

RESEARCH COLLOQUIUM

NORTH AMERICAN HISTORY

8 July 2024
6PM, Room 201

“The International Circuitry of Politics, Protest, and Performance”

A lecture by Prof. Elliot
Leffler (University of
Toronto)

Abstract: In what ways are the arts part of the fuel for international political protest movements? Can the arts summon the compassion and outrage of North Americans and Western Europeans? Can they expand the global capacity to care for, and intervene in, far-flung social injustices? When the arts succeed, and when they fail, to fuel these movements, what can we learn from those occurrences? Elliot Leffler’s lecture invites a close examination of one such instance from Apartheid South Africa, in which an international tour of a production starring titans of anti-Apartheid theatre went terribly awry.



Elliot Leffler is an Assistant Professor of Theatre and Performance at the University of Toronto. As an artist and a scholar, Elliot explores how theatre can be used as a catalyst for intercultural, interfaith, and intergenerational dialogue.

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