

# PERSPECTIVES ON AMERICAN LITERATURE AND CULTURE

## CULTURE/LITERATURE RESEARCH COLLOQUIUM – SUMMER TERM

John F. Kennedy Institute for North American Studies  
Wednesdays, 6 p.m. (c.t.), Room 340, Lansstraße 7-9, Berlin-Dahlem

20 April 2022

Scott Zukowski (Universität Graz)  
“Freedom’s Journal and the Editing of Nineteenth-Century Cultural Hierarchies”

27 April 2022

Matthew D. Morrison (New York University | DHC Fellow)  
“Blacksound: Making Race and Popular Music in the United States”

4 May 2022

Leigh Claire La Berge (City University of New York | Humboldt Fellow)  
“Marx for Cats: A Radical Bestiary”

11 May 2022

Fabián Orán Llarena (Universidad de La Laguna)  
“The US Interregnum: American Film and the Great Recession”

18 May 2022

Marie-Jeanne Rossignol (Université Paris Diderot)  
“Revisiting *An Enquiry concerning the Literature of Negroes* by the Abbé Grégoire, 1808: New Research on the First Anthology of African-American Literature”

**EXTRA SESSION: Tuesday, May 24, 2-4 pm c.t., room 319**

Brett Mills (University of East Anglia)  
“Chernobyl (HBO/Sky) and Anthropocentric Storytelling”

25 May 2022

Regina Schober (Universität Düsseldorf)  
“Narratives of Algorithmic Self-Formation: Recognition, Attention, Automation”

1 June 2022

JoAnne Mancini (Maynooth University / TERRA Visiting Professor)  
“Counter-Friction and Artistic Freedom”

8 June 2022

MaryAnn Snyder-Körber (Universität Würzburg)  
“Everybody’s Protest Poem: Articulating Translation in *Perspectives / Perspektiven USA*”

15 June 2022

Evangelia Kindinger (Humboldt Universität Berlin)  
“Mountain Fantasies: Tourism and the Making of Appalachia”

22 June 2022

Karen Ruoff (Kramer) (Stanford University)  
Reading from the novel *Academia: Excellence Has Its Price*

29 June 2022

Thomas Claviez (Universität Bern)  
“The Philosopher’s Conceit: The Contingency of Evil - or is it the Evil of Contingency?”

6 July 2022

Gabriele Schwab (University of California, Irvine)  
TBA

13 July 2022

Elin Käck (Linköpings Universitet)  
“‘Solidified Nostalgia’: Europe as Pastness in Postwar American Poetry”

20 July 2022

Hannah Spahn (Freie Universität Berlin)  
“Black Reason, White Feeling: The Jeffersonian Enlightenment in the African American Tradition”

### Information

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