feels / Tous les sens. Affect and Writing in Canada / Affect et écriture au Canada*. Edmonton: University of Alberta Press.

Emont, Bernard (dir.) (2020): *Le Québec à grands traits*. Paris: L'Harmattan.

Freund, Alexander (ed.) (2021): *Being German Canadian: History, Memory, Generations*. Winnipeg: University of Manitoba Press.

Imbert, Patrick (2020): *Les histoires qui nous sont racontées. De l'exclusion par les causalités narratives au transculturel dans les littératures des Amériques*. Québec: PUL.

Lapointe, Gatien (2020): *Journal 1950-1956*. Québec: PUL.

Larsen-Vefring, Sarah (2021): *Inszenierung von Diversität: Performanz kultureller Vielfalt und Differenz im Theater von Robert Lepage*. Bielefeld: Transcript.

4. Bourses d'études Scholarships Stipendien

Nouveaux programmes de l'AIÉQ

Aufgrund der anhaltend schwierigen Lage hat die Association internationale des études québécoises (AIÉQ) ihre Programme an die Pandemie angepasst. Es gibt mehrere, sehr interessante Programme, darunter folgende:

En raison de la situation difficile actuellement, l' Association internationale des études québécoises (AIÉQ) a adapté ses programmes à la pandémie. Il existe plusieurs programmes très intéressants, dont les suivants :

1. **Stage de perfectionnement en enseignement du français langue étrangère** qui se déroulera du **5 au 23 juillet 2021**. Ce programme, cette année **en mode virtuel**, offre une formation pédagogique de qualité tout en contribuant à une meilleure connaissance de la société québécoise.

Quatre bourses d'une valeur de 1 000 \$ chacune couvrant les frais d'inscription sont offertes par l'AIÉQ et une cinquième par l'École des langues de l'Université Laval. Les informations sur le stage et l'offre des bourses sont disponibles à cette adresse : [Stage de perfectionnement en enseignement | Français langue étrangère | ULaval](#)

La date butoir pour déposer un dossier est le 31 mai 2021.

2. [La littérature québécoise voyage malgré la pandémie](#). Ce programme permet à des professeurs hors du Québec d'obtenir un soutien financier pour faire connaître aux étudiants universitaires les œuvres québécoises par l'entremise d'une rencontre avec un écrivain ou un réalisateur québécois. DATE BUTOIR : 60 jours avant l'événement. Dieses Programm richtet sich a priori zwar an Dozenten; allerdings können auch Studierende die Initiative im Rahmen ihrer Kurse ergreifen – das habe ich dem NWF bereits auch kommuniziert.
3. [Bourse de formation à distance](#) : Cette bourse couvre les frais d'inscription d'un étudiant ou d'une étudiante de niveau baccalauréat, maîtrise ou doctorat à un cours ou un séminaire portant sur un aspect de la société et la culture québécoises, offert en ligne par un professeur ou une professeure membre de l'Association. Ces bourses s'adressent en priorité aux étudiants ou étudiantes inscrits dans une université hors-Québec. DATE BUTOIR : En tout temps.

Pour plus d'information, merci de contacter Benedikt Miklós
(Benedikt.Miklos@mri.gouv.qc.ca)

5. Appels à contributions Calls for Papers

Calls for Papers

18th Annual Conference of the Emerging Scholars' Forum

“Diversity in/of/around Canada”

Interdisciplinary Approaches to Canadian Diversity

University of Trier, 16 – 17 September 2021

“Diversity is Canada’s Strength”—the title of Justin Trudeau’s address in London on 26 November 2015[1]—poignantly summarizes many Canadians’ self-image and how Canada presents itself to the world. In a time of increasingly xenophobic, antagonistic and racist tendencies, the idea of diversity seems promising. Generally, diversity has always been a key component of Canadian society, beginning with the culturally diverse Aboriginal peoples, whose history reaches back more than 12,000 years. In the course of European expansion, colonialism and migrations, one could argue that Canada’s population has become ever more heterogeneous. Today, a diversity of religions, ethnicities and identities, the French and English dualism, as well as modern migration phenomena and subsequent diversity management by regional and federal governments invite reflections on societal diversity in Canada—to name only a few aspects.

The concept of diversity remains contested not only as an attempt of describing the social realities of a heterogeneous population, but also as part of political, social, educational, historical and business practices. Thus, the conference “Diversity in/of/around Canada” offers a forum for constructive discussions and networking among emerging scholars. Participants are invited to present their ongoing research on topics related to diversity in Canada and exchange and discuss their ideas with colleagues and interested guests.

We invite advanced master students and doctoral students of all research fields connected to Canadian Studies to submit proposals in English, French, or German. Participants are called upon to propose either a short conference presentation (12 minutes) or a poster based on their master’s thesis or dissertation topic.

Possible subjects include, but are not limited to:

- Diversity in Canadian politics and Canada’s international relations
- Relations of identity and diversity in Canadian society, politics or history
- Historical dimensions and developments of diversity in Canada
- Anthropological perspectives on diversity in Canada
- (Translations of) diversity in Canadian literature, film and other arts
- Diversity in Canadian (cultural) geography
- The relevance of diversity conceptions for Canadian Indigenous Studies
- (Handling) diversity of language and communication in Canada

Please submit your proposals, either an abstract for your conference presentation (max. 250 words) or a description of your planned poster presentation (max. 150 words), as a PDF. Please include a short CV (max. one page). Successful proposals must be clearly relevant to both the conference topic as well as Canadian Studies. Papers and posters should be suited for an interdisciplinary audience. They may present works in progress or published research results.

Please send your proposals to [enning\[at\]uni-trier.de](mailto:enning[at]uni-trier.de) and [schira\[at\]uni-trier.de](mailto:schira[at]uni-trier.de) by **April 30, 2021**. For further information and general enquiries, see our [Eventbrite page](#) or feel free to contact the organisers.

[1] <https://pm.gc.ca/en/news/speeches/2015/11/26/diversity-canadas-strength> [12.10.20].

Decoloniality And Disintegration Of Western Cognitive Empire – Re-thinking Sovereignty And Territoriality In The 21st Century

Organized by: New Polis & Journal for Cultural and Religious Theory, Whitestone Foundation
April 14-15, 2021 (Online)

The New Polis in collaboration with the Journal for Cultural and Religious Theory (part of The Whitestone Foundation of publications) announces a webinar-based online conference in April 2021. The conference is entitled “Decoloniality And Disintegration Of Western Cognitive Empire – Rethinking Sovereignty And Territoriality In The 21st Century.”

The tentative dates for the conference are April 14-15, though these may change depending on the number of participants and the structuring of the program.

We welcome proposals for presentations of all types that can be introduced effectively through Zoom videoconferencing as well as more formal academic papers which, depending on the nature and quality of submissions, may be prepared for later publication. All presentations, however, will be recorded and made available eventually online in both video and written transcript form.

It should be noted that we are keen to have participants from all backgrounds, especially indigenous communities, represented and having a significant voice in the conference.

The leadoff speaker for the conference will be the distinguished scholar Walter D. Mignolo, Professor Emeritus of Humanities at Duke University. Prof. Mignolo will be presenting in his primary capacity as the annual Kirk Lecturer of the Department of Religious Studies at the University of Denver. The Kirk Lecture, like the conference, is free and open to the public.

Contact Info: Send proposals in the form of Word, or Word-compatible documents (no more than 700 words) along with one’s name, email, professional affiliation, and telephone number (optional) no later than March 15, 2021 to editor.thenewpolis@gmail.com. For security sake please email a second copy to whitestone.pubs@gmail.com.

Contact Email: editor.thenewpolis@gmail.com

Radical Possibilities: Protest, Crisis and Reshaping North American Democracies

Online conference, July 1-2, 2021 (July 1, 6-10pm CET, July 2, noon-8pm CET)
Graduate School of North American Studies, John F. Kennedy Institute for North American Studies, Freie Universität Berlin

The past four years have seen repeated claims of “unprecedented times” in the United States and in North America generally.

Widespread protests over the police killings of George Floyd and Breonna Taylor, growing far-right extremism, attacks on the institutions of democracy itself, and, of course, a pandemic have exposed and deepened societal divides. Yet, as every crisis, it has also revealed the desire of the greater public to participate in, and even radically alter the shape of political processes. The massive waves of social protests, the upswing in politically engaged art, and the intense debates that have dominated the media show that these divides have been taken up by the collective consciousness. Rather than deepening the divide, could this crisis offer radical possibilities?

While the election of Joe Biden and the premiership of Justin Trudeau might seem to foreclose the necessity of transformation in favor of reform, we are interested in exploring potential futures which go beyond a liberal common sense. From large-scale transnational activism for racial justice to smaller, community-based projects such as urban agriculture movements, possibilities for transformation seem to arise at all levels of North American society. How does crisis fuel these transformations? Is protest a necessary tool to apply pressure to stagnant institutions? How can the concept of democracy be adapted, or even reshaped, to account for the radical potential of these social movements? How can alternative visions be created through cultural and aesthetic practices and what is their relationship to social change?

This conference explores the radical possibilities and choices with which North American democracies are faced. We invite contributions across disciplines from graduate students, post-docs, academics, or activists relating, but not limited to, the following topics:

- Hope, optimism, and political imagination
- Anti-racism, abolition, reparations, and decolonial futures
- Environmental justice and ecologies
- Settler colonialism and Indigenous rights
- Community organizing and local change
- Queer futures and the politics of gender
- Citizenship rights, voter suppression and accessing democracy
- The future of medicare and the possibility of health system reform
- Technoscapes and the role of digital media in protest
- Populist rhetoric, conspiracy theories, and right-wing radicalization
- Writing the crisis and alternative subjectivities in literature
- Poetry as protest and politically engaged art
- Wealth inequality, unemployment, and alternative economies
- New epistemologies and methodologies
- The commodification of crisis

Abstracts should be limited to 300 words and submitted online (<https://forms.gle/715wwFjJ7o8gDX8b6>). Submissions need to be received by March 15th. Confirmations of acceptance will be sent by April 30th. In case you have any questions, you can contact us at conference2021@gsnas.fu-berlin.de.

In the Wake of Red Power Movements. New Perspectives on Indigenous Intellectual and Narrative Traditions

Institute of Advanced Study, University of Warwick, May 14/15, 2021
Convened by Dr. Doro Wiese, IAS, University of Warwick

Keynote speakers: Dr. Mishuana Goeman Professor of Gender Studies and American Indian Studies, UCLA Dr. Robert Warrior Distinguished Professor of American Literature & Culture, University of Kansas

This symposium explores North American Indigenous intellectual and narrative traditions that were recovered, reclaimed, or (re-)invented in the wake of Red Power movements that emerged in the 1960s in the settler colonial societies of Canada and the USA. It asks: which new perspectives and visions have been developed over the last 50 years within Indigenous studies and related fields when looking at Indigenous land and land rights, Indigenous political and social sovereignty, extractivism and environmental destruction, oppressive sex/gender systems, and for describing the repercussions of settler colonialism in North America, especially in narrative representations?

The symposium is guided by the idea that North American Indigenous intellectual and narrative traditions developed and recovered since the 1960s offer new and reclaimed ways of being, organizing, and thinking in the face of destruction, dispossession, and oppression; Indigenous ways of writing and righting are connected to ongoing social struggles for land rights, access to clean water, and intellectual and socio-political sovereignty; they are, as Maile Arvin, Eve Tuck, and Angie Morrill (2013) have pointed out, “a gift” from which most academic disciplines can benefit greatly.

In the face of ongoing exploitations of Indigenous knowledges and resources, it is paramount that researchers who focus on Indigenous intellectual and narrative traditions, especially those who come from settler-colonial backgrounds, carefully examine their implications in settler-colonial ways of dispossession. It is in this context that the symposium encourages self-reflectivity and invites participants from all positionalities to include reflections on how to act, think, and write in a non-appropriative manner about the intellectual achievements of Indigenous academics, activists, artists from North America. What kind of challenges does an engagement with Indigenous intellectual and narrative achievements from North America pose, and how do these achievements enable their audience to think differently and to develop visions that go beyond settler colonial hegemonies that make themselves felt in customs, laws, property-relations, or gender roles?

Possible topics include:

- North American Indigenous intellectual and narrative traditions that emerged or were rediscovered over the last 50 years;
- Indigenous representations of land and water, community-building, the other-than-human world;
- connections and frictions among and within different Indigenous traditions and/or settler societies in North America;
- Indigenous understandings of sex/gender;
- methodologies for reading across ethnic divides, alliance-building tools in academia and activism.

Please send your proposals (max. 300 words) plus a short bio (max. 150 words) to in_the_wake@outlook.com by March 30, 2021. You will be notified by April 15, 2021, if your paper is accepted. For any questions, please refer to the organizer Dr. Doro Wiese, IAS, University of Warwick.

**UCL Americas Research Network Conference
Histories of Inequality**

Organized by: University College London (UCL), London/UK 1 June 2021 (Online)

The UCL Americas Research Network is delighted to present its sixth annual conference: Histories of Inequality, to be held virtually on 1 June 2021. Join an interdisciplinary group of scholars to debate and discuss the historical antecedents of our era's entrenched injustices and inequities. We are also excited to announce that Professor Gareth Davies (UCL) will deliver a keynote lecture on the racial politics of US disaster relief.

The conference organizers welcome submissions that detail any facet of the history of inequality, broadly conceived, in the United States, Canada, Latin America, and the Caribbean. Papers of an interdisciplinary nature are especially welcome, and we invite current postgraduate students and early career researchers alike to apply. We particularly encourage participants to consider the structural injustices that defined and continue to define the overlapping crises of 2020/21, including glaring health disparities, systemic racial inequality, growing economic stratification, and environmental degradation. Topics might include (but are not limited to):

- The social, political, and intellectual history of Neoliberalism.
- The idea of inequality and how it has informed political thinking across the ideological spectrum.
- Historiographies of political economy, global capitalism, and inequality.
- The hemispheric dimensions of imperialism and capitalism, and how this structures the relationship between the global north and global south.
- Histories of racial, class, and gendered inequities, and the political movements to overturn them.

We will consider both individual paper proposals and three-person panels. Please include the following information in all submissions: session type, paper title(s), session title (only applicable for panel proposals), an abstract of no more than 250 words for individual paper proposals and no more than 500 words for panel submissions, names of participants and their institutional affiliations

All sessions will be hosted virtually and will take place between 9:00 and 17:00 (GMT) on 1 June. Paper and panel proposals should be submitted to the conference's email address – uclresnet21@gmail.com – by 31 March 2021.

Les pratiques artistiques environnementales autochtones comme réponses à la pollution: recherches comparatives entre les Amériques et l'Océanie

Université de Bretagne Occidentale – 4-5 novembre 2021

Organisée par Estelle Castro-Koshy, Senior Researcher, James Cook University Géraldine Le Roux, MCF, UBO, James Cook University Jean-Marc Serme, MCF Études étatsuniennes, IdA-Brest et HCTI, UBO

A travers l'analyse des pratiques artistiques autochtones ou d'artistes travaillant en étroite collaboration avec des communautés autochtones, ce colloque vise d'une part à déterminer les modalités selon lesquelles les sociétés autochtones perçoivent et interagissent avec la pollution et les substances toxiques qui affectent leurs territoires et lieux de vie. Il s'agit d'autre part d'examiner comment des réflexions sur les déchets et leur recyclage éclairent les discours sur la souveraineté autochtone, et comment la notion de souveraineté telle qu'elle est comprise, vécue et définie par les autochtones nourrit et influence des pratiques artistiques qui réagissent aux défis environnementaux contemporains.

Les sciences humaines et sociales s'intéressent de plus en plus au « déchet », également défini comme « discarded », « rebut », « reste » (Joulian, Tastevin & Furniss, 2016), informant de ce que disent nos poubelles (Rathje & Murphy, 1992) et rendant compte des processus de recyclage, qu'ils soient faits par le biais d'indépendants (Duclos, 2015), d'artistes (Laviolette, 2006) ou institutionnalisés voire industrialisés. Le recyclage des métaux et résidus toxiques et nucléaires commence également à être traité (Garcier, 2014).

Cette manifestation se propose d'être une plateforme pour articuler pollution, recyclage, art et souveraineté autochtone, en particulier dans le rapport qu'entretiennent les communautés et les artistes avec l'océan et l'eau en général. Les auteurs pourront aborder ces thèmes à partir des axes et questionnements suivants.

Veillez envoyer vos propositions de communication en français ou en anglais, ainsi qu'une courte biographie, à Estelle Castro-Koshy (estelle.castrokoshy@jcu.edu.au), Géraldine Le Roux (Geraldine.LeRoux@univ-brest.fr), et Jean-Marc Serme (jean-marc.serme@univ-brest.fr) avant le 30 avril 2021.

6. Opportunités de publication
Publishing possibilities
Veröffentlichungsmöglichkeiten

Appel de textes pour Bulletin d'histoire politique
L'histoire des droits de la personne au Québec : état des lieux et perspectives de recherche (XIXe et XXe siècles)

L'adoption de la Charte des droits et libertés de la personne du Québec (1975) et de la Charte canadienne des droits et libertés (1982) atteste d'une lente transformation des frontières du champ politique dans les sociétés québécoise et canadienne. En fait, depuis l'adoption de la Déclaration universelle des droits de l'homme par l'Organisation des Nations unies en 1948, la référence à l'idéal juridico-politique des droits de la personne a acquis une telle importance dans l'organisation de la vie collective que plusieurs évoquent une « révolution des droits » qui aurait transformé les démocraties libérales au XXe siècle.

Alors que les enjeux relatifs aux multiples formes de la discrimination et de l'exclusion sont toujours au cœur de l'actualité, l'équipe du Bulletin d'histoire politique considère que le moment est propice pour une réflexion critique sur l'histoire des droits de la personne au cours des deux derniers siècles. Elle invite ainsi les auteurs et autrices à contribuer à un dossier spécial en abordant l'un des thèmes suivants, ou tout autre sujet relevant de la thématique du dossier :

- Luttres contre les discriminations fondées sur la race, la couleur, l'origine, le sexe, l'orientation sexuelle, l'âge, la religion, le handicap, etc.
- Libertés démocratiques et pouvoir de l'État
- Justice criminelle, institutions carcérales et police
- Droits socioéconomiques et capitalisme
- Citoyenneté et droit des personnes immigrantes, réfugiées et sans statut
- Colonialisme et droits des peuples autochtones
- Droits linguistiques
- Droits des minorités
- Droit international et relations internationales

- Chartes, constitution et souveraineté de l'État

Les textes, d'une longueur de 6000 à 8000 mots, devront être envoyés, avant le 15 mai 2021, à l'une des adresses suivantes : pe.rainville@utoronto.ca ou petitclerc.martin@uqam.ca

Call for Papers for an Edited Collection Aging Studies and Ecocriticism: Growing Old amid Climate Change

Eds.: Nassim W. Balestrini, Julia Hoydis, Anna-Christina Kainradl, Ulla Kriebnernegg
In recent decades, the humanities have witnessed the development of two interdisciplinary fields that tackle challenges for present and future generations: by exploring cultural representations of crisis and change, Aging Studies and Ecocriticism address the complex dynamics of individual and collective agency, oppression and dependency, care and conviviality, vulner-ability and resistance as well as intergenerationality and responsibility. Their emancipatory research agendas challenge hegemonic discourses from the areas of science and medicine. Yet, even though both fields employ overlapping methodologies and theoretical frameworks (e.g., Gender Studies, Postcolonial Studies, or Posthumanism) and scrutinize 'boundary texts' in different literary genres (novels such as P. D. James's *The Children of Men* [1992] and Mar-garet Atwood's *Maddaddam Trilogy* [2007-2014], or Lucy Kirkwood's play *The Children* [2016]) which have been analyzed from ecocritical perspectives as well as from the vantage point of critical Aging Studies, there has been little scholarly interaction between Ecocritical literary studies and Aging Studies to date. With this collection, we aim at facilitating a conversation between Aging Studies and Ecocriticism. We seek papers that will open new interdisciplinary research perspectives. Contributions may discuss, but are by no means limited to, the following areas of inquiry:

- Methodologies: options for dialogue between Aging Studies and Ecocriticism
- Theoretical interfaces with feminism, queer ecology, posthumanism, postcolonialism, anthropocentrism, and others
- Parallel and intersecting readings of specific genres (e.g., cli-fi, utopian and dystopian fiction, plays, poetry, film, satirical works)
- Metaphors and materialities (limits of growth, discourses of crisis and transformation, conceptualizations of selfhood)
- Modes and affect (nostalgia, loss, hope, despair)
- Boundary concepts such as the body, nature, time, space, and place
- Literature about climate, environmental, and intergenerational justice
- Competing temporalities: past vs. futurity, urgency (how much time left?), competing cultural conceptualizations of time (e.g. Western versus indigenous notions)
- Impacts on and specificities of different environments (rural versus urban, land versus water, analog versus digital, and others)
- Entangled forms of co-habitation (intergenerational, cross-species, and across other sup-posed boundaries of time, space, and culture)
- Risk discourse regarding bodily and/or planetary health (disease, mortality, extinction, possible cures, care and dependency)
- Literary discourse and activism

We are seeking publication in an internationally highly visible book series on interdisciplinary climate change research or interdisciplinary Aging Studies research.

Please send a 250-word abstract and a 150-word bio note before May 15, 2021 to [cirac\(at\)uni-graz.at](mailto:cirac(at)uni-graz.at). Notifications will be sent out by June 15, 2021. Full chapters (6,000–8,000 words) will be due on December 1, 2021.

**7. Conférences et événements
Conferences and events
Tagungen und Veranstaltungen**

Summer school in European studies: “Border and migration public policy in the EU and Canada”

Borders in Globalization Summer Institute (University of Victoria)
July 5-30, 2021

This international, interdisciplinary post-graduate Summer Institute on border and migration public policy in the EU and Canada offers two, week-long programs that each include thirty hours of seminars and six hours of practicum. Activities are aimed at engaging graduate students and young researchers to discuss, with academic experts from the Borders in Globalization research program as well as professionals from the public, private and non-governmental sectors, themes that critically link literatures on migrations and borders in our era of security. Students will present and discuss their research.

Prospective students can apply to attend one or both of the week-long programs, and may choose to register in either of our accredited courses (see below), or attend the course(s) without credit. Students who choose the non-credit option will receive a certificate of completion. All participants are expected to pay a \$300 registration fee, per week. Canadian and International participants who are not registered students at the University of Victoria are eligible for accommodation grants to cover your stay during the week-long summer residency. Application waivers are provided to attendees on a competitive basis. If you wish to be considered for an application waiver and accommodation grant, you must apply by March 31st.

For further information see <https://www.uvic.ca/humanities/intd/europe/travel-and-learn/summer/jmce-summer-institute-2021/index.php>

**The International Emerging Scholars Online Conference
GLOBAL – LOCAL – GLOCAL in Anglophone Literature, Culture, and Linguistics
26th-27th March 2021**

Institute of Literary Studies
Department of Anglophone Literature, Culture and Comparative Studies
Department of English Language and Applied Linguistics
Academic Association for Doctoral Students of English
Nicolaus Copernicus University in Toruń

This interdisciplinary gathering aims to tackle the questions of the global and the local, the ways these two categories intersect and engage in a meaningful exchange in the contemporary world, as well as the tensions that emerge at their crossroads.

In the Anglophone context, the process of colonization constitutes a point of departure to think about the world beyond the local. Both the processes of colonization and decolonization on local and global scale problematize the relationships between communities and cultures. In contemporary multicultural societies, these tensions are difficult to ignore as individuals are

constantly confronted with the liminality of their identities: on the one hand being citizens of the globalized world, while on the other expressing desire to belong to their national and local communities. The recent rise of fundamentalisms and mass movements contesting them, such as Black Lives Matter and Idle No More, demonstrate that these trends are still tangible and persistent in contemporary societies.

Postmodern and postcolonial theories provide conceptual frameworks to describe the contemporary human interstice between the local and the global. In the present world, time and space emerge as compressed. We live fast and enjoy the assets of the global village in our own houses through the connection to the internet and the media. The current COVID-19 pandemic further blurs the boundaries between the local and the global. Remote working, e-learning, as well as relegated online social and cultural activities exacerbate people's alienation from their immediate communities in favor of the virtual globalized realities. At the same time, the coronavirus crisis, quite to the contrary, evokes local responses and actions, providing a sense of community building and solidarity.

The conference will take place online and is free to all participants. For more information please visit the conference [website](#).

8. Divers
Miscellaneous
Verschiedenes

Canadian Network Spotlights
Eine Videoreihe des Zentrums für Kanadastudien Innsbruck

Innsbruck ist vernetzt! Wissenschaftler*innen der Universität Innsbruck stehen in engem Austausch mit kanadischen Kolleg*innen verschiedenster Fachrichtungen. Das ZKS stellt die Arbeit kanadischer Kooperationspartner*innen nun in Kurzvideos auf dem YouTube-Kanal des ZKS vor. Die wöchentliche Video-Reihe Canadian Network Spotlights (CNS) soll austro-kanadische Netzwerke in den Fokus rücken und zum Transfer von Forschungsergebnissen beitragen.

Ab dem 1. März 2021 finden Sie jeden Montag ein neues Video auf unserer Website.
Sprecher*innen:

1. März: Sherry Simon (Concordia University) – „Le Mont Royal : archéologie des espaces traduits“

8. März: Marie Carrière (University of Alberta) – „Approaching Feminism in Canadian, Indigenous and Québécois Literatures“

15. März: Reza Hasmath (University of Alberta) – „The Integration and Life Course Experiences of Ethnic Minorities in Global Contexts“

GIRAF-IFFD

Du promovierst in den Sozial-, Geistes-, Literaturwissenschaften oder Jura? Du forschst zu einem Thema mit Frankreichbezug? Oder würdest dich gerne mit französischen/französischsprachigen Promovierenden austauschen?

Wir sind ein **deutsch-französischer Verein für Nachwuchswissenschaftler*innen**, die zu Frankreich und/oder Deutschland bzw. den französisch- und deutschsprachigen Ländern in Europa und der Welt forschen. Unser Ziel ist es, junge Forschende aus diesen beiden Kulturräumen miteinander zu vernetzen!

Nutze als Mitglied unseren **E-Mailverteiler** und profitiere von unserem deutsch-französischen Netzwerk (*call for papers* aus unterschiedlichen Forschungsbereichen, Hinweise auf neue Veröffentlichungen, Fragen zu Aufenthalten im anderen Land, Suche nach einer Unterkunft, Stellenausschreibungen uvm.)

Lerne neue Menschen kennen bei einem unserer **Stammtische** in Paris, Strasbourg, Toulouse, Saarbrücken – und bald auch in Freiburg!

Du hast außerdem Lust, dein Forschungsprojekt auf einer **Tagung** zu präsentieren und anschließend zu **publizieren**? Dann nimm' an einer unserer Tagungen speziell für Nachwuchsforschende teil, die auch von großen deutsch-französischen Institutionen wie DFH, CIERA und DHIP gefördert werden.

Weitere Infos findest du auf unserer Website: <http://www.giraf-iffd.eu/gs/>

Bei Fragen steht Juliette dir Rede und Antwort (juliette.rupp2@etu.unistra.fr).

Wir freuen uns auf dich!

Juliette Rupp und Theresa Ehret

9. Date du prochain bulletin d'information du Forum de la Relève Académique Date for the next newsletter of the Emerging Scholars' Forum Termin des nächsten Newsletters des Nachwuchsforums

1er juin 2021

June 1st, 2021

1. Juni 2021

Cordialement / Best wishes / Mit den besten Grüßen

Votre forum de la Relève Académique

Your Emerging Scholars' Forum

Euer Nachwuchsforum

nachwuchsforum@gmail.com

www.nachwuchsforum.net

<http://twitter.com/NWFCanStudies>

<http://www.facebook.com/group.php?gid=134934376663>

Veillez nous contacter si vous avez des ajouts au prochain bulletin ou si vous avez des questions.

Please let us know if you have points that you would like us to include in our next newsletter, and, of course, do not hesitate to contact us if you have any questions.

Falls ihr Informationen zur Veröffentlichung in unserem nächsten Newsletter oder Fragen habt, zögert bitte nicht, uns zu kontaktieren.

Si vous ne voulez plus recevoir ce bulletin, veuillez envoyer un courriel à nachwuchsforum@gmail.com.

To unsubscribe from this newsletter, please send an email to nachwuchsforum@gmail.com.

Wenn ihr diesen Newsletter nicht mehr bekommen möchtet, schreibt bitte an nachwuchsforum@gmail.com.