

Call for Poster, Kyoto in Davos
June 27th-28th,
Department of Philosophy, TU Braunschweig
domenico.schneider@tu-braunschweig.de



Call for Poster: Kyoto in Davos III – authors meet critics

Place: TU Braunschweig, Pockelsstraße 4, Seminarraum, PK 4.117 (Altgebäude, 1. OG)

Date/Time: Thursday June 27th, 2024, 2 p.m. to Friday June 28th, 2024, 4 p.m

Call for Poster (Poster Competition):

The Call for Poster (https://en.wikipedia.org/wiki/Poster_session) is primarily aimed at students and doctoral students in philosophy *or* social sciences, anthropology, linguistics, literary studies, religious studies, political science, gender studies and cultural studies in the broadest sense (Japanese studies, East Asian studies, etc.) *who* are open to philosophical questions. In terms of content, topics that generally address the question of interculturality, global and postcolonial thinking can be submitted. Historical-descriptive, methodological, sociological, ethnological, empirical or philosophical work can be considered. Please consider the following questions:

- What is meant by interculturality and how should it be conceptualized?
- How does interculturality manifest itself in the conflict between the *self* and the *other*?
- How can power relations and injustice be recognized and overcome in a simultaneously globalized and yet culturally pluralistic world? Can an adequate understanding of interculturality contribute to this?
- Which image of mankind and which social and material environmental concepts are connected with an adequate understanding of interculturality?

The following **topics** and **keywords** can also be included:

- human environment and cultural-material environment
- dialogue, understanding, translation and hermeneutics
- xenology and identity
- language, landscape, architecture, rites, literature, trade, economy and art in the light of interculturality
- social ontologies

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- justice, power and gender issues with regard to interculturality
- digitally-datafied net culture (e.g. social media) - problems and opportunities for interculturality
- Gaming (homo ludens) and interculturality

Please submit an abstract in English of 300 words in which you outline the poster in terms of a question and a preliminary thesis to domenico.schneider@tu-braunschweig by **May 27, 2024**. The poster should be in English like the conference language.

Conference description:

The international conference “Kyoto in Davos“ (October 10th to 13th, 2020, June 4th, 2021) dealt with the *Kantian question* of humanity in the light of intercultural and postcolonial thinking: The famous debate between Ernst Cassirer and Martin Heidegger (Davos University Days 1929) was chosen as the starting point for the content of this debate - *What is man?* - using thinkers of Japanese philosophy - Kyoto School (Kitarō Nishida and those following) - to contrast, re-contextualize and thus rethink from an intercultural perspective. The conference was conducted by internationally renowned scientists from Japan, the USA and Europe, with different, connecting approaches from East and West and culminated in the anthology *Kyoto in Davos. Intercultural Readings of the Cassirer-Heidegger Debate*. During the corona pandemic, the conference was held in online format by Tobias Endres (TU BS), Ralf Müller (University College Cork) and Domenico Schneider (TU BS). In particular, the conference was attended by students from the KTW master's program (Culture of the technical-scientific world at TU BS) and by philosophy students (BA), as we as teachers had previously offered an introductory seminar (“Philosophy between East and West“) for intercultural philosophy. The planned conference “Kyoto in Davos - Authors meets Critics“ would like to take this approach as a final step and bring together the authors and reviewers as well as students from the KTW-Master (culture, technology, science: Interdisciplinary master's degree program) and philosophy studies in one conference. Students should be integrated into the conference proceedings through a poster competition. In terms of content, students will be prepared for this competition in the summer semester of 2024 through an “intercultural anthropology“ seminar.

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Format of the conference: Authors meets Critics

In this format, selected critics are contacted who deal with a selection of texts from the volume *Kyoto in Davos. Intercultural Readings of the Cassirer-Heidegger Debate* and engage directly with the authors both in their own lectures and in the form of a panel discussion: identify open points, discuss continuations of ideas and consequences of the results of the anthology.