



**“to be continued”**

**THE NOVEL AND FORMS OF NARRATIVE CONTINUATION**

**February 17-18, 2023**

**John F. Kennedy Institute  
for North American Studies**

**Room 340**

**Conference Program**

- 9:15**                      **Welcome Address: Ulla Haselstein** (EXC “Temporal Communities”) and **Florian Sedlmeier** (Ruhr University Bochum)
- 9:30-11:00**              **Panel I** (Chair: **Florian Sedlmeier**)  
**Frank Kelleter** (Freie Universität Berlin, EXC “Temporal Communities”)  
*Fake Publics are Real Too: On Judith Sargent Murray’s The Gleaner (1792–1798)*  
**MaryAnn Snyder-Körber** (University of Würzburg)  
*Clotels; or, The Revisioning/Reprinting Continuations of the President’s Daughter*
- 11:00-11:15**              **Coffee Break**
- 11:15-12:45**              **Panel II** (Chair: **Frank Kelleter**)  
**Andreas Mahler** (Freie Universität Berlin)  
*Continuation and the Novel: Open Context and the Problem of Closure*  
**Deidre Lynch** (Harvard University)  
*Ali Smith and the Unfinished Book: The Seasons Quartet and Seriality in an Electronic Age*
- 12:45-14:15**              **Lunch Break**
- 14:15-15:45**              **Panel III** (Chair: **MaryAnn Snyder-Körber**)  
**Florian Sedlmeier** (Ruhr University Bochum)  
*Parody and Caricature: Tabitha Gilman Tenney*  
**Ulla Haselstein** (Freie Universität Berlin, EXC “Temporal Communities”)  
*Parody of Parody: Twain and Coover*
- 15:45-16:00**              **Coffee Break**
- 16:00-17:30**              **Panel IV** (Chair: **Birte Wege**)  
**Tobias Annamalay Jochum** (Freie Universität Berlin)  
*B. Traven’s Gerard Gales Cycle in the Americas: Serialized Polemics, Translation, and the Writer’s Hustle*  
**Sabine Sielke** (University of Bonn)  
*Insistence, Seriality, Memory: Echoes of Gertrude Stein in Popular Culture*
- 19:00**                      **Conference Dinner**

**Friday, February 17**

**9:30-11:00**

**Panel V** (Chair: **Ulla Haselstein**)

**Birte Wege** (Freie Universität Berlin)

*Robot Reboots*

**Birgit Spengler** (University of Wuppertal)

*Intertextual Chronotopes*

**11:00-11:15**

**Coffee Break**

**11:15-12:45**

**Panel VI** (Chair: **Andrew Gross**)

**James Dorson** (University of Munich)

*Business Fiction and the Project Form*

**Jeremy Rosen** (University of Utah)

*The Genre Turn and Immersion in Fictional Worlds*

**12:45-14:00**

**Lunch Break**

**14:00-15:30**

**Panel VII** (Chair: **James Dorson**)

**Julie Dickson** (Freie Universität Berlin)

*"How Life Delivers and Delivers": Constructing  
Coherence in the Themed Short Story Collection*

**Andrew Gross** (University of Göttingen)

*After the End. The Post-Pandemic Narrative of the Apocalypse*

**15:30**

**Concluding Remarks**

**19:00**

**Conference Dinner**

**Saturday, February 18**



**Prof. Dr. Ulla Haselstein (EXC “Temporal Communities”)**

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**WiFi (Room 340): “Conference” | Access key: **cjh8na36****



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