Transatlantic Perspectives in American and German Art History The Darmstadt Mastodon, 1800 to present day

> 10:30-6pm A symposium organized by TU Darmstadt at the Hessisches Landesmuseum Darmstadt

14 June 2022

Speakers: Martin Faass Eleanor Harvey Anna O. Marley Oliver Sandrock Allison Stagg

Registration is free but required. www.architektur.tu-darmstadt.de/americanheiner Location: Lecture Hall in the Hessisches Landesmuseum







Charles Willson Peale (1741-1827), The Artist in His Museum, 1822, Oil on Canvas Gift of Mrs. Sarah Harrison (The Joseph Harrison, Jr. Collection) Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia.