

EN QUÊTE D'ARCHIVES / IN SEARCH OF ARCHIVES

Contemporary approaches to the past

23 – 26 January 2019

Venue: Silent Green Kulturquartier, Berlin-Wedding

In Cooperation with Archive Kabinett

Funded by the Volkswagen Foundation

Organized by Sarah Dornhof & Nadia Sabri



The conference and exhibition “En quête d’archives / In Search of Archives” inquires into contemporary notions and practices of the archive in postcolonial constellations. While the state of archives in former colonial settings is continuously marked by limited access, dispersed documents and repressed histories, contemporary art and research have been opening various ways of appropriating, (re)collecting and rendering visible the diverse traces and memories, creating new meanings of the past for the present and the future.

“En quête d’archives / In Search of Archives” aims to create a platform for discussing contemporary politics, potentials and transformations of postcolonial archives, and to open an exchange between different academic and artistic research practices and approaches. The archive, in its material, metaphorical and imaginary dimensions thus becomes a space for questioning historical narratives and persisting absences as well for developing new forms of knowledge, connection and creation.

The conference and exhibition are open to the public. Entrance is free.

Conference languages are French, English and German, with simultaneous translation.

PROGRAM

Wednesday January 23

Venue: Kuppelhalle, Silent Green

16:30 – 17:00 **Nadia Sabri** (Rabat) & **Sarah Dornhof** (Konstanz/Berlin)

Welcome & Introduction: In Search of Archives

17:00 – 19:30 **KEYNOTES**

Rita El Khayat (Casablanca)

Les archives comme structure de la pensée et de la création actuelles, à travers les traces et palimpsestes du passé

Avery Gordon (Santa Barbara)

We will have been living otherwise: archiving in the future perfect tense

20:00 **VERNISSAGE of the Exhibition**

(Atelier 1+2, Silent Green)

Thursday January 24

Venue: Kuppelhalle, Silent Green

Absences, Traces, and the Art of Memory

- 10:00 – 12:00 **Bärbel Küster** (Zürich)
Loose Ends of Archives. On Not-Knowing
Katarzyna Pieprzak (Williamstown)
Planned Absence and the Art of Memory
Cynthia Becker (Boston)
Between Visibility and Invisibility: Black Women and the Moroccan Archive
- 13:30 – 14:45 **Brahim El Guabli** (Williamstown)
From Silence to Other-Archives: Literature as Other-Archive in Post-1999 Morocco
Carol Solomon (Cambridge, MA)
Recuperating the Past: Memory, Postmemory, and the Visual Archive in the Works of Wiame Haddad
- 15:00 – 16:30 **Vanessa Paloma Elbaz** (Cambridge / Casablanca)
KHOYA sound archive : Jewish sounds, voices, memories in creative uses
Jean Lévy (Berlin)
Une initiation pour la préservation de la mémoire : l'Association des amis du Musée du Judaïsme marocain
Nadia Sabri (Rabat)
Exils, paradigme fertile : une conversation avec la collection du Musée du Judaïsme marocain

Film Memories

Film Projections, Presentations, and Discussions

- 17:00 – 19:00 **Brigitta Kuster** (Berlin)
Cinéma sujet - Zum post- und antikolonialen Filmschaffen von Mohamed Osfour
Léa Morin (Casablanca)
Reconstituer « *De quelques évènements sans signification* »
Film (extracts): « *De quelques évènements sans signification* »
(Mostafa Derkaoui, 1974)
- 20:00 – 22:00 **Touda Bouanani** (Rabat)
Préservation, partage et dialogue avec l'archive (les archives de Ahmed Bouanani)
Film: « *Fragments de mémoire* » (Touda Bouanani, 2014)
Ali Essafi (Casablanca)
Art & Essais pour un archivage de l'oubli
Films (extracts): « *Our Dark 70s* » et « *Halaqat Nord-Africaines* » (Ali Essafi, 2003-present)

Friday January 25

Venue: Atelier 2, Silent Green

The State and the Art of Archives

- 10:00 – 11:15 **Bettina Dennerlein** (Zürich)
Citizenship and the Politics of Archive in Morocco
Sumayya Ahmed (Doha)
To the Nation, Belong the Archives:
Nationalist Archival imagination and Contemporary Contests for Morocco's
Documentary Heritage
- 11:30 – 12:45 **Anahi Alviso-Marino** (Paris)
The state and the artist in Kuwait. Khalifa Qattan's personal archives
Tina Barouti (Boston)
Constructing the Archive: Fieldwork at the National Institute of Fine Arts in Tétouan

Archival Matter, Archival Practices

- 14:00 – 16:00 **Kerstin Pinther** (München)
Relevant Clothing: Cultural Heritage and Archival Practices in
Contemporary Fashion Design in West Africa
Verena Rodatus (Berlin)
Towards a Digital Archive on Contemporary Art in Benin: Reflections on a Film-Based
Oral Art History
Nadine Siegert (Bayreuth)
Collectivize (Re)Sources:
The Estate of Ulli Beier
- 16:30 – 18:30 **Exhibition Talks "Absent Histories"**
- M'Barek Bouhchichi** (Tahanaout)
Wiame Haddad (Paris)
Ulrike Weiss (Freiburg)
Mohamed Arejda (Taroudant)
- 19:00 – 20:00 **KEYNOTE**
- Anthony Downey** (Birmingham)
Applied Futures: Digital Archives in a "Post Truth" Age

Saturday January 26

Venue: Atelier 2, Silent Green

10:00 – 11:00 **KEYNOTE**

Knut Ebeling (Berlin)
(Colonial) Archives and the Question of Provenance

Collections, Art Spaces and the Construction of Archives

11:15 – 13:00 **Kirsten Scheid** (Beirut)
Nearly by Chance: An anthropological approach to archives
suspended between becoming and accomplishment
Maud Houssais (Rabat)
Les archives de l'Atelier: sur les routes des modernités nomades

14:00 – 15:15 **Michela Alessandrini** (Bordeaux / Doha)
The archives of L'Appartement 22 in Rabat: a tale about the proactive
entanglement between personal and (non)institutional curatorial archives
Léa Morin (Casablanca)
Pour un Musée Collectif de Casablanca : exploration des mémoires et marges urbaines
dans un processus d'écriture partagé de l'histoire de la ville par ses habitants

15:30 – 17:30 **Exhibition Talks “Artistic Imaginaries and Counter-Representation”**

Randa Maroufi (Paris)
Mohssin Harraki (Paris)
Sara Ouhammadou (Paris)
Yassine Balbzioui (Marrakech)

18:00 – 19:30 **Final Round Table “Curating the Archive, A ‘History of the Future’”**

Hassan Darsi (Casablanca)
Elisabeth Piskernik (Rabat)
Abdellah Karroum (Rabat / Doha)